

11-3-2010

Dancing in the Big Apple

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"Dancing in the Big Apple" (2010). *News Releases*. 1079.
https://ecommons.udayton.edu/news_rls/1079

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)



Dancing in the Big Apple

11.03.2010 | Fine Arts, Campus and Community

The Dayton Contemporary Dance Company, Community-Artist-in-Residence at the University of Dayton for the 2010-11 academic year, is scheduled to appear Dec. 17 on a New York City stage as part of the show EVIDENCE: 25 Years, the 25th anniversary celebration for the Evidence Dance Company.

DCDC will perform Children of the Passage, a work created for the Dayton company in collaboration with Evidence's founder and choreographer Ronald K. Brown and choreographer

Donald McKayle.

The works of both companies' repertoires are rooted in contemporary and traditional African and African-American dance. Children of the Passage (1999) is an exuberant, New Orleans-themed work about a group of lost souls who awake to their ancestral roots through the intercession of spirits.

It remains one of DCDC's most popular and most requested works. The company's New York performance will be accompanied with live accompaniment by New Orleans' Dirty Dozen Brass Band, which also composed the original music for Children of the Passage.

The concert is scheduled for 8 p.m. at 651 Arts' Bam Harvey Theater, Brooklyn. For more on the performance visit 651 ARTS (url: <http://www.bam.org/view.aspx?pid=2770>) . For more on the company visit DCDC (url: <http://www.dcdc.org>) .

As Community-Artist-in-Residence, DCDC company members are teaching classes and seminars, mentoring students and performing at events such as the Black Catholic Mass at 6 p.m. Sunday, Nov. 14, in the Immaculate Conception Chapel.