The University of Dayton Exponent, October 1926

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The American Ideal of a College
By Edgar B. Meyer

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TABLE OF CONTENTS

“Our Father” ................................................................. Peter A. Babb
The American Ideal of a College .......................... Edgar B. Meyer
The Salutatory ................................................................. Roland Wagner
The Valedictory ............................................................... Herbert Eikenbary
Commencement Address .................................. Col. Wm. J. Donovan
Dayton’s Music Season ........................................... Jacques Tourkow
The Psychology of a Hat ...........................................................................
People as I See Them .................................................. M. E. Meiler
Editorials—The Exponent’s Policy ........................................ Stember
The American College .............................................. Meyer
Be Your Best ........................................................................ Abena
Book Reviews ....................................................................... Moyer
University Chronicle ............................................... William Patterson
Athletic Notes ....................................................................... Grdina
Frolicsome Folly ..................................................................... O’Brien
The University Directory

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The American Ideal of a College

By Edgar B. Meyer

The purpose of bringing before you the presentation of the American Ideal of a College, is not to draw comparisons with what colleges used to be, and with what colleges are today, and try to conjure from this comparison the happy medium of the American Ideal of a College. My purpose is to show to you, kind reader, what colleges were in their infancy and to carry them on through their developing years; to unfold them to you as they appear today, huge business houses of material interests, and finally to instill in your minds a picture of the future of the college; into what it must eventually return and grow, the intellectual soul of man, in the production of Art and Culture, as it was in the past; as it was in its very foundation, the endower of Liberal Education!

Vitality! Vitality is the life and the characteristic of the living American College today. Is it not proof enough that it has been the life of the college by the very fact that nine colleges in these United States of today are older than the American government?

We find that only two of them, Dartmouth and Brown, have remained colleges in their essential emphasis since colonial days. Five of them, Harvard, Yale, Columbia, Princeton and Pennsylvania, have become universities of different types, branching in all directions and touching many fields of material culture. William and Mary and Rutgers, the remaining two, have become state universities.

Our fair country grew and colleges increased and multiplied. One thousand three hundred have been accounted for, and of which number we find that the State of Ohio has forty-three major schools, while Pennsylvania and Illinois follow closely with forty-two and forty-one respectively.

"Colleges live and grow!"

It was comparatively a rapid growth. We find, however, that, less than two hundred are recognized by the Association of American Universities being capable of standing the acid test of a standard college.

The acid test of a standard college is its ability to prepare its scholars for graduate work.

Now, we must find out what is meant by a standard college; and we find that definition as authorized by the American Council on Education:

"A college is an educational institution which admits students only after the completion of a high school course of four years or its equivalent, which gives courses of study in academic subjects covering four years of tested work leading to further graduate or professional study and meeting the standards imposed by the best graduate schools. It must have material resources stable and adequate to care for all work provided or promised."

"Academic subjects" to lead to graduate or professional work: Yes, but how many enter the professional school without the academic subjects needed! How often they jump into college in its role of America's "Big Business."

What a good, yet nevertheless direful force industrialism is exerting on our colleges. What a wrecking force it is having on our American Education. In a factory, specialization and standardization have enabled us to turn out a million pairs of shoes a week, all exactly alike! In the college and university similar devices are making it possible to approximate the same results, though the refractory character of the present material makes it difficult to guarantee the absolute uniformity of the product.

Do we not know that the opinion of the college student is forecast only by looking over the old...

And all honestly enough, with the everlasting impression of that extraordinary illusion "democratic education," the strange industrial notion dominates that it is possible somehow to educate men wholesale into "right" ideas and opinions.

Can we say from this that no student actually gets educated?

Frequently we find that an independent mind can survive the maltreatment of these mere dispensaries of intellectualism. Moreover every institution contains professors, who can see the evil of the vast and immediate surge of industrialism and bring about the training of such minds to the standards of the American Ideal of a College.

And now we must get away from the so-called basic scheme of higher education brought on by our business and politics, and bring it back to the "unamalgamated compound of tradition" under which the college was created and founded; which is to bring the college back to the grounds where everything does not fit dovetail into the business and political perplexities now so rampant! All is mechanical!

Such a machine-made world now turns to seduce the academic world, not in malice nor in keen conspiracy, but in the sodden selfishness of material comfort. Its success in the American College has been little less than startling. Have we not seen a swollen development of schools of engineering, of agriculture and now of business?

Without a tremor we have seen the industrial world hold out great prizes to the scientist and scholar who had any shrewd sense for turning his learning to "practical" account, and we viewed the same scientist gladly accept the offer, quite unconsciously and honestly selling his soul with his learning.

The whole process has been quite unconscious; only natural in the highest degree, excellent in its material results, and grave beyond all measure in its effects upon the spirit of higher education; upon the soul of our colleges and universities.

The cause lies simply in this; that our universities are human institutions and the men who run them act like other human beings in a country where success has come to be identified with material accomplishments.

Shall the academic world once again find its own soul? Shall it find its soul in the traditions of its past? Shall the American Ideal of a College find its soul in the heart of the college of Liberal Education? Shall it listen to the still small voice? Where shall it find that which created the Art, and the Science of the past; that "insatiable hunger for eternal art and culture which, has transubstantiated into the heavenly essence of the ideal, the base and quotidian elements of the actual"?

In the face of such a situation, so full of danger and of hope, what of our colleges and universities? There, if anywhere, in the American Ideal of a College, we would expect to find a bold dragging to light of facts as they exist and a fearless facing of those facts, in whatever direction they may point. We should find thought that plows deep; speculation that soars high!

To these colleges we should find eager young men repairing, with minds not yet enslaved with the routine of life, with spirits too young to be wise and sane and discouraged, burning with a desire to bring our whole sorry scheme of things to the bar of individual thought and judgment, and therefore seeking the best that human experience has to offer them in their hopeful effort to remodel that scheme a little nearer to their ideal.

**BIBLIOGRAPHY**

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Salutatory

By Roland A. Wagner

Reverend President, Honorable Speaker, Worthy Faculty, and Friends:

What a singular pleasure it is for me to extend a welcome, in the name of the Class of '26, to all those present at this Commencement. The course is set. The road is beckoning. Some have traveled far towards their journey's end, but we have lingered long within the walls of the University of Dayton that we might proceed surer and further on the greatest path of all—Life.

Friends! "Look to Today
For Yesterday is already a Dream
And Tomorrow only a Vision;
But Today well lived makes every
Yesterday—a Dream of Happiness
And each Tomorrow—a Vision of Hope.
Look you well therefore to this Day!"

Oh, what hope, what sadness, what gladness can be contained within a day! Today the Class of '26 is about to pass a milestone on this road of life. What we have long visualized as being of the vague future now finds its fulfillment. How we would like to return once again to those hollowed and learned halls of our Alma Mater. But no! Time is fleeting; the milestone is nigh; onward we must travel. When the sun this day casts its last flickering rays of light the class will have been disbanded. How many times o'er shall we live again within our memory's garden these happy college days, but—

Let Fate do her worst:
There are moments of joy,
Bright dreams of the past
Which she cannot destroy.

Birth, school, college, graduation, are common landmarks in the pre-professional life of the University man, and of these the stone which marks the point of graduation is perhaps the most important. It is here that the student must leave the road he has been traveling, leave his gallant band of contemporaries, and plunge into the jungle of life cutting his own path, alone. For most the bush is thick and thorny, the way rough and hard. Rarely will one fail to cast regretful longings back to the highway just ended with the graduation mile. And oh! what consolation will lie in that glance when there comes the realization that each Day well lived makes every Yesterday a Dream of Happiness, and each tomorrow a Vision of Hope.

Friends and Classmates, good fortune is truly ours this day. We shall have the pleasure of listening to words of wisdom coming from the heart of one who has traveled far on the road of life; one whose leadership in civil and military activities has gained for himself a national reputation; and one whose courageous convictions shall always be in inspiration to the youth of our land. Col. Donovan we extend to you our heartiest welcome and pay a just tribute to your efforts for the maintenance of the Reserve Officers' Training Corps in our schools and colleges.

Ere we pass to this the final scene of the class of '25 let us pause for a moment and d pay the justly deserved tribute to loved ones who caused this day's "Dream of Hope" to be realized. Somewhere in this audience, in a remote corner perhaps, is the form of a dear one, a parent, a relative, a friend, basking in this our glory; content in the realization that they have aided a soul on its path through life. To you, dear ones, we extend our undying thanks and most heartfelt welcome.

