

Utilization of the Gordon Music Learning Theory in Elementary Classroom Music

Hadley Gammie

Advisor: Dr. Linda Hartley

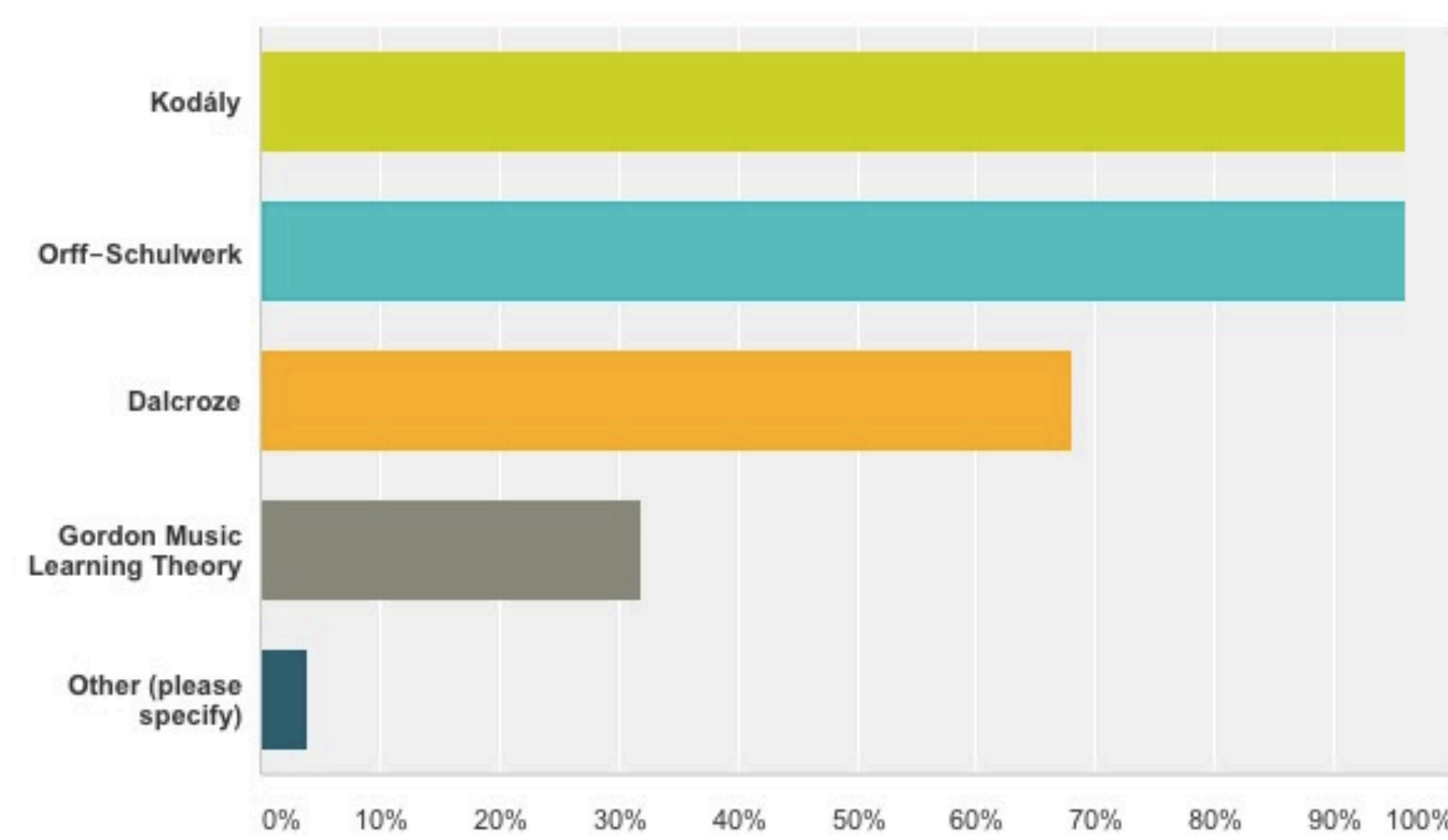


What is audiation?

Audiation is being able to look at a piece of music and hear what it sounds like in your head without making any sound.

Please check the methods with which you are familiar:

Answered: 25 Skipped: 0



Method

- To determine what methods are being used in Dayton area elementary schools, a researcher-developed survey was created and sent to elementary music teachers via email.

