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Campus Pow Wow

10.23.2012 | Fine Arts, Campus and Community, Culture and Society

The University of Dayton will celebrate the diversity and unity of native peoples in the Americas and beyond with a wide-ranging, two-day seminar that includes lectures, performances, demonstrations and discussions.

Activities of the Native Peoples of the Americas Colloquium 2012 will be held Thursday, Nov. 1, and Friday, Nov. 2, at various times and locations on the University of Dayton campus.

This year's program include more hands-on activities and musical performances, including broom-making and pow wow dancing tutorials, according to Mary Anne Angel, director of the University's Circle of Light Program.

Established in 2001, the event is part of the University's initiatives to promote intercultural and interfaith dialogue.

Schedule of events and how to go:
All events are free and open to the public. Open parking is available in single-letter lots after 7:30 p.m. Monday through Thursday, after 4:30 p.m. Friday, and all day on weekends. A parking permit is required at all other times and can be obtained at the main visitor center on the University circle or the parking booth at Lot C on Evanston Avenue.

Thursday, Nov. 1
9:30-10 a.m., Central Mall: Native Blessing Ceremony.
10:30 a.m. to noon, Kennedy Union room 310: Film screening of Smoke Signals, the award-winning film that tells the story of a cross-country journey by two unlikely companions from the Coeur D'Aene Indian Reservation in Plummer, Idaho.
12:15-1:30 p.m., Kennedy Union ballroom: Brown bag lunch and Smoke Signals discussion. Moderated by Ray Two Crows Wallen (Ga-Li) and Shianne Eagleheart.
1:45-3:45 p.m., Kennedy Union ballroom: "An Introduction to the Native Art of Broom-making." Leon Briggs of the Tonawanda Seneca Reservation will demonstrate the traditional art of broom-making within the context of Seneca history and culture and help some participants construct brooms to take home.
4-4:45 p.m., Central Mall: "Pow Wow Dancing." Musician Harold Darding and members of the Miami Valley Flute Circle will teach two traditional pow wow dances. In case of inclement weather, the event will be held in Kennedy Union Torch Lounge.
7-9 p.m., Sears Recital Hall: "A Reading and Discussion with Allison Hedge Coke." The award-winning poet will perform readings from her work, including selections from the verse play Blood Run.

Friday, Nov. 2
10-10:45 a.m., Kennedy Union room 310: "Archives Beneath Our Feet: Earthworks in Native Art, Literature, and Community." Discussion led by Chad Allen, coordinator of the American Indian Studies Program at The Ohio State University.
11-11:45 a.m., Kennedy Union room 310: "Ethics Roundtable: Building or Burning Bridges Session I." University of Dayton English department faculty Tom Morgan and Sheila Hassell Hughes, and Joyce Dean, the University's director of foundation relations, will moderate a discussion on challenges faced by non-Natives who research Native peoples.
Noon to 1:15 p.m., Kennedy Union ballroom: Blood Run book discussion and brown bag lunch with author Allison Hedge Coke.
1:30-1:50 p.m., Kennedy Union Torch Lounge: "Musical Interlude with Ray Two Crows Wallen and Alicia Pagan Ga-Li."
2-2:45 p.m., Kennedy Union room 310: "Ethics Roundtable: Building or Burning Bridges Session II." Angel and Nick Cardilino,
director of the University's Center for Social Concern, Concern) will moderate a discussion on challenges faced by non-Natives who do service in Native communities.

3-3:45 p.m., Kennedy Union room 310: "The Rustbelt Legacy: A Place Created By Movement." Mary Jo Toles and Mari Hulick, professors at the Cleveland Institute of Art, and Robert Roche, director of the American Indian Education Center of Cleveland, will offer a multi-media overview of the history of Northeast Ohio and discuss the relevance of the Rustbelt Legacy Project to Native Peoples living in the region today.

4-4:45 p.m., Kennedy Union room 310: "The First Thanksgiving and Other Myths: A Native Perspective." Jamie Jacobs and Robert Roche will tell the first Thanksgiving story from a Native perspective and discuss the impact of historical and cultural misrepresentation of Native Peoples.

7-10 p.m., Sears Recital Hall; Central Mall: "First Annual Tiospaye Jam." Participate in music, dancing and storytelling with The Haudenosaunee Dancers, flutist John DeBoer and other musicians and storytellers participating in the Native People's event. In case of inclement weather, this event will be moved to the Kennedy Union Torch Lounge.

For more information, contact Mary Anne Angel at mangel1@udayton.edu.