Reverend President, and Esteemed Professors, may we offer an extended and proper hand of welcome, with the request that you accept our loyal appreciation and thanks for your untiring efforts in our behalf. We owe you much, more than we can ever repay, for the privilege of your example; for in your exemplar lives we perceive an ideal code of ethics brought down from the distant realms of theory and transplanted into a tangible method of conduct. Model Educators we welcome you!

To you, our Fellow Students, who have not as yet attained the heights of collegiate ambition, we extend sincere words of welcome, and bequeath to you a treasure; the unsullied reputation our beloved school. To its traditions be true; to its teachings be diligent, then some day you will stand in our places, share the emotions which are ours today, and go forth with a vow of loyalty as we go forth this day.

Greetings, then to all who have journeyed hitherward to add to the solemnity of our Commencement Day, so crowded with memories of the past, so brightened with aspirations for the future. Friends and Kind Associates, the University of Dayton and the Class of Nineteen Twenty-six bids you welcome.
The Valedictory

By Herbert M. Eikenbary

Reverend President, Honorable Speakers, Members of the Faculty, Friends of the University:

The hour of graduation ranks in the scholastic mind as of equal importance with the date of birth, and justly so as it marks the beginning of a new life to its participants. That attitude of the populace is reflected, in the esteem in which the graduate is held by those who have not been as fortunate as we in receiving a degree. They in their hard daily grind have felt the power that is born of knowledge and look to the college-trained man to lead in every field of endeavor.

Our school was founded over 75 years ago upon humble ground and with great sacrifice, her march has been slow, but steady, till today she holds place in educational circles throughout our Middle West. It might be well to recall that her founders and officials, know full well that a truly great University does not necessarily consist of an extensive campus or of marble halls and gilded rooms, but rather instead the real academic centre finds her greatest glory and attraction in her high ideals and profound professorships and earnest student-body.

There are Arts and Letters men, who have nurtured in the cradle of all true learning, namely the Liberal Arts courses. Those receiving a mention in Engineering have been trained in those sciences which have made of the nineteenth and twentieth century the greatest periods in the world’s industrial advancement. Those who hear the cries of their fellows in pain are taking the first steps in their alleviation of that pain, by receiving a pre-medical certificate. The demands of modern commercialism have been instrumental in the preparation of men to avoid the thousand pitfalls of modern business.

In the year 1922 the College of Law was established and today with the graduation of the first class in jurisprudence it might be fitting to say the following as words of trust to the class and words of most solemn truth to the assembly.

During our preparatory school days we have witnessed the declaration and end of a Great World Conflict and out of the struggle there has been born a new order of things. The old regime has changed, new nations, new peoples have been born, the old ideas of sovereignty and rulership have been replaced and with this change has also come a new attitude toward law and order. Disrespect and disobedience to the vested authority has become the fashion of the hour, with law breaking being regarded as a respectable accomplishment.

It therefore depends upon us as men who have been trained to respect all vested law and authority, by precept and example to conform to the legislative will, hearing continually in mind that America can never command any more or greater respect internationally than her own citizens respect their own laws.

To our parents, you who have borne the weight of our school years ungrudgingly, we owe the obligation to compensate you in many ways. Our accomplishments are but the fruit of your sacrifice and ours will be the joint satisfaction of ever feeling that whatever honorable a man may accomplish, that honor is reflected at the fireside where he first dreamt the dreams of youth.

To our professors, we owe this hour. If we have obeyed your precepts we have but performed a duty. If we have disobeyed we shall live to regret. True you cannot estimate your years of toil in earthly gain, you are continually glorying in the truth that of out of this class there shall go forth leaders. Then you shall say to each other, “Our efforts have not brought forth coin of the realm, but men of the realm instead.” We shall never forget that any good which this class may do through its individuals or collectively, such good is but a multiplication of the good you have done us individually or collectively.

Classmates we have oftentimes heard that college associations are the one thing in a student’s life that can never be gained from a text, and we now can keenly feel the truth of this axiom. During four long years, ours has been the golden lot, our hopes, our dreams have risen and fallen as one, and as the years roll by, the wheels of fortunes may spin us harshly, yet there will always be one sentence which shall make us live again in youth’s sweet realm. That line is, “Classmates! University of Dayton—1926.”

To the friends of our school present this afternoon, we feel that your presence is an expression of interest in a great school and whether your attendance be prompted through relationship with any of the graduates or through your love of learning, we feel that we are gathered under the auspices of a really great academic centre, and perhaps next
year we shall be seated out there with you thus cementing our friendship and proving that a truly great University comes of students, professors, alumni and friends, banded together through past associations and present occurrences guaranteeing the future stability of the state by furnishing the state its leaders. Farewell!

Our Father

By Peter A. Babb

Night has come, the day is gone;
The little child, his playing done,
Neatly lays his toys away
And kneels by Mother's side to pray.

“Our Father, high in Heaven
We meekly ask these blessings seven.
May Thy creatures’ highest claim
Be the Honor of Thy Name.
Give us all the grace to see
Thy Power and Thy Majesty.
Our hearts, we humbly pray Thee, fill
With firm resolve to obey Thy will.
Send, from Thy bright throne above,
Our daily bread and Thy eternal Love.
We’ve sinned, my God, time and again
Justice would punish; let Thy Mercy reign.
With Thy grace, Father, none we’ll fear,
Tho’ temptation's strong and near.
From harm and evil do us free,
Bless us, Father! So may it be.
COLONEL WILLIAM J. DONOVAN

Assistant to the Attorney General of the United States and formerly in command of the 165th Infantry, formerly the old 69th New York Regiment, Rainbow Division, delivered the Commencement Address at the N. C. R. Schoolhouse on Monday, June 14th.
Commencement Address

By Col. William J. Donovan

at the Commencement of the University of Dayton, at Dayton, Ohio, on June 14, 1926.

You stand at the threshold of a new life. Your diplomas are your insignia—the certificate of your University that she has given of her best in qualifying you to meet the world.

The custom of addressing graduates at Commencement is a very old one. We are told that it had its origin, many centuries ago, in English universities, when several days were set apart at the close of the term to confer honorary degrees, to offer masses, and to deliver orations in memory of benefactors and founders. Gradually there grew up the custom of addressing words of counsel and of encouragement to those about to graduate. It is not too fanciful to assume that such a custom was but a return to the best days of the Middle Ages, when the young aspirants after their years of preparation were received into the order of knighthood and sent out to face life without fear and without reproach. So today, you in the same spirit, go forth to meet eagerly and earnestly whatever fate may hold in store for you.

You have been under the care and the direction of this University—an institution which for seventy-five years has given education and enlightenment to all those placed under its charge. From unselfish teachers, you have received guidance in your studies and sympathy in your ambitions. Now you must make your own way; you must accept your own responsibilities; you must rough-hew your own destiny.

As you stand here at the beginning of your great adventure, I wish I could say something you might take with you, some heartening word, some message of courage, some touch of inspiration. At such a time as this, age is always anxious to speak to youth; anxious out of its own struggles and own experiences to warn youth of the dangers that must be encountered. But, age may preach too great a caution, too pronounced a conservatism, too expedient a policy. This, youth resents; and in its resentment, youth is right. Youth has the elan of experience. What it lacks in knowledge adds flame to its eagerness; eagerness to try, eagerness to dare. This eagerness the world needs. It is already too full of expediency, of safety and of vacillation. Overcaution can easily degenerate into nervous doubt and hesitation; and become as great an evil as reckless impetuosity. Too readily age may fall into cynicism from effort that has not availed and from ambition that has been defeated. From this comes fear that paralyzes effort, that dims vision, and that inhibits action.

We cannot disregard the experience that has been our inheritance but that experience needs the salt and the seasoning of dash and of spirit which alone can give it the power and force to attain to the heights. Daring, informed by intelligence and directed by honor can do great deeds for it never concedes the insurmountable, as it never admits defeat.

There are among you those who have received military training, wisely preparing against the day when your country may need your disciplined service. In the course of your instruction you have undoubtedly been taught that in warfare it is necessary that the ranks of the army be replenished by young soldiers,—men who are ignorant of war's horrors and who can give to the body of the soldier new valor, fresh and eager daring, which in the older man in the ranks may become blunted. It is the exceptional soldier who retains his spirit and who knowing the hardships, privations, strain and danger can still go forward with high heart and enduring courage.

So it is with life. It is the exceptional man who in his encounter with bitterness and disappointment can retain the vitality, the youth, the vigor and idealism to persevere in effort and to be steadfast in aspiration.

