Literary Didacticism in Indigenous & Latinx Human Rights Literature

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Literary Didacticism in Indigenous & Latinx Human Rights Literature

Presented by:

Tereza M. Szeghi, University of Dayton

Session: Intersection of Arts, Tech, and Advocacy

Abstract:

This presentation offers a survey of the complex strategies literary advocates for indigenous and Latinx human rights have used for successfully educating, persuading, and engaging readers. I argue that the history of human rights literature demonstrates that finding an effective balance between political persuasion and constructing an engaging piece of fiction is quite challenging, while also suggesting strategies that have been proven over time to be more effective than others.

Presenter information:

Tereza M. Szeghi is Associate Professor of Comparative Literature and Social Justice at the University of Dayton, with expertise in American Indian and Latinx Literatures and Human Rights Studies.