

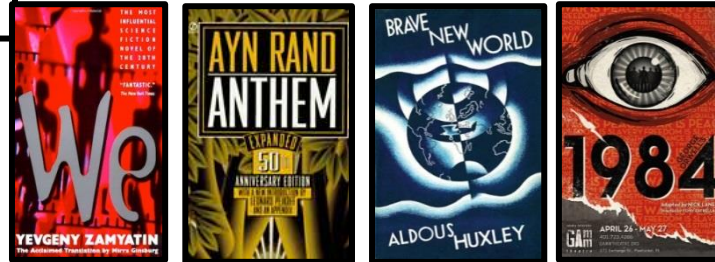
# Quasi-Plagiarism vs. Human Universality in the Dystopian Genre

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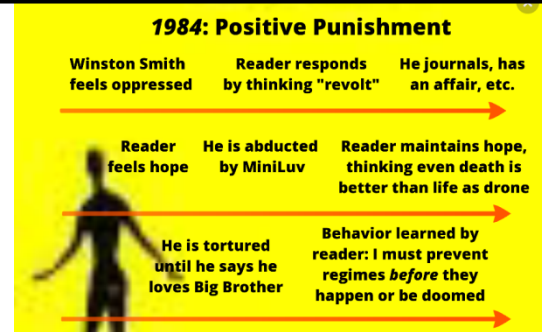
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## Dystopian Similarities Caused by Plagiarism?

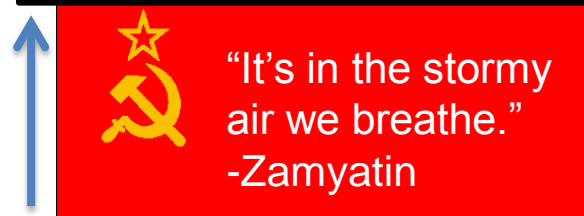
	KNOWLEDGE	FAMILY	LOVE/SEX	SELF-EXPRESSION
<b>WE (1924)</b>	-lobotomy undoes the gathering of knowledge of rebellion that D-503 has done	-D-503, 0-90 and R-13 form a dysfunctional sort of family/love triangle	-I-330 seduces D-503, persuades him to rebel -O-90 deemed too short to have kids	-D-503's dreaming is considered a sickness because it is indicative of the mental illness of having a soul -D-503 keeps a journal
<b>BRAVE NEW WORLD (1932)</b>	-thinking is suppressed through the taking of the hallucinogen, soma -isolation from other cultures	-children raised in hatcheries and conditioning centers	-outlawed natural reproduction -orgies and free love desensitize lovers -Malthusian belts	-caste formation through genetic engineering, a.k.a. Bokanovsky's Process -citizens conditioned to think of alone-time as a waste of time
<b>ANTHEM (1938)</b>	-Equality 7-2521 longs to be a scholar but is a street-sweeper -rediscovers electricity and is tortured for it	-raised away from parents in Home of the Infants -illegal to prefer one person over another	-relations with Liberty 5-3000, calling her "Golden One" and running away together	-writing is forbidden, but Equality keeps a journal -"I" or "EGO" is the Unspeakable Word
<b>1984 (1949)</b>	-Ministry of Truth destroys historical knowledge -thought-crime -IGNORANCE IS STRENGTH motto	-citizens have no families or romantic partners	-systematic reproduction -Winston's affair with Julia -spirit broken when he betrays Julia	-Big Brother's surveillance prevents fostering of individualism -Thought-crime if one shows signs of thinking for the self -Winston journals



## Caused by Operant Conditioning?



## Caused by Historical Influences?



But this can't be so because of Eve and Katniss...



## Caused by Human Universality?

A relatively new field of thought called Biopoetics suggests that human universals brought about through Darwin's natural selection have molded templates for literary form. Leading researcher, Brett Cooke states, "Since there is no distinction between a gene and its copy, a gene could be said to benefit itself in the body of its host's progeny. As a result, we are prompted to engage in sex and love our children, whether or not we understand why. And we like to read about affairs of the heart."



Or just maybe it's because dystopian authors use operant conditioning to provoke a compensatory response **AND this can only be done** by targeting universal fears brought about through evolution?