Even in your own limited experiences, you have often realized that real happiness can be attained only through pain and through suffering. Recently in my reading, my attention has been called to a most unusual character in literature. You too may have heard of him—Carlo Delcroix, a young author in Italy. During the war he was a Captain of Infantry. He lost both hands and both eyes. Only in his thirties, blind and maimed, he has overcome all handicaps and is today not only one of the most powerful speakers in the Chamber of Deputies but one of the best known of Italy's young writers. Let me give you a paragraph from his latest book "Seven Uncanonized Saints," an inspiration to all who must encounter misfortune or meet renunciation. He says:

"Man has always suffered, and always will suffer, and there is war every day, on every road, at every turn of life, in the very heart of the furnace, in the depths of the consciousness, sadder and not less
fatal than that other war which is fought with cannons, and in which sometimes one finds death sweetness. War is the synonym of life, and men's nails are always more poisonous than their bayonets...Let us leave, then, to the people the altar of sacrifice, let us not cease to fight or to suffer with our eyes upon the stars; life would be more vain and death more bitter if the altar became merely a table; and only the stomach was the reason for blood beating from the heart."

It is but natural that each of us desires to avoid the necessity of testing our will power and our courage by such an ordeal as Delcroix has had to undergo. But his philosophy, tried out in suffering, is one we can apply to our own life's problems. It makes clear that a limitation may well serve as an incentive and a handicap as a spur.

You stand here now ready and equipped. Ready and equipped for what? For personal advancement alone? To devote yourselves solely to material gain? The real purpose of your academic and technical training has been not only that you shall be skilled in the technique of your particular profession but that you shall be able to work in harmony with your fellows. Its ultimate aim has been that you should take your places fittingly as Christian gentlemen in organized society.

You live in a democracy—a form of government that is peculiarly dependent upon the character and intelligence of those who go to make it up. You have inherited the right of a free citizenship but that right involves the duty of using that citizenship. It means our active and intelligent interest in government. Government cannot be maintained upon abstract theory but upon actual participation by living and breathing men and women. It is impossible for government to rise above the intellectual and moral life of its people.

What part are you prepared to play in the fulfillment of that civic obligation? You cannot defer that part until the distant future when you shall have made sufficient for your material needs. Your part must begin now, the moment you go out and stand as men in your communities. Our government demands it. Neglect that duty and our very liberty becomes endangered and the tyranny of a group may soon be substituted for the tyranny of a despot. The maintenance of a free government depends upon the constant and consistent attention of all its citizens.

And now that interest in government is particularly important. We are faced with problems which, while they may differ from those of our ancestors, are no less grave. Students of the world point out to us that our civilization is in process of transition. Economists tell us we are in the midst of an economic revolution differing only in kind from the industrial revolution of the 18th century. We who are neither scientists nor economists can see certain manifestations of that transition and of that revolution. We see restlessness and discontent; material comfort purchased even at the price of spiritual loss; a weakening of discipline at school and in the home—all of which may be explained by the pace at which we live, but all nevertheless symptoms of something unhealthy in our national life.

To meet these problems, to attain their solution, there is need of compelling leadership. The leadership that should have been assumed by men trained in our universities but university men have neglected their obligations towards human society. A university can have no higher duty than to develop such leadership. It can have no more important function than to develop and train for the betterment and advancement of society superior capacity and outstanding ability. And if this place of learning nad others like it do not become intellectual and moral citadels from which men shall go forth with trained intelligence and vibrant courage, then these institutions have not fulfilled their noble purpose. The leadership to be developed is not the leadership of one individual. It is to be exercised not by some dictator upon a white horse but by the corporals and sergeants of civil life, each in his own little group, each in his own community. It is by local government alone that our particular democratic form of government can be properly cherished and defended.

Recently at Williamsburg, on the occasion of the celebration of the 150th anniversary of the adoption of the Virginia Resolution of Independence, President Coolidge pointed out the danger of excess of centralization of government. He said that the "national administration is not and cannot be adjusted to the needs of local government. It is too far away to be informed of local needs; too inaccessible to be responsive to local conditions."

Many other of the political and economic thinkers of our day have deplored the increased centralization of authority in Washington and have indicated the evil that will follow the extension of power of the Federal Government. This growing tendency is due not so much to desire of the Federal Government to project its authority into local affairs, as it is the failure of local government itself to meet its obligations, and this failure is due largely to the indifference and unwillingness of the individual to meet his community obligations.

Our independence was won because of the self-reliance and the willingness of each colony to attack and to solve its own problems. Only upon the
maintenance of those qualities can our government endure. Surely that spirit is not entirely dead in our country. Our people must recognize that if they would continue in the enjoyment of their liberties, they themselves must be prepared to take over the burden of local government. That can be done only by direct and personal and intimate responsibility. If our communities cannot develop vigorous and constructive leaders, then our great experiment in democratic government will prove a failure.

There is a special obligation on men of Catholic education and training today. American Catholics have not given sufficiently to the thought and life of this country. Excuse may be made that there has been too uneven a distribution throughout the country; that they have but newly come; that they have been faced with criticism and prejudice. While these excuses may be based in fact, there can be no denial that an opportunity of service has been neglected. And that opportunity is particularly apparent today. There is increasing recognition in this country of the spiritual influence of the Catholic Church. It is acknowledged even by its enemies that in this period of transition and disintegration she has encouraged the human aspirations of a new era, and stood firm against the discredited program of Communism. In all the welter of materialistic theories she has upheld the ideal of the spiritual life, and in the midst of the torrent of doubt and hesitation, she has stood as a promontory of certainty.

Dayton's Music Season
By Jacques Tourkow

Music lovers of Dayton may rest assured that this season will offer them a series of unequalled attractions; a season that will bring nothing but the best, for the undaunted efforts of individuals as well as musical organizations have surpassed all barriers and succeeded in giving music lovers the long waited for opportunity of hearing a number of the world's greatest artists.

The Civic Music League will open its thirteenth season at Memorial Hall on October 18th, with a rare treat when Mary Lewis and Ernest C. Hutchison appear in a joint recital.

Mary Lewis, an American girl of grit, gradually won her way to stardom. Her childhood was spent in an Arkansas orphanage where she played the organ and sang in church choirs. Her first job was with a vaudeville company. This she held till 1920. Next she joined the Greenwich Village Follies at a salary of $100 per week and during the years of 1923 and 1924 drew $250 per week. Leaving the Follies she went to Europe where she studied opera and finally made her debut as Margerite in Vienna.

Mr. Hutchison who will appear with her is an Australian who studied in Germany. Besides being a concert pianist of rare ability he is probably the world's foremost teacher, being coach of famous concert pianists.

Five more concerts are scheduled for this Civic League course.

Rosa Ponselle, the queen of the opera, who last year thrilled her audience in Memorial Hall is booked for a return engagement. All those who had the privilege of hearing her before are impatiently waiting for this opportunity, to hear her again, while those who did not have the chance to hear her are looking hopefully toward this approaching event.

John McCormick, the great Irish tenor, the incomparable Mischa Ellman string quartet, Harold
Bauer the brilliant pianist, and the English Singers, the latest word in part singing, complete the list of artists that will partake in making the thirteenth Civic League season finer and better than ever before.

The Dayton Symphony, has always strived to give Daytonians the best, and their yearly concerts have been a great joy and revelation to those who appreciate good music. This year they are again living up to those high ideals which have always been their standard, by presenting the following attractions:

Nov. 29—The San Carlo Grand Opera Co. (Opera to be announced.)


March 14—Cincinnati Symphony Orchestra. Fritz Reiner, conductor.

These hard workers whose every effort is bent in bringing to Dayton the greatest geniuses the world has produced, and who try to make every music season finer and better need our whole-hearted support, for it is only by backing them that we shall continue to get the best there is and more of it.

Among the faithful individuals who have served Dayton music lovers, Mr. A. F. Thiele's name heads the list. For twenty-five years this courageous man has served the musical public of this city, but on this his twenty-fifth year his efforts have been more than rewarded. He has fully lived up to his slogan "The best is none to good for Dayton." Mr. Thiele is bringing to Dayton five attractions, such as have never been brought before.

On Friday evening, Oct. 29, the Manhattan Grand Opera Company will present Franchetti's beautiful Japanese opera "Namiko San" in which Mme. Tamaki Miura will assume the leading role, with the composer conducting. The opera will be sung in English and as it is short it will be preceded by a magnificent program of the dance by the Pavleyn Ouransky Ballet.

On Saturday evening, Oct. 30, the Manhattan Grand Opera Company will present Leoncavello's "I. Pagliacci" with Orville Harrold, famous American tenor in his greatest role of "Canio." The opera will be sung in Italian and will be preceded by a ballet performance.

On Tuesday evening, Nov. 23, Feodor Chaliapin, the great Russian singing actor, and his own grand opera company will present Rossini's charming opera "The Barber of Seville."

