

6-22-2010

Mother and Madonna

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"Mother and Madonna" (2010). *News Releases*. 1160.
https://ecommons.udayton.edu/news_rls/1160

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlange1@udayton.edu.

University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)



Mother and Madonna

06.22.2010 | Fine Arts, Catholic

The University of Dayton's Marian Library will feature artwork by Nancy L. Campbell, a Minnesota-based artist who uses black and white photography to explore the relationship between mother and baby.

"Mother and Madonna: Photography of Madonna and Child" is on display June 28 through August 27 in the Marian Library on the seventh floor of the University of Dayton's Roesch Library. It's free and open to the public. Hours for the Marian Library are 8:30 a.m. to 4:30 p.m., Monday through Friday; Saturday and Sunday by appointment by calling 937-229-4214.

Campbell says her photographic work has been influenced by the works of the Old Masters and their depictions of an ideal relationship of mother and child. She said she draws on these traditional representations to guide her modern interpretations of women and their children.

Images of the Old Master artworks on which Campbell's photography are based will also be on display.

"The timeless beauty of works from Albrecht Durer and Martin Schongauer continue to draw the viewer to quiet reflection," said Sister M. Jean Frisk S.S.M., assistant for the arts for the Marian Library. "Nancy Campbell finds these reflections in the mothers and children of the here and now. Her photography tells us that the mystery of birth and bonding remains ever incredibly beautiful and always an expression of love's hope."

"In my own work, I deal intuitively with each woman and child to draw from them that pure, Madonna-like quality which suggests that ideal and, at the same time, reveals the distinctive nature of their particular familial bond," Campbell said.

Artist's works on display are available for purchase.

The Marian Library/International Marian Research Institute is an international center of study and research on Mary. The academic program serves an international student population including laity, religious and clergy, and grants theological degrees in affiliation with the Pontifical Theological Faculty Marianum in Rome. The library holds the world's largest collection of printed materials on Mary as well as an extensive collection of artwork and Nativity scenes.

For more information on the Marian Library/International Marian Research Institute visit <http://www.udayton.edu/mary>.