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A Day of Student Research

03.25.2011 | Fine Arts, Research, Students

The latest research at the University of Dayton will be on public display Wednesday, April 13.

Here's just a sample of hundreds of research topics:

looking for the best species of algae to reduce carbon emissions
how singing might improve the nutrition of Alzheimer's patients

- mobile marketing best practices
- how soon to return to school and sports after a concussion
- improving the strength of medical implants using oyster shells
- examining the "wired ceiling" that may discourage women from pursuing computer science degrees

And that's just the undergraduate research.

The Stander Symposium is the University of Dayton's annual celebration of academic excellence. The University-wide symposium is an alternate day of learning where regularly scheduled undergraduate classes give way to poster sessions, hands-on activities, performances and art exhibits, all by students.

The Stander kicks off Tuesday, April 5, with Celebration of the Arts, an all-student performance arts showcase. Student research presentations are scheduled Wednesday, April 13. And the Stander closes that evening with the Horvath Exhibit awards presentation, the annual juried exhibition of student artwork, on display since March 14 in the Rike Center gallery.

The U.S. House of Representatives designated the week of April 11, 2011, as "Undergraduate Research Week," linking the importance of undergraduate research to an innovative culture and successful economy.

"Undergraduate research is crucial to educating the future servant leaders of our nation," said University of Dayton Provost Joseph Saliba. "It provides students with necessary analytical, leadership, teamwork, communication, time-management, troubleshooting and problem-solving skills while providing faculty means to integrate research and teaching."

All Stander events are free and open to the public. Tickets are required for the Celebration of the Arts on April 5 and are available through the Kennedy Union box office at 937-229-2545 or online at the related link.

The symposium, now in its 22nd year, is named for former University of Dayton provost Brother Joseph W. Stander, S.M., to honor his spirit of collaboration and education through community in the Marianist tradition.

The following is a complete schedule of events:

Tuesday, April 5

12:05 p.m. Opening Mass, Immaculate Conception Chapel: The liturgical opening of the symposium, celebrating the gifts of wisdom, learning and creativity.

8 p.m. Celebration of the Arts: Opening Performance, Schuster Performing Arts Center, One West Second St., downtown Dayton: A free evening of inspiring and entertaining music, theatre, dance and visual art. Celebration of the Arts showcases excellence in creativity and performance — all by University of Dayton students. Admission is free, but tickets are required. For tickets, call the box office at 937-229-2545 or reserve online.

Tuesday, April 12

7-8:30 p.m. The Big Read Big Event: Panel Discussion, Kennedy Union Ballroom: Part of Dayton's Big Read Community Reading Project. A panel of University of Dayton faculty will answer questions about the legal, scientific and ethical issues raised in the book, *The Immortal Life of Henrietta Lacks* by Rebecca Skloot.

Wednesday, April 13

9 a.m. to 5 p.m. Day at the Stander, Kennedy Union and various campus locations: Presentations, panel discussions, visual

arts displays, performances and poster sessions to showcase the scholarship of University of Dayton students.

5-7 p.m. Celebration of the Arts: Closing Visual Arts Exhibition and Reception, Rike Center Gallery: The closing event of the Stander Symposium features an evening of open studios, and the visual arts department's annual Horvath Exhibition and awards ceremony celebrating student artwork. The event is free and open to the public.

For more information, contact Andrea Wade, Stander Symposium coordinator, at 937-229-1723 or stander@notes.udayton.edu.