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Are Young Children’s Music Preferences Associated with the Singer’s Race?

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Are Young Children’s Music Preferences Associated with the Singer’s Race?
Yi Liu
Advisor: Dr. Ronald M. Katsuyama, PhD

**WHY**
- Few studies have examined Racial/Ethnic (R/E) Identity in early childhood.

**Purpose of Study**
- To test a new measure of Racial/Ethnic (R/E) Identity among kindergarten children.
- To investigate whether R/E Identity is related to cross-race acceptance.

**Hypotheses**
- Kindergarten children will rate the quality of same-race singers higher than the corresponding ratings of cross-race singers.
- The R/E Identity will be positively related to cross-race inclusion.

**Participants**
Approximately ½ of kindergarten children will be African American and the other half will be White.

**Racial/Ethnic (R/E) Identity Assessment**

<table>
<thead>
<tr>
<th>Singer’s Sex</th>
<th>Singer’s Race</th>
<th>Song #1</th>
<th>Song #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Black</td>
<td>Video A</td>
<td>Video B</td>
</tr>
<tr>
<td></td>
<td>White</td>
<td>Video 2</td>
<td>Video 4</td>
</tr>
<tr>
<td>Female</td>
<td>Black</td>
<td>Video 5</td>
<td>Video C</td>
</tr>
<tr>
<td></td>
<td>White</td>
<td>Video 6</td>
<td>Video 8</td>
</tr>
</tbody>
</table>

**Cross-Racial Inclusion Task**

**Scoring Procedure**
- Score one point (+1) for each selected cross-racial partner.
- Range of the scoring will be 0 to 4.

**Expected Result**

<table>
<thead>
<tr>
<th>Child’s Race</th>
<th>Ratings According to Singer’s Race (AA and WH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American</td>
<td>Ratings_{AA} &gt; Ratings_{WH}</td>
</tr>
<tr>
<td>White</td>
<td>Ratings_{WH} &gt; Ratings_{AA}</td>
</tr>
</tbody>
</table>