

Whip-Poor-Will and Katy-Did

from *Lyrics of Love and Laughter* (1903)

♩ = 66

mf p mf p *mf p* *pp* *p*

6

Slow de night's a - fall - in', an' I hyeah de call-in'____
 Soun' is mough - ty drea - ry, so - lemn - lak an' skee-ry,____

p

9

out er-pon de lone-some hill; Call - in'... Call - in'...
 say - in' fu' to "whip - po' Will."_____

13

Now hit's mough-ty try - in' fu' to

17

hyeah dis__ cry - in',__ 'deed hit's mo'den I kin__ stan';__ sho' wid all our slip pin',

21

__ dey's e-nough of whip-pin'__ 'dout a bird a'-vi-sin' a-ny man.

25

In de noons o'__ sum - mah__ dey's an -
An' his th'oat's a - swell - in'__ wid de

29

o - thah hum-mah_ sings a - no-thah song in - stid;__ ...sum - mah...
joy o tell-in',__ but he says dat "Ka - ty did."__ ...sum - mah...

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each with a measure number (17, 21, 25, 29) at the beginning. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are written below the vocal line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also triplets indicated by a '3' over a group of notes. The piano part includes chords, arpeggios, and a prominent triplet in the right hand at measure 25.

33

1. 2. 3

...sum - mah...
...sum - mah...
Now I

37

feels on - suh - tain; won't you raise de cu' - tain o-vah all de t'ings dat's hid?

41

W'y dat fea-thered p'i - sen goes er-bout a' - vi - sin' Whip-pin' Will w'en Ka-ty did?

44

Ka - ty did!

mf *mf* *p*