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Writing About My Adamantium Skeleton: Media Self-Assimilation Bolsters Grip Strength When Embodying a Personal Ideal

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The Lab That Contains
No Elephant Books

Background

Body image research focuses on deleterious effects of masculine ideals in the media, e.g., muscularity. Failure to achieve the ideal results in feeling inadequate (Baumeister & Leary, 1995).

Parasocial relationships (PSR) bolster self-regard and physical prowess (Derrick, 2013; Young, et al., 2013). The self and other become congruent (Gabriel & Young, 2011). A first-person perspective can augment these effects (Libby et al., 2007).

Media Self-Assimilation (MSA) is a process in which a person enters a personal collective's ideal and become the ideal.

Hypotheses

Can we increase positive feelings and physical strength following an empowering experience?

- •MSA with a favorite superhero will increase both physical strength and confidence and decrease for MSA with least favorite superhero
- •MSA with a PSR superhero will result in higher body-esteem and confidence in performing feats of strength

Methods

Sixty men gave baseline grip strengths and confidence in a weightlifting task. They subsequently wrote first-person narratives as their favorite (or least favorite) superhero. They gave grips and confidence again, then completed measures.

Materials

- •Grip Strength- 90 kg Camry (Model EH101) hand dynamometer
- •Confidence in Strength- A 5-point weight request form indicating a weight desired for a generic weightlifting task
- •Body-Esteem- Body-Esteem Scale, 18-item questionnaire assessing positive/negative feelings toward difference body parts, e.g., bicepses
- •Feats of Strength- Feats of Strength Scale, 7-item scale assessing one's confidence in performing athletic feats, e.g.,
- "Compared to the average person, how strong do you think you are right now?"

Results

Grip Strength- Participants exhibited significantly increased grip strength following MSA with a favorite superhero, F(1, 29) = 6.79, p < 0.05. There was an MSA x Time interaction, F(1, 58) = 6.01, p < 0.05.

Confidence- Participants requested significantly more weight following MSA with a favorite superhero, F(1, 28) = 5.06, p < 0.05. Participants requested significantly more weight following MSA with a least-favorite superhero, F(1, 29) = 6.41, p < 0.05.

Body-Esteem- There was no significant difference in body-esteem.

Feats of Strength- There was no significant difference in feats of strength.

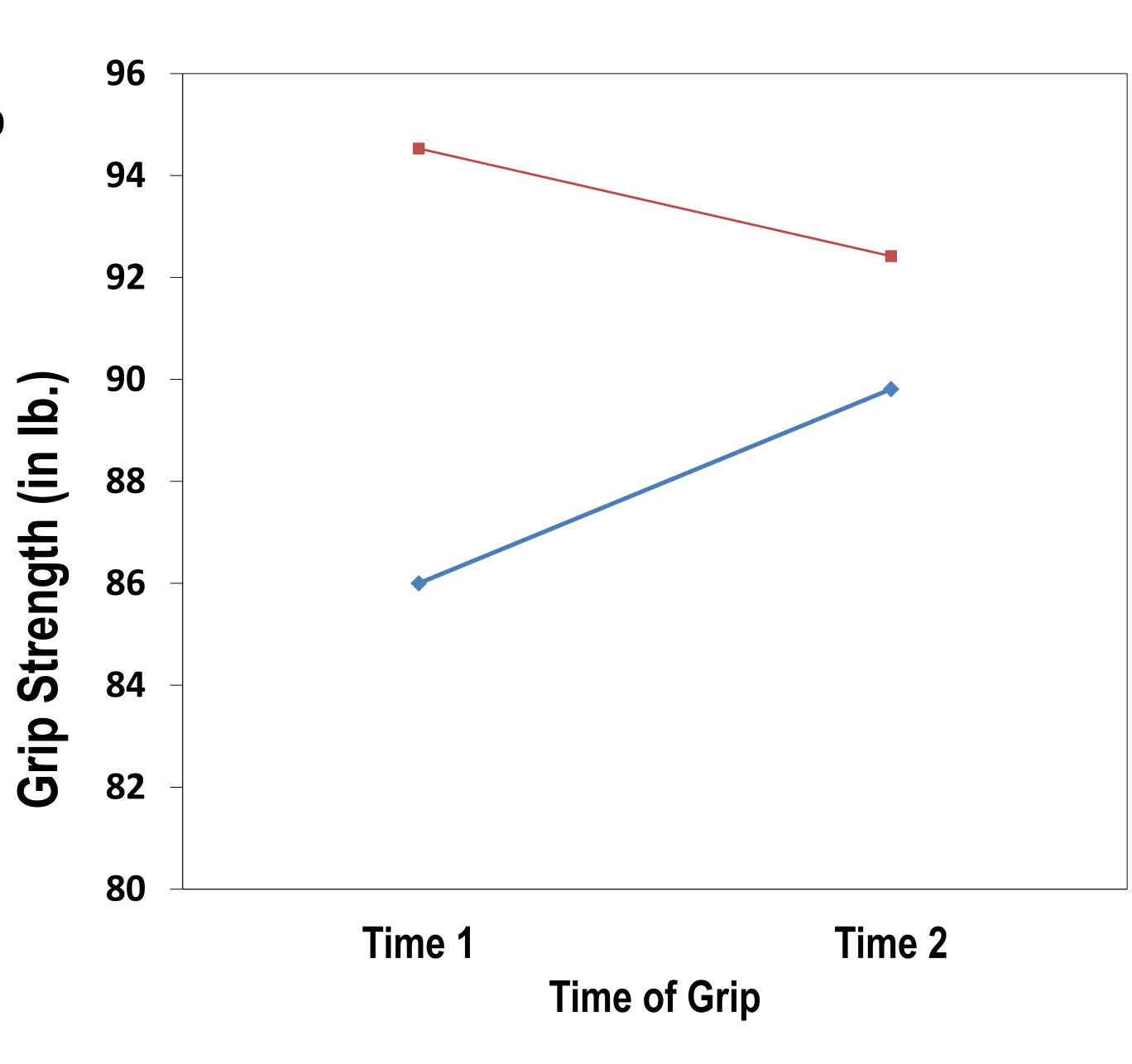


Figure 1. Interaction plot of grip strength change (from baseline) following MSA with a favorite vs. non-favorite superhero.

Discussion

Thinking about oneself as part of the masculine ideal bolsters confidence in ability. However, changing one's self-perception to a personal ideal is empowering in terms of physical strength.

Results do not suggest that MSA can buffer negative body image processes. This may be due to not using BES as a within measure.

Can we parse MSA from social comparison? Will thirdperson perspective change results in comparison to firstperson?

Future Directions

- Self-Enhancement, Self-Affirmation?
- •Narrative Themes (Bauer & McAdams, 2010)
- Biological Challenge Responses
- •Other classes of superheroes and relevant domains of tasks





Selected Readings

Derrick, J. L. (2013). Energized by television: Familiar fictional worlds restore self-control. *Social Psychological and Personality Science*, 4, 299-307. Young, A. F., Gabriel, S., & Hollar, J. L. (2013). Batman to the rescue! The protective effects of parasocial relationships with muscular superheroes on men's body image. *Journal of Experimental Social Psychology*, 49, 173-177.

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