On Monday evening, Dec. 6, Mr. Thiele presents the incomparable Milail Mordkin and his company of Imperial Russain Dancers, and on Tuesday evening, Feb. 23, Prince William of Sweden presents his marvelous pictures of his expedition in the land of the Pygmies, ending this extraordinary series of attractions.

I sincerely hope that Daytonians will make use of the musical privileges offered them. It is the least we can do to staunchly back those who have put their heart and soul in giving music-lovers the best and nothing but the best.
The Psychology of a Hat

By N. R. Meiler

SOME women put their hats on with their hands, others with their brains. It makes all the difference.

A hat should be a part of a woman. It must be related to her, and “belong” to her; it must accentuate some charm. It must have some definite purpose, else it has no purpose at all, and a bonnet would do just as well.

There is truly an art in putting on le chapeau. Some women have it, some acquire it, some go all their lives thru without it, depriving themselves and all the world of a little allure.

For I tell you, on the right woman, a velvet hat with drooping plumes whispers a romance; a lace veil half over the eyes, or drooping form a brim, is an invitation to closer inspection, whilst a hat that droops demurely over one eye and makes you look positively angelic, yet on the other side kicks over the traces completely, revealing you to an interested world as an angel of quite a different color, is a hat that would make any woman an irresistible coquette, if she but knew how to wear it.

And feathers—ah! such flirts are feathers—and so feminine.

Some men are clever—others think they are; but wise men, clever men that many are, do not understand the deep-lying power of suggestion that lies hidden in a woman’s hat. It prompts her to flirt maybe, and you think that you are responsible. But you are greatly mistaken. She has on a new hat, Monsieur, and the mirror tells her that she looks wondrously attractive. Now when she looks at you like that, it is not that she thinks “so much” of you, no, she merely wants to know if her mirror spoke truly.

A becoming hat is truly an inspiration. It is a better tonic to a tired spirit than any druggist could give.

A smart little hat is a fine friend. It gives courage and confidence, and when it is the right little hat it “flatters” us too—so no wonder we love them.

And fur is the most wonderful “frame” for a face. It softens, it flatters, it beautifies. So, whether a woman is an “oil painting” or not, she will do well to have one hat that will frame her face in fur, for fur is adorably feminine and suggests richness, elegance, grace and style.

And last, but not least, is the small French felt hat, light in color (tan), which, when worn in winter foretells of spring—spring with its romance, making it the most charming hat of all.

People as I See Them

By M. E. Meiler

SO many lovely people I meet make me think of gorgeous and costly lamp-shades, perfect in color and design, only—the light behind the shade is out.

Then again I meet other people who are very plain not pretty at all, but the light of their intelligence is full on and every one is cheered by the glow.

I see other people who are very solemn and grave and unchanging; these people make me think of Buddha, the oldest of the gods, as he is the god of the unchanging East his ways are always the same.

There are other people who display beautiful colors, these people make me think of a beautiful fountain, as it soars up in the sky catching the suns rays it throws out a million colors.

Then along come people who remind me of the different seasons of the year.

Spring—they are eager and vivacious.
Summer—they are warm and affectionate.
Autumn—they are affable and genial.
Winter—they are cold and unsympathetic.

Other people remind me of flowers, such as the stately lily.
And again other people remind me of birds, these people are always happy and cheerful.

But of them all I would choose the people who remind me of the lamp,—but the lights must be full on.
These people shine from the inside out.
This is what I call personality.
The Exponent's "To-day I have confirmed myself to saying that the training of the intellect which is best for the individual himself, best enables him to discharge his duties to society."—Cardinal Newman.

The basic principle which underlies the existence of a University is the development of the Intellect. On this idea the policy of the University of Dayton Exponent has been founded.

For twenty-five years the Exponent has served as a promoter of higher education. The editorial board of this year will do all in its power to encourage creative work among the students. They welcome the contributions of every student.

Since the Exponent is an important factor in the developing of a greater University of Dayton, it is the duty of every loyal student to support and to encourage this publication.

Did you ever stop to consider the functions of a college publication? In the first place, it acts as one of the school's best advertising agents to other schools. Through the medium of "Exchanges" the name of our institution is broadcasted throughout the United States and foreign countries.

It is a binding tie between the alumni and their Alma Mater. No University can prosper without the co-operation of loyal alumni. The Exponent helps these "old timers" keep in touch with their classmates and with the new members of the Alumni Association.

The Exponent backs all athletic activities through a special department "Athletic Notes."

Our publication encourages the arts of music and drama. It assists the band, the orchestra, all dramatic clubs and similar organizations by criticisms of their works.

The University magazine is the promoter of the spirit of the "one big family of the campus." It has always been the "vox pacis" of the students and the open medium through which they may voice their sentiments. —Stember.

The American College Throughout the scholastic year of 1926-27, there will be an earnest endeavor on my part to bring before you various views on the American College.

I will be my aim to inform you as to the definition of a college and then to bring to you facts that perhaps you have felt, seem predominant; facts that you have perhaps read elsewhere; or facts that you know nothing about concerning the American College.

In this endeavor, I sincerely hope, that I will be enabled to convey to you the significance of the American College; to portray to you the integral parts and functions of a college and to help you retrace your steps to view again the college of the past.

I want to bring to you, so that you really feel it yourself, the life, traditions, aspiration and ideals of a college that it may cause you to delve deeper into the history of the American College so that you might have an appreciation of the past to gain for yourself the conviction to carry on with courage in the future to become the worthy aspirants or the worthy offspring of the American College.

—Meyer.

Be Your Best There are many great men who made history what it is today because they had courage, faith in God and made the best of their ability.
Caesar at different times was about to be defeated but because of his indomitable will power, courage and faith in his men was triumphant in most of the battles in which he was engaged and became one of the greatest men of ancient times.

Alfred the Great was physically ill nearly all his life and at one time was driven away from his throne by an enemy. He made the best of the little army he could gather around him and finally drove the enemy away. This little incident led the way to his becoming one of the greatest, purest and noblest of rulers.

Take another character with whom each and every one of us is familiar—Abraham Lincoln. In spite of his poverty and difficulty in acquiring knowledge in his boyhood days and even in his manhood years he had to face innumerable difficulties, hardships and tribulations but still he did not give up his faith in God and become discouraged but instead he made the best of what power and ability he had and today he is recognized as one of the greatest men of modern times.

Most of us dream of big things away from the pettiness and humdrum of ordinary life yet success is not always found in a lofty place. Doing less in a responsible position is much worse than performing well and more in a lowly one. Let us then do the little things at hand for they are the ones that count in the long run and the greater things will come to be done.

There is a poem by Mr. D. Molloch from which we ought to learn a lesson. The poem is—

**"IT CAN BE DONE"**

If you can't be a pine on the top of the hill  
Be a scrub in the valley—but be  
The best little scrub by the side of the rill;  
Be a bush if you can't be a tree.  
If you can't be a bush be a bit of the grass,  
And some highway some happier make;  
If you can't be a muskie then just be a bass—  
But the liveliest bass in the lake!  
We can't all be captains, we've got to be crow,  
There's something for all of us here.  
There's big work to do and there's lesser to do,  
And the task we must do is the near.  
If you can't be a highway then just be a trail,  
If you can't be the sun be a star;  
It isn't by size that you win or you fail—  
Be the best of whatever you are!

—Abena.

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**Book Review**

By Moyer

**The Morning Sacrifice**, by Rev. J. E. Moffat, S. J.  
15c; per 100, $9.00; per 1,000, $75.00. Benziger Bros.

This little booklet is according to the subtitle, “A Brief Explanation of Holy Mass.” The parts of the Mass are explained in such a manner as to induce those assisting at the Holy Mass to “read Mass with the Priest.” There has been a growing agitation in recent years in favor of a closer partaking in the liturgy of the Mass by the laity. A wide circulation of this booklet would do much to further circulation of this booklet and of the movement. There is also a supplement giving directions for attendance at Mass, and an explanation of the vestments and holy vessels.

Translated from the French by Rev. S. A. Raeomers, (Ma) M. A. 75c. John Murphy Co.

The reflections of the former bishop of Dijon upon his preordination retreat. Written in a sincere enthusiastic, and unaffected style. The work should be of interest to those who entertain aspirations to the priesthood in that it will reveal difficulties to be overcome and requirements to be met, and to those who have already received the sacerdotal dignity, in that it will serve to recall to them some of the most cherished moments of their lives.


A textbook which aims to be practical rather than technical. There are ten chapters dealing with Sacred Eloquence. The Sacred Orator, The Structure of the Sacred Oration, Oratorical Style, Oratorical Rhetoric, Oratorical English, Oratorical Diction, Oratorical Delivery, Modern Audiences and Illustrative plans. Although intended primarily for seminarians, every student of public speaking will appreciate the book.