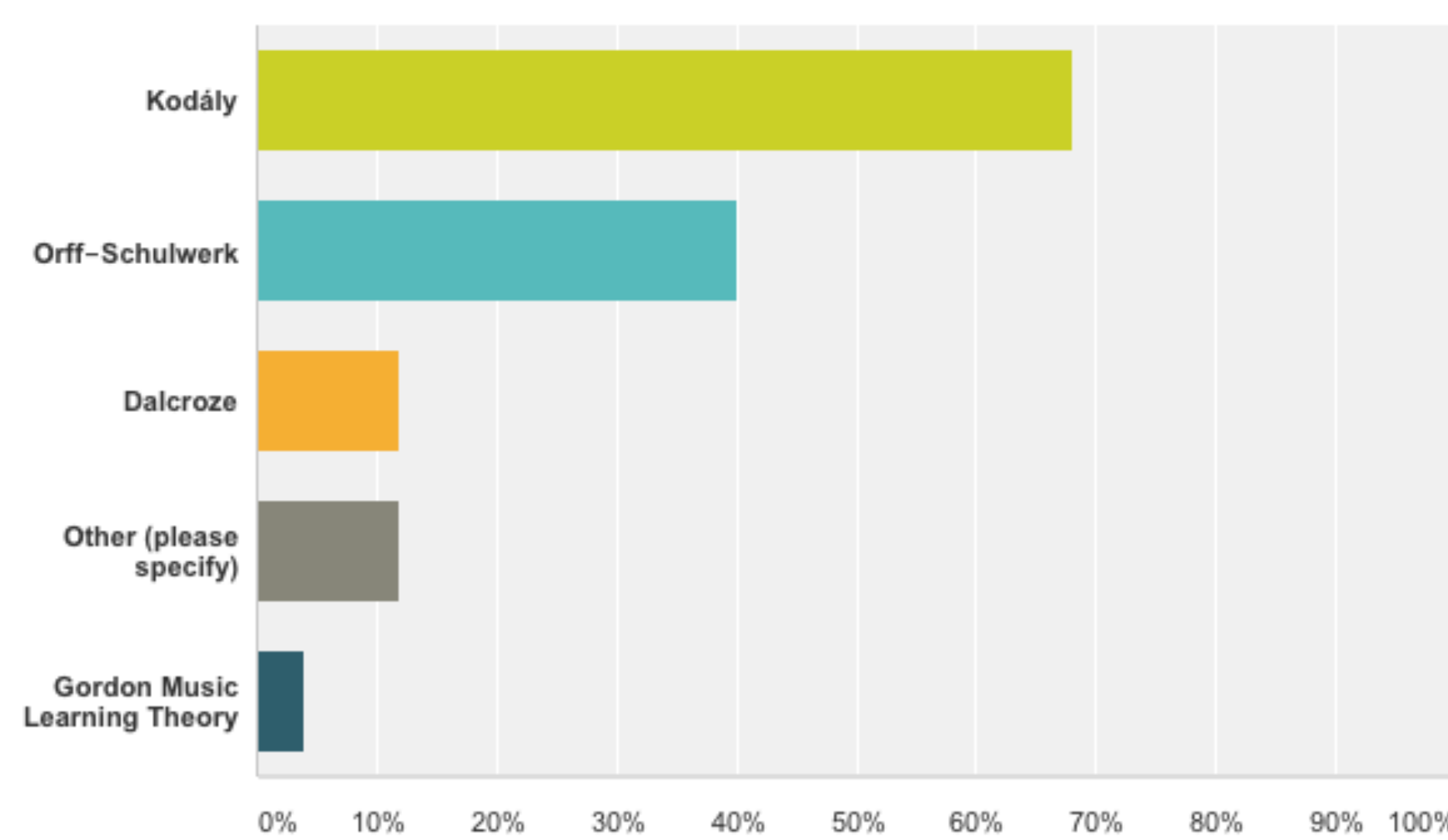
Answer Choices	Responses	
Kodály	96.00%	24
Orff-Schulwerk	96.00%	24
Dalcroze	68.00%	17
Gordon Music Learning Theory	32.00%	8
Other (please specify)	4.00%	1
Total Respondents: 25		

Results

- Many of the participants indicated they used a combination of methods the majority of the time by checking multiple boxes.
- Only one participant indicated they used the Gordon Music Learning Theory most often.

Of those methods listed in #2, which method do you use most often?

Answered: 25 Skipped: 0



Discussion

- It can be seen the Kodály and Orff-Schulwerk are the most widely recognized, but Kodály is the most used. Only one out of twenty-five educators indicated that they use the Gordon Music Learning Theory. It was also the least recognized. Audiation and playing by ear have greatly benefited musicians. Therefore, why is Gordon's Music Learning Theory so underutilized?

Answer Choices	Responses	
Kodály	68.00%	17
Orff-Schulwerk	40.00%	10
Dalcroze	12.00%	3
Other (please specify)	12.00%	3
Gordon Music Learning Theory	4.00%	1
Total Respondents: 25		