A Hero’s Journey: Aegean’s Destiny
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Abstract
A young woman named Aegean is summoned by the Oracle of her village to go on a journey to defeat an evil civilization at the center of the Three Villages. Though Aegean is independent, strong-willed, and assertive, she does not know her way. With the accompaniment of Maeve, a woman warrior, and Fumito, a cloistered sage, Aegean has a model of femininity and a model of masculinity to guide her in creating her own identity. They face perils on their quest, such as deadly creatures, private struggles – even death. Yet, while they travel they learn about the history of the ancient evil that resides in the Center and the battle that awaits them at the end of their hero’s journey.

Aegean: Greek sea
Maeve: queen in Irish legend
Fumito: “man of history” in Japanese
Oracle: model of femininity
Colainn = Body in Gaelic
Pneuma = Spirit in Greek
Seishin = Mind in Japanese

Beauty vs. Strength
Agency vs. Passivity
Masculinity vs. Femininity
Nature vs. Culture
Existential vs. Metaphysical