Music Technology in Secondary Music Education: Reaching the 80%
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Fact: Today in secondary schools only 20% of the student population is involved in music ensembles.

Abstract
The majority of United States school music programs engage nearly every student in the elementary grades. In the secondary schools, however, they tend to become either specialized and exclusive. With band, choir, and orchestra often the only options for music participation, this leads to only a small percentage of the student population being involved in music education. Courses in music technology are hands-on and relevant to the current student population. These courses can help increase the percentage of ‘non-traditional’ music students involved in creating music while fulfilling the national standards for music education. Music technology is also unique because even students with special needs can be involved. This poster presentation will take a look at the music programs of schools in the Dayton area and what they have to offer for non-traditional music students, as well as examining the benefits of such programs.

Who are the 80%?
• Not involved in music ensembles
• Students in 6th to 12th grade
• Cannot read notated music
• May be unmotivated academically
• Consumer of music
• Have special needs

Music Technology in Ohio Schools
Lebanon High School in Lebanon, Ohio is pioneering how music technology can be integrated in the secondary school music curriculum. Director Will Kuhn started the program in 2006 as an experiment while also teaching junior high band. Due to increasing interest in the program another class was added the next year. Music technology is now all he teaches with 3 classes that have attracted over 500 students into their music program. The music technology classes have not hindered the other music ensembles, but have doubled the size of the music program.

Fulfilling the Ohio State Standards of Music Education

I
1. Identify social issues that affect the study of music.
2. Recognize the influence of music on society.
3. Observe the influence of music on society.
4. Explain the role of technology in music.

II
5. Compare and analyze music and music technology.

III
6. Evaluate how music reflects the social and cultural aspects of history.

IV
7. Evaluate and write how music is related to other culture.

Fulfilling the National Standards of Music Education

1. Performing on instruments alone and with others a varied repertoire of music.
2. Improvising melodies, variations, and accompaniments.
3. Composing and arranging music within specific guidelines.
4. Reading and notating music.
5. Understanding relationships between music, the other arts, and disciplines outside the arts.
6. Understanding music in relation to history and culture.

Special Education

Adaptive Use Musical Instruments

Survey Results

If you answered "Yes" to the question above, please list the course and/or ensemble options available to these students.

Guitar
Music Theory
Music History
Music Technology
Jazz Improv Piano

Conclusion