Tarcisius Tandihestsi, the proud 12-year-old son of a Huron Chieftain, relates in his own quaint language the sufferings, sacrifices and steadfast devo-
tion of Blessed Isaac Joques and his companions, the first Martyrs of the United States.

Though simple in its language the narrative by no means lacks vigor. Neil Boyton, S. J., the author, has filled it with thrilling exploits and the bloodiest of tortures but while the reader is unconsciously absorbing the actual details of a noble Martyr's life, he at the same time enjoys an unusually fine story of Indian life and characteristics.

Its simplicity of language and high ideals make Mangled Hands a good book for young and old alike.

Music Review

By T. L. Poitras

Although belated, we feel justified in publishing the encouraging report of last term's music recital.

The evening of Thursday, May 27th, was the occasion of the second recital given by pupils of the piano department of the University. The audience, made up chiefly of music-lovers, "the few and the fit," among the students and faculty, was much pleased with the program presented. Comments upon the skill and talent displayed by the young musicians were not only favorable but actually enthusiastic.

Recitals of this kind doubtless serve a very useful purpose. Nothing in the whole scheme of musical education can take their place as a means of stimulating work among music pupils. They certainly inspire confidence. How easily stage-fright seizes a pupil and spoils his best efforts. Only by repeated appearances before audiences can this self-consciousness be overcome. Recitals are also of immense value in extending the musical view of pupils. Through them, pupils get to hear music other than their own; younger and less advanced ones are inspired to attempt more difficult music and many are even induced to continue their musical work who might otherwise abandon it. Moreover, experience has largely proved the fact that pupils work much harder to perfect pieces for a recital than they would if they had no certain object in view. Much greater interest is thus taken in musical progress.

All the music played Thursday evening was of sound musical value, instructive, and interesting. John Krick, a first-year student, played his two piano numbers very satisfactorily. Stage-fright had him for a moment or two, but he bravely mastered it and finished off with a flourish. His violin number, "Adoration" by Felix Borowski, showed him at his best, for the violin is really his instrument. In tone production and general technique, he would be hard to beat by any fellow his age. Doubtless, he has talent and has had careful training. No wonder the renowned violinist, Leon Sametani, of the Chicago Music College, was so interested in him.

John Gabel interpreted his group of second grade pieces in a way that pleasantly surprised all his friends. His progress during the past several months is unmistakable. He is an earnest scholar who readily takes to serious music practice. Success is ahead of him.

William Schmidt, busy with third-year work, has acquired a genuine liking for the music of Chaminade. He played two of her compositions, the "Scarf Dance" and "Pas des Amphores" so well that he needed no words to convince the audience that her music is surely tuneful, dainty, and thoroughly original. His third number was Chopin's C minor "Prelude," a little gem that wonderfully expresses within its 13 measures all the sorrows and woes of an oppressed nation. He played it with much depth of feeling.

Gabriel Estrada, in fourth-year work, introduced a Spanish composer, Ricardo Castro, by playing the latter's "Valse Sentimentale"; had the composer been present, he doubtless would have been pleased. There was no mistaking the fine musical expression and correct technique that brought out the lovely melody, making it a thing of real beauty. Prolonged applause followed his playing of the Chopin waltz from Opus 70.

George Boehmer, also in fourth-year work, is a lad with high ambitions. Paderewski's "Menuet a l'Antique" that has been popular since the great pianist played it on his first concert tour in the United States some thirty years ago, caught his fancy. He worked hard at it and now has it by heart. He played it beautifully for a lad his age. The chain trill in the Coda tripped him a bit, but he is determined to fight that difficulty until it is overcome. The audience was delighted with his rendition of Seifert's piano transcription of "Souvenir" by Drdla. This piece requires constant and strict attention to dynamic values. Young Boehmer was equal to that; his interpretation was flawless.

Victor Virant, as last player on the program, held the place of honor. His group of pieces, representing more advanced work, comprised "Impromptu" by Blumenschein, "Papillon" by Grieg, and "Polonaise Militaire" by Chopin. In him we have another scholar, well trained and earnest in his work. His ability is as unquestionable as his perseverance is indomitable. No wonder he has a well rounded
out technique and an intelligent way of playing that is delightful. He has the delicacy and sureness of touch required in Papillon as well as the power and intensity necessary for the proper interpretation of the A major Polonaise, popularly labeled “militaire” on account of its martial ring, and “heroic hymn of battle” because it displays so well the national character of Poland. Virant was accompanist to the songs that formed part of the evening’s program. In this capacity also, was his work well done. The sense of the words was echoed in his tones and in the parts where there were no words, he was able to give the fullest expression. In him we have well united all the characteristics of the true musician. May he have all the success his efforts deserve!

The vocal numbers by Ed. Urbanski and John Will were not only pleasant variations in the list of piano and violin selections but practical illustrations to all present of what good singing ought to be. There was good tone production, due attention to clear enunciation of the text, proper pose, and a conspicuous absence of that “pathetic” tremolo so common in amateur singing and considered “art” by the rabble. Such singing is always refreshing.

The recital fully realized its purpose and all who took part in it, whether directly or indirectly, deserve unstinted commendation and sincere thanks for their work. Bro. Fred Hartwich’s practical and interesting remarks at its close added to the general satisfaction of all present. Among other things, he strongly urged attendance at public concerts and recitals, very specially those of orchestral character. This is very wholesome advice for every music scholar and music lover. It is universally admitted that, for cultivating a correct musical taste and for acquiring the power of discrimination as related to composition, form, and interpretation, for enlarging one’s comprehension of musical art in general as well as enabling one fully to enjoy its beauties, there is nothing that can replace the frequent hearing of good music.

University Chronicle
By Theodore J. Hoffman

**THE CAMPUS CALENDER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 17</td>
<td>General Communion Day.</td>
</tr>
<tr>
<td>Oct. 23</td>
<td>Football, Wilmington at Dayton.</td>
</tr>
<tr>
<td>Oct. 30</td>
<td>Feast of Christ, King of Society.</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>Feast of All Saints. Holyday of Obligation.</td>
</tr>
<tr>
<td>Nov. 2</td>
<td>Feast of All Souls.</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>First Friday.</td>
</tr>
<tr>
<td>Nov. 6</td>
<td>Football, Cincinnati at Cincinnati. Student trip.</td>
</tr>
<tr>
<td>Nov. 11</td>
<td>Armistice Day.</td>
</tr>
<tr>
<td>Nov. 13</td>
<td>Football, Ohio Northern at Dayton.</td>
</tr>
<tr>
<td>Nov. 15</td>
<td>Monthly Reports.</td>
</tr>
</tbody>
</table>

**COLONEL WILLIAM J. DONOVAN**

The University of Dayton and, in fact, the City of Dayton, was signally honored when Colonel Wr. J. Donovan, assistant to the Attorney General of the United States, delivered the commencement address at the seventy-sixth annual Commencement of the University, which was held in the N. C. R. Schoolhouse on Monday, afternoon, June 14th. In view of the fact that the College of Law of the University graduated its first class this year, it was especially fitting that one of Colonel Donovan’s prominence in the legal profession should deliver the address.

William J. Donovan was born in the city of Buffalo, New York, on January 1, 1883. He is the son of Timothy P. and Anna Lennon Donovan, both of whom are deceased. His early education was received at the Nardin School, after which he attended St. Joseph’s Collegiate Institute. This was followed by a Classical Course at Niagara University. After leaving the university he entered Columbia College where he received the degree of Bachelor of Arts in 1905, and graduated from the Law School in 1907. During his school life he was always active in athletics, taking part in football, rowing and cross country.

Upon the completion of his college work, Colonel Donovan entered into the practice of law in Buffalo with the firm of Love & Keating. In 1912 he formed a partnership with Bradley Goodyear, which firm was later merged with the firm of O’Brien & Hamlin, under the name of O’Brien, Donovan & Goodyear upon Mr. Hamlin’s withdrawal. This firm was dissolved in 1920, and Colonel Donovan and Mr. Goodyear formed a partnership under the name of Donovan & Goodyear until November, 1923, when Mr. Goodyear withdrew. Just prior to
this time, Frank G. Raichle, Jr., and Ganson G. Depew had been taken into membership in the firm. Mr. Depew died in the early part of 1924, and the firm now exists under the name of Donovan, Raichle & Depew, with offices in the Marine Trust building at Buffalo.

Colonel Donovan married Ruth Rumsey of Buffalo on July 15, 1914, and they have two children, Davis Rumsey Donovan and Patricia Donovan.

