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Graphic Design II Exhibition – 'Shedding Light'

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‘Shedding Light’

**University of Dayton
Graphic Design II Exhibition**

Imagine a world where inequality is like a dark room, shrouded in obscurity and injustice. In this room, the rights and dignity of countless individuals remain hidden from view, denied the light they deserve. This lack of transparency, this absence of a window to let in the illumination of human rights, perpetuates a cycle of oppression. Now, consider the concept of “windows” as not just openings in walls but as metaphors for transparency and openness in society. These metaphorical windows can be powerful tools to shed light on inequality and uphold human rights. —

The exhibition presents work created by senior-level graphic design students in the Department of Art and Design at the University of Dayton focused on three themes.

In the realm of governance, transparent “windows” represent access to information and participation in decision-making processes. When governments open their metaphorical windows, they allow citizens to see how policies are crafted, how resources are allocated, and how justice is administered. Transparent governance ensures that human rights are not merely theoretical ideals but practical guarantees.

Economic “windows” reveal the disparities often hidden in the shadows of inequality. We see the uneven distribution of wealth and opportunities through these windows. Transparent economic systems allow for equitable access to education, healthcare, and economic opportunities, ensuring everyone can equally thrive.

In the world of education, metaphorical “windows” represent access to knowledge and the opportunity to learn. When educational institutions open these windows, they provide marginalized communities with the tools to break free from the cycle of inequality. Education is not just a right; it is the window through which individuals can see and reach their full potential.

We can illuminate the darkest corners of society, bringing attention to issues like discrimination, violence, and human rights abuses.

Metaphorical “windows” symbolize the power of transparency and openness to combat inequality and uphold human rights. They provide a means to shine a light on injustices and to create a world where everyone can enjoy the full spectrum of their human rights. Like authentic windows in a dark room, these metaphorical openings have the potential to illuminate the path toward a more just and equitable society.

Jeremy Yontz, Lecturer, Faculty Advisor