

this spring, 1,371 undergrads will graduate from UD.

Proposed Ohio budget to cut state aid to students

Rachel Kress NEWS EDITOR

Ohio Gov. George Voinovich's proposed budget for higher income would cause families of UD students to lose at total of more than \$1.8 million, about 93 percent of the amount they receive from the Ohio Student Choice Grant Program, according to Bro. Bernard J. Ploeger, senior vice president for administration.

Under the proposal, 94 percent of the 3,859 UD students who receive the grants would no longer be cligible for them, and individual grants for income-qualified families would be decreased to \$480 compared to \$578 this year.

The grant program, which began in 1984 and initially provided quali-fied students with \$500, was designed to support a family's choice in higher education by lessening the tuition gap between public and private institutions

UD President Bro. Raymond L. Fitz is currently working on the uni-

this proposal. INSIDE A taste of the zoo\3

Features Shed crooner\6

News

Entertainment Dumb Waiters profile\7

Sports Dayton gets Wings\8 versity's position with the Associa-tion of Independent Colleges and Universities of Ohio 'The major thing the university

is trying to do is to reverse the budget recommendation," Ploeger said.

He said the university's position is to remove the income gap and to restore full funding.

"The state does not have a lot of money due to hard economic times," Ploeger said. "[The university] is trying to be realistic." UD's position statement, along with a sample letter, will be sent to current and accepted students, faculty and staff

members, according to Ploeger. "[The university] is trying to be responsible in how [it's] trying to approach legislation and how it can benefit the university as a whole,' he said.

The Student Government Association is trying to create awareness about the proposed change in the grant program by sending letters to students who live in Ohio urging them to write to their legislators about

"Ohio students who receive this aid should be concerned," J.P.McIn-tyre, SGA president, said. "This loss of aid cannot be replaced by the university, and by writing students could save a couple hundred dollars a year.'

SGA President-elect Mark Obermiller and Executive Vice Presidentelect Therese Pultz will go to a forum in Columbus this weekend to present SGA's views of the proposal. SGA will also set up a table in the lobby of Kennedy Union Monday through Wednesday for students to sign a petition against the proposal.

31% buy product because

54% stopped using aerosol

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it was good for the

environment

sprays

Friday, April 12, 1991



Sun 'n' Suds

Junior communication major Kevin Dugan took time out during the sunny weather last weekend to wash his dog, Nikki. Showers are expected this Saturday with temperatures to reach the mid-70s.

-percent utility hike brings ch

Jon Judge ynne Bresnahan **Leslie Previch** STAFF WRITERS

Tom Druffner keeps the heat so low at his landlord-owned house at 421 Alberta St. that he hands out blankets and sweatshirts to visitors.

"People are always complaining that it's too cold," the senior industrial engineering technology major said

Even as spring brings raised temperatures, Druffner and many other students living in landlord-owned houses are watching the thermostat and turning off lights trying to keep heat and electric bills down.

Come this winter, a Dayton Power and Light proposed 25 percent rate hike could mean that all UD students in landlord housing will need to expand their energy conserving habits to avoid paying higher utilities.

The rate hike, if approved by the Ohio Public Utilities Commission, would go into effect in January 1992 at the earliest, according to Tom Studevant, manager of economic development at DP&L and a 1980 UD graduate

The increase, the utility's first in eight years, would be phased in over three years with a 9.5 percent increase in 1992, followed by another 9.5 percent the next year and a 6 percent increase in 1994, Studevant said

"DP&L doesn't want to overburden the customers," he said.

The increase would mean that Druffner's average winter electric bill of \$90 would rise to \$98.55 in 1992. By the time this year's first-year students graduate in 1994, Druffner's average bill would be \$114.38 a month.

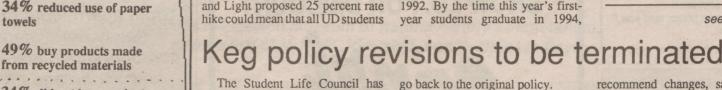
"I can't turn the thermostat down anymore," Druffner said. "I guess my housemates and I will just have to pay it.