Colonel Donovan began his military career in organizing Troop I, New York Cavalry, of which he became captain and with which he served for nine months on the Mexican border just prior to the World War. He was assigned to the staff of the 27th Division as Assistant Chief of Staff at the beginning of the World War. Within six months he was given the rank of Major and later became Brigade Adjutant of the 51st Brigade. When the 42nd Division, called the Rainbow Division, was formed he was assigned to the 16th Infantry (formerly Old 69th New York Regiment) as Battalion Commander. He was promoted to Lieutenant-Colonel in September, 1918, and later to command of the regiment as Colonel.

In 1922 Colonel Donovan accepted the Republican nomination for Lieutenant-Governor as running mate with Governor Nathan Miller of New York State, but was defeated in the Democratic landslide that swept the state that year. During that year he was counsel for the New York State Fuel Commission, and was also a member of the Diplomatic Delegation representing the United States in the International Conference between Canada and the United States relative to customs regulations between the two countries.

On February 7, 1922, he was appointed United States Attorney for the Western District of New York, in which office he served until August 14, 1924, when President Coolidge appointed him Assistant Attorney General of the United States in charge of criminal matters. This office he held until March, 1925, when he was appointed Assistant to the Attorney General to fill the vacancy created by the resignation of Augustus T. Seymour. In this capacity he is in charge of the Anti-Trust Division of the Department of Justice and directs all the activities of the Department against combinations of whatsoever kind in restraint of trade. Both as Assistant Attorney General and Assistant to the Attorney General, Colonel Donovan has on numerous occasions appeared on behalf of the Government in the argument of cases before the Supreme Court of the United States.

Colonel Donovan received the Congressional Medal of Honor, which he turned over to the regiment at the time of presentation, the Distinguished Service Cross, the Distinguished Service Medal, Legion of Honor, Croix de Guerre star and palm, and the Italian War Cross. He was wounded in action three times.

Colonel Donovan is a member of the New York State Bar Association and the Erie County Bar Association and the Association of the Bar of the City of New York. He belongs to the American Legion and is in the Organized Reserve Corps. He is a Trustee of Columbia University and also a Trustee of the State Institute for the Study of Malignant Diseases. He is a member of the following clubs:

The Racquet Club, Metropolitan Club, Army, Navy and Marine Corps Country Club, Riding and Hunt Club, Burning Tree Club, and the National Press Club, all of Washington, D. C.

The Racquet and Tennis Club, University Club and Columbia University Club of New York City.

The Buffalo Club, Buffalo Country Club, Saturn Club, Wanakah Country Club, Buffalo Athletic Club and the Army Officers' Club of Buffalo.

He is also a member of Phi Kappa Psi Fraternity.

Dean John C. Shepherd Honored In recognition of his untiring efforts, his educational zeal and efficient direction of the College of Law, the Faculty Committee voted to confer upon Dean John C. Shea an honorary degree of Doctor of Laws. Founded in 1922, the college immediately won the recognition of the Supreme Court of Ohio as an accredited college of that court, and has been honored by the presence of two of its Judges to lecture to the students, Chief Justice Marshall and Judge Matthias. In addition to preparing the courses, selecting the faculty, establishing the law library and doing the many other tasks incidental to so important an undertaking, Dean Shea is the instructor in the subjects of Contracts, Corporation and Equity, three major subjects in the great body of the law.

The honor which comes to Mr. Shea on the occasion of the graduation of his first class is well merited. Starting as an office boy in a local law office, Dean Shea prepared himself for Notre Dame University where he attended by working his way. He then became a stenographer in the Law Department of the National Cash Register Company. In 1899, he entered the law office of the late Hon. John A. McMahon and studied under his direction for two years. Mr. McMahon was the recognized Nester of the Ohio Bar, and one of the great lawyers of the United States. In 1901, Shea entered the College of Law of Western Reserve University, from which he was graduated with honors, and admitted to the Bar in 1902.
In 1906, the firm of Ferneding, McConnaughey & Shea was organized and continued until Judge Ferneding went to the Bench of the Court of Appeals. Dean Shea is now a member of the firm of McConnaughey & Shea, composed of himself and Honorable W. S. McConnaughey, with offices in the Harries Building, engaged in the general civil practice of law.

In 1913, Mr. Shea was designated by joint action of Governor Harmon and Honorable T. S. Hogan, then Attorney General of the State of Ohio, as Special Counsel for the Department of Banks of Ohio, and as such, conducted important litigation in the Supreme Court relative to the banking laws of Ohio, arising upon the construction of the new constitution of 1912, and as to its operation upon Banks of the State. He was also charged with the responsibility of attending to the liquidation of the Osborn Bank at the time of its failure, and was later employed as Assistant to the Prosecutor in the prosecution of the officers of that bank.

The Market Savings Bank of Dayton was founded by Mr. Shea and he served as a member of its Board of Directors and its counsel at the time of its

THE Degree of Doctor of Philosophy was conferred this year at the Seventy-sixth Annual Commencement upon Rt. Rev. Monsignor Francis T. Moran, who delivered the Baccalaureate Sermon, and the Degree of Doctor of Laws was conferred upon Dean John Cornelius Shea, founder of the College of Law of the University.
merger with the City National Bank. He also acted as counsel for the liquidators of the American National Bank.

In 1915, Dean Shea became First Assistant City Attorney for the City of Dayton and continued in that capacity until 1922. As such he was in charge of trial of cases in which the City of Dayton was party, either plaintiff or defendant. He has the unusual record that during his seven years of service in the trial of cases for the City of Dayton with appearances in Court on behalf of the City in about forty cases, but four cases were lost by the city.

Mr. Shea served as President of the Dayton Bar Association, and for two years was a member of the Committee on Legal Education of the State Bar Association. In 1917, he received at the hands of the late Cardinal Gibbons, the honorary degree of Master of Laws from the University of Notre Dame, on the occasion of its Diamond Jubilee. Mr. Shea has been Supreme Counsel of the Knights of St. John for twenty years, and as such is in charge of its legal affairs throughout the country.

Mr. Shea is happily married, and is the father of two charming little daughters. He is a member of the State Bar Association, the Dayton Bar Association and the Lawyers' Club.

The U. D. Band The College band of this year consisting of sixty members is the largest in the history of the institution. Besides the regular rehearsals in the music department, the band has been practicing in the stadium. At the Kenyon game the band formed the Kenyon initial on the field, after forming the traditional “D,” and in turn played the Kenyon school song and the Dayton March.

Freshman The initial football dance of the Welcome Dance season was held at Triangle Park on Saturday, Sept. 25. The revelers furnished the music. This dance was managed by the Senior class. Members of the dance committee were Lowell George, William Adams, Jos. Unger, Herman Reboulet, Robert Renner, William Corolan and Lawrence Stember.

R. O. T. C. News The military unit at the University is under the supervision of the same staff of officers as last year. Major Reinhardt is assisted by Captains Baker, Abrams and Dediecke. The student officers have adopted the new roll collar on their uniforms.

Freshman On the evening of September 22, Soph Frolic the Freshmen were assembled for roll-call on old Varsity Field. Under the direction of the sophomores they marched down town looking “funner than usual.” After giving school yells on the steps of the Court House, they were obliged to “run the gauntlet.”

Senior Class The organization of the Senior class at their first meeting elected Edward Yagow, class president, and William Belanich, vice-president. A committee was elected to take charge of the series of football dances to be sponsored by the class.

Music Five Daytonians have been appointed as consultants for the supervision of Dayton Catholic church music according to the announcement of Archbishop John T. McNicholas of Cincinnati.

Those appointed by Archbishop McNicholas are: Rev. B. F. Kuhlman, chaplain of the National Military Home. Brothers Robert Holzmer, S. M., and Thomas Poitras, S. M., of the University of Dayton; Joseph Fehring and Aloysius Bartschmitt, choir directors at St. Mary’s and Sacred Heart churches, respectively.

Annual Retreat The annual Retreat at the University opened on Monday September 27. The Retreat was preached by a former professor of the University, Very Rev. Joseph C. Ei, S. M. Father Ei is now Provincial of the Western Province of the Society of Mary. The closing of the Retreat for the college department was held on Thursday, September 30, and of the preparatory department, on Sunday, October 3.

THE FIFTH NATIONAL CONVENTION

Of the Catholic Students' Mission Crusade

The fifth national convention of the Catholic Students' Mission Crusade opened June 25th, when Very Rev. Bernard P. O'Reilly, president of the University of Dayton, delivered the address of welcome to nearly 1,000 delegates in the university's auditorium.

Archbishop John T. McNicholas, O. P., S. T. M., head of the archdiocese of Cincinnati, delivered the principal address of the evening. He had arrived in Dayton less than an hour before the opening session, from Chicago, where he was in attendance at the Eucharistic Congress.

