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2024-09-06 Minutes of the Executive Committee of the Academic Senate

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**Executive Committee of the Academic Senate
(ECAS)**

ACADEMIC SENATE
UNIVERSITY OF DAYTON
2024-2025

MEETING MINUTES

FRIDAY, September 6, 2024
10-11:30 AM, SM 113B

President: Erin O'Mara Kunz

Vice President: Jackie Arnold

Secretary: Kayla Harris

Members: Jackie Arnold, Ali Carr-Chellman, Garrett Conti, Jen Dalton, Deo Eustace, Jon Fulkerson, Kayla Harris, Suki Kwon, Erin O'Mara Kunz, Chelse Prather, Joel Pruce (Faculty Board), Andrea Seielstad, Rachel Yeager, Darlene Weaver

Present: Jackie Arnold, Ali Carr-Chellman, Jen Dalton, Jon Fulkerson, Kayla Harris, Suki Kwon, Erin O'Mara Kunz, Chelse Prather, Joel Pruce (Faculty Board), Rachel Yeager, Darlene Weaver

Guests: Meghan Henning (Asst. Provost, CAP), John McComb (Chair, Department of English), Carola Daffner (Chair, Department of Global Languages and Cultures), Lee Dixon (Assoc. Provost AALI)

Absent: Garrett Conti, Deo Eustace, Andrea Seielstad

Opening

- Call to Order (E. Kunz) 10:03 am
- Opening prayer/meditation (A. Carr-Chellman) [\[Prayer/meditation sign up here\]](#)
- **VOTE:** approval of minutes from August 30, 2024
 - *Approved by unanimous consent*

Announcements

- Today: Fall Faculty and Staff meeting, KU Ballroom/Torch Lounge (reception), 2:30-4:30pm
- September 27, 2024: Academic Senate Meeting, KU Ballroom, 3:30-5:30pm

Agenda Items

- **DISCUSSION:** [Proposal](#) to Revise the CAP Arts Requirement from the CAP Art Department Chairs (Guests John McCombe, Carola Daffner, and Meghan Henning)
 - The proposal from the Cap Arts chairs provides greater flexibility for students' ability to complete degree requirements; includes a short term stage and a long term stage; and consists of three dimensions:
 - Allow more courses from the CAP Arts department to fulfill the CAP Arts requirement where curricularly appropriate

- Allow CAP Arts courses to also fulfill the Diversity and Social Justice (DSJ) requirement curricularly appropriate
 - Allow select courses offered by the Department of Global Languages and Cultures and by the film minor (FLM) to fulfill CAP Arts requirement where curricularly appropriate
 - Short Term Proposal (daylighted courses):
 - Courses to be daylighted for 2 years as fulfilling the CAP Arts requirement, and currently approved CAP Arts courses to be daylighted as also fulfilling the CAP DSJ requirement
 - 136 courses will take a lot of time for those areas to put the courses through the formal process which is why the daylighting period is 2 years
 - This would be for 2024-2025 and 2025-2026, not retroactive, with targeted communication sent to students currently enrolled in courses that would be daylighted to let them know they've fulfilled that requirement
 - Long Term Proposal
 - To allow CAP Arts courses to simultaneously fulfill the CAP Diversity and Social Justice requirement where curricularly appropriate
 - To allow the Department of Global Languages and Cultures to offer courses that fulfill the CAP Arts requirement where curricularly appropriate
 - To allow the Department of Communication to offer FLM courses that fulfill the CAP Arts requirement where curricularly appropriate
 - Q: Rationale mentions the financial pressures, how does this proposal affect that?
 - A: This proposal gives greater flexibility and it is not this particular change in isolation. We can retain students better, transfer students in and Global Languages and Cultures has previously been excluded.
 - Q: Where are the savings, does this proposal allow us to lay off faculty in this areas
 - A: This is about creating agility so that we can be responsive to conditions that are outside of our control such as student enrollment fluctuations with FAFSA
 - Q: With the number of courses that are being daylighted, is there any concern about diluting enrollment in other courses?
 - A: There is some concern, it is likely that we are daylighting more courses than what will ultimately be put through formal approval, but this buys time to further analyze and determine that
 - A sincere thank you to the amount of thoughtful work that has gone into this work and proposal
- **DISCUSSION: 2025-2026 Academic Year Calendar (Guest Lee Dixon)**
 - Academic Calendar Committee has been working on the upcoming calendar, particular challenges with Fall 2025 based on how events fall

- Discussed three different options, including the option that the Academic Calendar Committee is recommending:
 - Classes would begin Monday, August 25th
 - 15 weeks of class + 1 week of finals
 - Feast of Immaculate Conception, Dec. 8 → celebrating on the 6th
 - No Fall Break, and while the committee does not like this option considering the health and wellbeing of students, it is unavoidable with the current constraints
 - Wednesday, Nov. 26 will be a reading day to meet state requirements where students work on academics to count as an instructional day, but does not require class attendance (similar to how Stander works)
- Q: Other universities have weekday move-ins, so why are we different? Why are we so bound to the weekend move in?
- A: There are a variety of reasons and some things that the Academic Calendar Committee should consider in the future such as weekday move-ins, not tying faculty contracts to a particular calendar date but based on when the semester actually starts.
- Lee thanked the group for their questions and discussion and will be sending proposal forward to Provost Council, with official announcements made as soon as possible
- Return to **DISCUSSION AND VOTE** of CAP Arts Proposal
 - *Motion to approve the [Proposal to Revise the Cap Arts Requirement](#) (J. Arnold, A. Carr-Chellman second)*
 - Vote: 8 in favor, 0 against, 1 abstain
 - *Motion passed*
- **VOTE:** UNRC minor form changes previously sent via email
 - *Approved by unanimous consent*
- **DISCUSSION AND VOTE:** Subcommittee and Working Group Charges
 - SAPC: [Revision to the Academic Honor Code \(DOC 2022-05\)](#)
 - *Motion to approve delivering this charge to SAPC (J. Fulkerson, A. Carr-Chellman second)*
 - Vote: 8 in favor, 0 against, 1 abstain
 - *Motion passed*
 - APC: [University-wide Co-Major Policy](#)
 - *Motion to approve delivering this charge to APC (J. Arnold, A. Carr-Chellman second)*
 - Vote: 8 in favor, 0 against, 1 abstain
 - *Motion passed*
 - APC: [Proposed Revision to the CAP Arts Requirement](#)
 - *Motion to approve delivering this charge to APC (J. Arnold, C. Prather second)*
 - Vote: 8 in favor, 0 against, 1 abstain
 - *Motion passed*
 - FAC

- Will discuss revisions to the Faculty Hearing Committee next week ([DOC 2022-08](#))
- Will be receiving info from Legal Affairs and then will further discuss updates [DOC 2018-07](#) by providing consultative action on the COI/COC Policy (forthcoming)
- **DISCUSSION:** Faculty and Staff Meeting (Provost Weaver)
 - Brief updates of some of the information that will be shared at the Faculty / Staff meeting

Meeting adjourned 11:35 am

Respectfully submitted by Kayla Harris, Secretary to the Academic Senate.