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New Graul Chair

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Richard Chenoweth, horn professor in the department of music, has been appointed to the Graul Chair in Arts and Languages. He will begin his four-year term in August, succeeding Sean Wilkinson, professor of photography in the visual arts department, as the fourth holder of the endowed chair.

"I am excited and deeply honored to be the recipient of this appointment," Chenoweth said. "I look forward to continuing to build on the excellent work of the previous holders of the Graul Chair, and through a broad variety of events, to engage faculty and students at the University in a meaningful dialogue about the importance of the arts and languages in our campus culture, our community and our global society."

Chenoweth is a nationally acclaimed French horn performer and teacher. He was principal horn of the Dayton Philharmonic Orchestra for 33 years and second horn with the orchestra of the prestigious Santa Fe Opera for 35 years. A Yamaha Performing Artist, Chenoweth has performed and recorded as soloist with many major symphony orchestras in the U.S. and internationally.

"Richard brings to this appointment great passion for engaging University of Dayton students in high quality artistic experiences and a resolute commitment to the value of global and intercultural study as essential academic dimensions of a University of Dayton education," said College of Arts and Sciences Dean Paul Benson.

The Graul Chair is named for Thomas C. and Janet M. Graul and is designed to promote interdisciplinary approaches to the arts and languages with a particular focus on international perspectives. These disciplines engage people in questions about difference as well as enable them to celebrate and embrace those differences.

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