After extending a welcome to the delegates for the archdiocese, of which he is head, Archbishop McNicholas dwelt upon missionary problems of the present day and uttered a challenge to young
men and women of America to take an active part in the extension of what he termed as “the boundaries of Christendom.”

The speaker spoke special commendation for the educational aims of the order. He further reviewed the history of the crusade, listing in his talk its numerous accomplishments and achievements.

Deafening applause followed the introduction of Bishop Francis J. Beckman, of Lincoln, Neb., chairman of the National Executive Board of the Crusade and acting president of the convention.

The following cablegram, received from His Holiness, Pope Pius XI, was read by Bishop Beckman to the delegates:

“The supreme pontiff congratulates you and all your associates in the crusade on behalf of the missions, as you well deserve, and praying God for every success, he gives you his fatherly benediction.”

Rev. Dr. Frank A. Thill, of Cincinnati, Executive Secretary-Treasurer, delivered the final address of the evening.

He was loud in his praise for splendid receptions which officials of the University have extended to the delegates.

Rev. Dr. Thill Presides

The session was called to order by Rev. Dr. Frank A. Thill, of Cincinnati. Singing of the national anthem by the entire assemblage followed.

Several numbers were sung by the Dayton Choral Art Society.

The auditorium was gorgeously decorated with American flags as well as the colors of the Roman Catholic Church.

The meeting ended, the delegates filed out in quick time and hurried to their respective resting places to get a good night’s rest. Many of them came from cities and towns hundreds of miles away from Dayton and were still suffering from the effects of the lengthy train ride.

Nearly two hundred of the delegates came direct from Chicago, Ill., where they had attended the Eucharistic Congress.

The delegates from Chicago arrived in Dayton shortly after 7 o’clock last night in a special train of the Pennsylvania railroad. On the same train were Archbishop McNicholas, Cincinnati, and Bishop John J. Swint, of Wheeling, W. Va.

Archbishop McNicholas and Bishop Swint were greeted upon their arrival at the Union Station by a committee consisting of Very Rev. Lawrence A. Yeske, Rev. Bernard P. O’Reilly, Rev. Frank A. Thill, Ph. D., and Rev. Joseph C. Ei, Rev. Robert Mayl, Bro. John A. Waldron, and Bro. George Deck.

The delegation from the Brooklyn, N. Y., Catholic diocese included 60 delegates, sisters and priests. They made the trip to this city in two Pullman coaches attached to a Pennsylvania railroad train.

Rev. John P. Skelly of Sacred Heart Church and field secretary of the order for the diocese of Brooklyn, headed the delegation, of which Rev. Thomas J. Leonard, head of the Society of the Propagation of the Faith, of Brooklyn, was a member.

Delegates, including archbishops, bishops, monsignors, priests and students, numbering nearly one thousand, arrived in Dayton on special trains from practically every corner in the nation.

The procession of crusaders, like Roman Knights of old, streamed into the city early in the morning, continuing its invasion until a late hour.

Among the important problems discussed at the session were missionary and domestic affairs; future financing of the crusade; improving the True Cross chapel in the Crusade castle at Cincinnati, the national headquarters of the order, and the propagation of the movement to all parochial schools, seminaries and institutes not affiliated with the order as yet.

Communications Read

Communications from the Apostolic delegate, Most Rt. Rev. Pietro Fumasoni-Biondi, and other church dignitaries, which were sent to the convention committee, were read at the meetings.

In addition to that of Apostolic Delegate, messages were sent by William Cardinal O’Connell, Boston, Mass.; Patrick Cardinal Hayes, New York City; Dennis Cardinal Dougherty, Philadelphia, Pa.; Archbishops Most Rev. Michael J. Curley, Baltimore, Md.; Most Rev. James J. Keane, Dubuque, Iowa, and Most Rev. John J. Glennon, St. Louis, Mo.

Bishops of the following cities sent communications to the convention committee:


Conferences

The round table conferences were presided over by Rev. Dr. Frank Thill.

The gatherings were divided into three major groups:
1. Religious educators, clergy, mission leaders.
2. Young men.
3. Young women.

Saturday evening, June 26, the pageant was staged in the University auditorium.

Alumni Notes

By William Patterson

Raymond G. Hieber, professor and alumnus of the University of Dayton, is now a professor at St. Louis University. Professor Hieber is preparing for a Ph. D. degree.

Dr. J. Roy Boggan, alumnus, has opened offices in the Reibold building in this city.

Arthur Frei and Rosine Miller pronounced their marriage vows at Holy Family Church on September 19. Mr. Frei is with the Computing Scale Co. We extend our best wishes.

In a letter to this department, J. F. Nash, '96, sends his regards to old friends and members of the faculty.

A. F. Hochwalt, '84, is now established as one of the best authorities on dogs in the United States. He is the author of sixteen dog books numbered in several editions and of two novels. Mr. Hochwalt has been chosen as director of the Sesquicentennial Canine Exhibits and as judge of various dog shows in England and Scotland. Because of his literary ability he has been appointed to write a series of studies on the Old English Inns.
Coming back to renew old friendships and to toast their Alma Mater, members of the Alumni Association attended the annual reunion from June 12th to the 15th. On the first day they registered, and witnessed a ball game between Dayton and Bowling Green Normal. On the second day, they attended Baccalaureate Services. The Baccalaureate sermon was given by Rt. Rev. Msgr. Francis T. Moran, D.D., who is Treasurer General of the Catholic Educational Association.

In the evening they were present at the annual Alumni Banquet. Joseph J. Connors, the toastmaster, was introduced by W. A. Keyes, president of the Alumni Association. The toastmaster first presented Maurice J. Costello, ’26, who spoke of “Individuality.” The next speaker, Louis R. Mahrt, ’26, gave a speech entitled “Four Square.” Impromptu speeches were given by members of the Alumni delegations from Chicago, Pittsburg, Cleveland and Cincinnati. Mr. Connors introduced Mayor Charles J. Brennan. Mayor Brennan had for his topic “Carry On.”

Monday morning Memorial Services were conducted for the Alumni. At two o’clock Monday afternoon the Commencement at the N. C. R. Schoolhouse concluded the reunion exercises. The Commencement address was delivered by Col. Wm. J. Donovan.

Dr. C. J. Derby an alumnus of this institution has graduated from St. Louis University. He is to be affiliated with a St. Louis hospital.

Francis Tsu was a delegate of the Shanghai Chamber of Commerce to the Sesquicentennial Exposition. He also attended the Eucharistic Congress and visited the University of Dayton during the Mission Crusade Convention here.

The marriage of Richard Kuntz and Helen Janet Gruss was solemnized on September 11th, at St. Ann’s Church, Cleveland Heights, Ohio. The married couple will make their home in Dayton. We extend our heartiest congratulations.

Dr. Gaynor is the proud father of a son born at Miami Valley Hospital on September 23. Congratulations.

Brother Edward Gorman, S. M.

Bro. Edward Gorman, of the Society of Mary, died May 29, at 10 o’clock, at the University of Dayton. Brother Gorman had filled the position of treasurer of the University from 1900 to 1916, when the institution was know as St. Mary College.

In the position as treasurer he held personal dealings with the students and parents of students for fully 15 years. He enjoyed a wide acquaintance in Dayton and in cities throughout the country.

Brother Gorman was born December 3, 1845, in Dundee, County Forfar, Scotland, and joined the Brothers of Mary August 5, 1864, in Dayton, Ohio. His early years of teaching were spent in Rochester, N. Y., Dayton, Ohio, and San Antonio, Texas. He was the first principal of St. Alphonsus School, Baltimore, Md., in 1874, and opened St. Martin’s Academy, Baltimore, Md., in 1888, where he remained principal until 1900, when he was made treasurer of the University of Dayton known then as St. Mary College.

During his term as treasurer, he superintended the construction of Chaminade Hall in 1904, built the large campuses that are used by the student body in athletics, and beautified the grounds of the present University. Even after his retirement from the position as treasurer he continued several years to take an active part in keeping up the appearance of the University grounds. For the last few years he lived in retirement.

Brother Gorman’s life is closely identified with the early history of the University of Dayton and South Park. He was intimately acquainted with John H. Patterson, when St. Mary College and the Pattersons were neighbors. Their farms adjoined, and the best of understanding and friendship existed between the Brother of Mary and the Patterson family, exhibited in co-operation of exchange of horses and farm implements.

Brother Gorman contributed several pages of history, at the request of John H. Patterson, to the volume that contains the history of the Patterson family. The land that contains the present University Stadium was owned by John H. Patterson even until the early eighties, when it was bought by the Brothers of Mary. It was farming on this piece of land that brought Brother Gorman and Mr. Patterson closely together as neighbors.

