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Spring 2-14-2023

## **Academic Policies Committee Minutes of the Academic Senate 2023-02-14**

University of Dayton. Academic Senate. Academic Policies Committee

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**Approved APC Minutes  
February 14, 2022**

**Committee Members: Phil Anloague (ex officio); Philip Appiah-Kubi; Deb Bickford (ex officio); Laurel Bird; Jenna Borrelli; Art Busch; Alison Carr-Chellman; Trevor Collier; Jennifer Dalton; Neomi DeAnda (chair); Greg Elvers; Harold Merriman; Jason Pierce; Dan Reyes; Sarah Webber (those present are bolded)**

**Guests: Elizabeth Mackay, Michelle Pautz, Judy Owen**

1. Review [minutes from January 31, 2022](#).
  - a. approved as is
2. CAP 5 year review
  - a. Humanities Commons Report is found [here](#)
  - b. Elizabeth drew on the APC's document for her work
    - i. big questions include
      1. barriers to HC moving forward– she started with this question
      2. values of humanistic inquiry
      3. emphasizes diversity learning
    - ii. HC forms the ethos for CAP
    - iii. she would like feedback on the report
    - iv. questions:
      1. what about issues related to the arts immersion?
        - a. the pandemic has exacerbated what was a growing budget crisis at the university.
        - b. humanities commons making the shift from the College to the CAP Office resulted in losing the funding
        - c. the arts immersion is important to the integration of knowledge in the HC
        - d. Liz is hoping that this will be able to be done with more intentionality in the future, with some financial support to get students out of the UD campus and into the arts community in greater Dayton
        - e. the arts immersion costs \$15,000 - \$20,000 per year, with half coming from the President's Office, a quarter coming from the Provost's Office. The funding is not in place for the immediate future
      2. what happens if the funding doesn't come back in the next 2-3 years?
        - a. there had been discussion around reducing the number of students attending the arts immersion

- b. those conversations started around January 2020
  - c. they had partnered with the Dayton Peace Prize to do an online zoom for students; it was fairly well attended, by students in ASI 120 (first year CORE course). It is about 100- 150 students
  - d. faculty from UD contributed effectively to the work of the panel, and we couldn't offer honoraria to either the founder of the honorary peace prize or to the faculty.
  - e. it is difficult to bring students together, especially in the Spring, post PATH events.
  - f. Neomi noted that it is difficult to change the REL 103 course every year to fit into the new topic for the arts immersion.
3. The new arts center will have as its charge to host groups on campus from the community– there could be discussion about how the Arts Center could be a space where this component of the HC could be realized. Also, perhaps on campus resources including our own arts areas in helping students to experience an arts immersion
  4. there is an arts live series of events we host on campus– they might be brought into play for bringing experiential learning into the Humanities Commons
  - v. do we need to be making changes to DOC 2010-04? Neomi poses this as a possibility and one that we will return to.
- c. Oral Communication
    - i. Phil noted at the top of page 2, there is a statement that “most students successfully pass the course and a significant number choose communication”-- is there a way to be more specific in this?
    - ii. on page 3, third bullet point, what does “consider audience” mean? Can this be elaborated upon?
    - iii. in the fifth bullet on the third page, considering how skills in CMM 100 can be applied to other courses, they can also be applied beyond the classroom, in their residential experience and beyond. Co-curricular experiences can benefit from what they learn.
    - iv. will there be recommendations offered in the future?
3. Sarah will be chairing the meeting next week, since Neomi cannot be here.
  4. Charge for APC on Student Evaluation of Teaching
    - a. the APC is supposed to draft a SET policy in collaboration with FAC (see below)

## Charge to the APC

**February 11, 2022**

Regarding: Drafting a New University Policy for the Administration of Student Evaluation of Teaching (SET).

ECAS requests the APC create a new policy for the administration of SET to undergraduate and graduate students. This policy should incorporate the recommendations of the SAPC reports ([SAPC USE OF SET DRAFT POLICY](#) Report and [SAPC ADMIN OF SET POLICY](#) submitted to ECAS on 28 January 2022) and the [SET and Classroom Climate Task Force Report](#). The new policy would replace all of the existing policies on the administration of SET. This would be a stand alone policy that would be reviewed on a regular basis (determined by APC recommendation).

This charge is a joint charge with FAC. FAC will identify and update SET policies related to faculty evaluation. A combined [database of SET documents](#) has been created for both Senate groups to reference. Additional documents may be added to this database. ECAS requests that working documents and drafts be shared with FAC so as not to overlap efforts.

Expected Consultation: SAPC reports on SET, FAC, ECAS, IBRAC, and Academic Senate.

Existing policies that include sections that relate to student evaluation of teaching include but are not limited to:

- **DOC 2014-02. Proposal for a New Student Evaluation of Teaching Instrument and Delivery Method** (approved February 14, 2014)
- **DOC-2012-03 Recommendations for Revision to the Process for Student Evaluation of Teaching** (approved March 16, 2012)
- **DOC-2004-08 Use of Student Evaluations in Judging Teaching Effectiveness** (approved December 3, 2004)
- **DOC-2000-01 Directions for Completing Student Assessment of Instruction--Report of Results of Students Assessment of Instruction** (February 18, 2000; Effective March 1, 2000)

- **DOC-1999-07 Student Assessment of Instruction** (December 3, 1999; Effective March 1, 2000)
- **All relevant policies in the Faculty Handbook**

ECAS would like this work to be complete by 15 April 2022.