5-13-1960

The Hi-Lo's and the Dave Brubeck Quartet Represent the Biggest Modern Jazz Show in the Area

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
Daytonians who "dig" modern jazz had better bring along an extra-large shovel Wednesday night if they plan to take in the University of Dayton student council's third annual jazz festival in the fieldhouse.

The appearance here of The Hi-Lo's! and the Dave Brubeck Quartet represents probably the biggest modern jazz show ever put together in this area. A full house of jazz enthusiasts is expected for the 8 p.m. show.

The Hi-Lo's! are one of the most controversial groups in modern music today. A lot of people dislike their "way-out" style, but there must be other thousands who go for them since every year they're right at the top of most of the recognized jazz polls.

On the other side of the jazz fence, however, the Brubeck aggregation is firmly entrenched. Almost everyone who likes modern jazz is sold on this group--from the college set right through to the old-timers. Brubeck himself is not the only attraction in the group, either. Paul Desmond, said to be "the top alto sax blower in the entre solar system," is featured with the quartet.

It looks like a big, big night at the fieldhouse. By the way, tickets are two dollars a person and will be available at the door.

-30-