Brother Gorman was dearly loved by all who knew him for his kindly spirit exhibited towards
all with whom he came in contact. He is survived by his sister, Mrs. Mary Roberts of Cleveland, Ohio. The funeral took place Wednesday morning, June 2, at 8:30 o'clock. Services were held at the University Chapel, and burial was made in the community cemetery of the University of Dayton.

Golden Jubilee of Sacerdotal Ordination

Celebration of the fiftieth anniversary of the ordination of the Very Rev. Georg Meyer, S. M., to the priesthood took place at Mount St. John, where Father Meyer is filling the position of master of novices, September 23.

The celebration was strictly a family affair and no invitations were issued outside the community. On the following Sunday, however, friends of Father Meyer were welcomed to call at Mount St. John and pay their respects.

The Jubilarian was born in 1850 in the Rhine country in eastern France. Father Meyer early entered the teaching congregation called the Society of Mary, and made his first profession of vows at Ebersmunster, Alsace, in 1868. Feeling the call to the priesthood, he finished his classical studies at Besancon and received his degree from the university of that city. After spending a few years in teaching he pursued his philosophical and theological studies with great success and was ordained priest in the Church of the Foreign Missions at Paris in 1876.

For one year he assisted in the direction of the preparatory department of Stanislas college at Paris, and then, acquiescing in the request of his superiors, bade farewell to his native land and came to America.

He landed in New York in August, 1877, and a few days later reached Dayton. Ever since that time he has remained true to the land of his adoption and to the city of his first choice.

In 1879 Father Meyer assumed the direction of St. Marys Institute (now the University of Dayton) and during seven years labored incessantly and successfully to bring the school to a high standard.

Called in 1886 to direct the normal school, Father Meyer brought to this post all the ardor of a man in his prime, and during ten years labored to make those under his care enthusiastic and competent teachers.

But more weighty responsibilities were soon placed on his shoulders. From 1896-1906 and again from 1908-1918, he filled the office of provincial or head superior. His duties now called him to make annual visits to many educational institutions scattered from New York to California, and even to Hawaii. He thus became widely known and made a host of friends. The results of his labors were seen in the increased number of schools and the larger membership of the society.

Father Meyer has the responsibility of Novice-Master since 1918.

Athletic Notes

By Ray J. Grdina

THE TOUGHEST FLYER SCHEDULE IN HISTORY

Sept. 25—Bowling Green College at Dayton. 41-0.
Oct. 2—Kenyon College at Dayton. 35-0.
Oct. 9—John Carroll University at Cleveland. 10-0.
Oct. 16—Haskell Indians at Dayton. (Home-coming Day).
Oct. 23—Wilmington College at Dayton.
Nov. 6—University of Cincinnati at Cincinnati.
Nov. 13—Ohio Northern University at Dayton.
Nov. 20—Butler University at Dayton.
Nov. 27—Quantico Marines at Dayton.

Despite the fact that they limited their attack to but five plays the University of Dayton football team experienced little difficulty in hanging up a 41-0 victory over the heavy Bowling Green Normal College team, in the season's opener on September 25th.

The upstaters were no match for the Baujan-Bergman combination, and from the very outset it was sevident that it was only a question of just how high the locals would run their total. In fact the upstaters could register only two first downs whereas the Baujanites scored frequently and with no effort whatever.

The first score of the 1926 season came in the middle of the first quarter on a safety. The team's only points in this chapter. However, the Dayton mentor sent in his speed merchants in the second chapter, and then the fireworks began. The visitors were dazzled by a series of spectacular end runs, featuring Cabby, Swan and Comolli. These coupled with some neat line plunging had raised the score to 28 before the timekeeper had called a halt to the proceedings for that half.

The last half was played mostly by the second and third stringers, and even they were too much for the Normal men, scoring fifteen points while they were in there. They would have registered a few more touchdowns though, had it not been for frequent penalties that cramped their chances.

The feature of the game, that is as far as the coaches are concerned is the way that the new men playing their first collegiate game, came through. Their work gives promise of success to future elevens.

Kenyon

On the following week the boys played the parts of amiable hosts to the highly touted Kenyon Col-
lege. The Flyers by hanging up a 35-0 win over their Ohio Conference opponents, scored their first Ohio Conference win. And incidentally in so doing kicked the old dope bucket far, wide and handsome, for the Gambier lads were all figured out to give the boys a real battle.

They did this, in the first quarter in which they held the Dayton outfit scoreless, but after that it was just a case of seeing how low they could hold them.

The first stanza was a punting duel, during which time "Jocko" McGarry, Baujan's classy field general, was feeling out the visitor, then late in the second quarter he cut his boys loose and let them go to it. They passed, the first time this year, ran the ends and tore the line to shreds in scoring fourteen points before the half ended.

To start the second half the boys took up the work they had just started and fourteen more points were chalked up on the old scoreboard at the end of the third chapter. The final quarter was played by the second and third stringers, and even they found the visitors rather soft rounding out the day's work by registering seven points.

The Flyers' work in this game was far superior to their play in the opening tilt with Bowling Green. They ran their interference much better, opened up the holes with a zest that was not to be denied. In fact, every stage of the old game showed a marked improvement.

**Frolicsome Folly**

(Special edition by Cal So Mine)

Pater: So you learned barrel making in college.
What was your college yell?
Frater: Hoops, my dear!—Swiped.

Foreman: Are you a mechanic?
Pat: No, sir, I'm a McCarthy.

It's been several years since it's been safe to cuss in a barber shop.—Drexerd.

Heard at U. D. anytime: "Is this dance formal, or can I wear my own clothes?"

Percival: That sure was a dirty dig.
Percy: What's that?
Percival: I showed her a picture of me as a little boy sitting on my father's knee and she said, "My, who is the ventriloquist?"—Carolina Buccaneer.

Our idea of a broad educated man is a college senior just run over by a steam roller.—Swiped.

Traveling Salesman—Haven't I seen your face somewhere before?
Country Girl—Maybe so, kind sir, I had my picture in a Peruna advertisement.

Chuck—Will you have some pie?
Knip—Is it compulsory?
Chuck—No, apple!

Dizzie Lizzie rocked the boat;
Dizzie Lizzie couldn't float.
Exeunt Lizzie—
Funeral note.

She tightly clings about him,
The dainty, slender thing—
For he is just a wooden top,
And she, a long, white string.
—Vanderbilt Masquerader.

Captain: What is the best method to prevent the diseases caused by biting insects?
Corporal: Don't bite the insects.—Orange Owl.

Clothes makes a man—a fool.—Witt.
She (at county fair)—Look at the people. Aren't they numerous?
He: Yes, and ain't there a lot of them.
—Grinnell Malteaser.

Wanted—A good strong man to work on a farm that milks a cow that speaks German.—Bucknell Belle Hop.

Nolan: Is O'Brien going to be a criminal lawyer?
The Dean: Yes, very.

Sarcasm is the sour cream of wit.—Columbia Jester.

"Young Heinz was at the dance last night."
"How was he?"
"Pickled."—Wash. U. Columns.

Uncle: I proposed to Arabella by mail.
Sam: Did she accept?
Uncle: Yes, but she was so dumb she married the postman.—Penn Punch Bowl.
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<td>FRANCIS C. CANNY, '09</td>
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<tr>
<td>506-08 Dayton Savings and Trust Bldg.</td>
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<tr>
<td><strong>ENGINEERS</strong></td>
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<tr>
<td>HARRY F. FINKE, '02</td>
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<tr>
<td><em>Finke Engineering Company</em></td>
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<tr>
<td><strong>OPTOMETRIST</strong></td>
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<tr>
<td>Phone Garfield 6363</td>
</tr>
<tr>
<td>Residence 502 Lexington Ave.</td>
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<tr>
<td>S. M. ZAPOSEON, O. D.</td>
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<tr>
<td><em>Optometrist</em></td>
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<td>Glasses Adapted to the Eyes by Modern Methods</td>
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<td>Difficult Cases Solicited</td>
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<tr>
<td>4 Third St. Arcade</td>
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<tr>
<td><strong>DENTISTS</strong></td>
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<tr>
<td>DR. LEON DEGER, '10</td>
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<td>Fidelity Building</td>
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<tr>
<td><strong>JOURNALIST</strong></td>
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<tr>
<td>HARRY KENNEDY, '16</td>
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<tr>
<td><em>Sport Editor</em></td>
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<td>Dayton Journal and Herald</td>
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<tr>
<td>Dayton, Ohio</td>
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<tr>
<td><strong>DR. FRANCIS GAYNOR, '15</strong></td>
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