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A Dance Troupe Thrives in Dayton

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The University of Dayton's partnership with the internationally recognized Dayton Contemporary Dance Company was highlighted in *The New York Times* Thursday, Dec. 16, in a feature story on the company. DCDC performs Friday, Dec. 17, at the Brooklyn Academy of Music as part of a celebration of 25 years of Ronald K. Brown's *Evidence*, a Dance Company. Accompanied by the Dirty Dozen Brass Band, the company will perform "Children of the Passage," which was choreographed by Brown and Donald McKayle for the company in 1999.

As Community-Artist-in Residence at the University for the 2010-11 academic year, DCDC dancers and choreographers are enhancing the University's arts and intercultural education programming through performances, classes and artistic collaborations.

The internationally recognized dance company, which is rooted in the African-American experience, works with students from all majors and at all levels of dance experience to introduce them to the art of dance and its relevance to learning.

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