Druffner's bill is relatively low compared to some students' utility bills. Chuck E. Blacker, a sophomore American studies major who lives in three-bedroom house at 19 Evanston St., pays an average winter bill of \$180 a month.

"During the heart of the winter we paid \$250 for the month of Janu-ary," Blacker said.

ary," Blacker said. Rachelle Neilands, the property manager of Flyer Properties, which owns Ghetto property, anticipates that landlords who include utility costs in their rental fees will have to

see DP&L p.2



decided to do away with a previous amendment to the university keg policy and once again require students in university houses to hire university officials to check identification before dispensing alcohol at parties

After a request for recommendations from the Student Government Association met with no response, Dr. William C. Schuerman, dean of students and vice president of student development, and members of the Student Life Council decided to

go back to the original policy.

It was amended that fall with SGA recommendations, so that students registering kegs would sign a statement promising to personally ensure the validation of legal age of anyone served alcohol.

In February, the Student Life Council, made up of up staffs of various university offices, determined that the current regulations were not effective in curbing underage drinking, and Schuerman asked SGA to recommend revisions to the policy. SGA members voted 18-0 not to

recommend changes, saying they thought the policy had been effective in reducing the number of block parties and size of Ghetto parties.

But Schuerman and the council did not believe the revisions recommended by SGA had been effective in curbing underage drinking.

'Indeed, the university now finds itself in a more vulnerable position than ever for charges of neglect of its responsibility in this area," Schuerman said in a letter to SGA.

The orginal keg policy will go back into effect May 1.



According to Advertising Age magazine, Americans are considering the environment more when purchasing and consuming products

Art fraternity brightens up soup kitchen with giant mural

Janet Cooper

Members of Alpha Gamma Tau, the professional art fraternity, are painting a giant mural in the dining room of the House of Bread on Salem Avenue.

For the past few years faculty advisor Beth Edwards, a professor in the Visual Arts department, has volunteered at the House of Bread, a soup kitchen that serves food to the area hungry. Edwards came up with

DP&L-

continued from p.1

absorb the DP&L increase. But she said she does not expect the entire DP&L rate hike as proposed to be approved.

"Utility companies usually only receive half of what they ask for from the Public Utilities Com-mission of Ohio," Neilands said.

Joe Belle, the assistant dean of students for residential properties at UD, said that any rate hike will not have any major effect on university housing fees. "We've been pla.ming accord-

ing to rate changes and develop-ments," he said. "We have prudent utility accounts so any changes will at most require minor fine tuning.

Belle said students should exercise judgment when renting from a private landlord, asking about heat and energy maintenance practices and documentation of past utility bills

Studevant said the increase is being proposed to help cover the cost of the 3.6 billion dollar Zimmer Station in Moscow, Ohio, due to go on line this month. DP&L co-owns the new station with Cincinnati Gas & Electric and Columbus Southern Power.But some students, like Kate Barrett, a sophomore marketing major living in a landlord house on Woodland, aren't concerned with the reasons for the hike. Only with the effects on their bank accounts.

"I'll be a lot poorer next year," Barrett said.

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the idea of painting the mural after the house received a monetary grant from an undisclosed source.

Sophomore visual communication design major Paula Trott designed the 24-by-10 foot mural of a large tree with many exotic birds.

The work was traced onto the wall and then divided among the Alpha Gamma Tau members that

Rachel Kress, a junior communi-

Kress has been the news editor

cation major, was unanimously se-

lected by out-going editorial board

for the paper this year and was the

assistant news editor her sophomore

year. She also worked as a news

intern at WHIO-TV, Channel 7, last

semester and is the treasurer of the

College Students in Broadcasting

news experience to encourage in-

vestigative reporting for the Flyer

caption for a picture on the front

page of the April 9 issue

The Flyer News will

the year Tuesday.

publish its last issue of

Tim Marek, a communication major, was incorrectly identified as Tim Marek in a

Kress said she hopes to use her

chapter at UD.

members to fill the position.

have been going to the House of Bread the last five Saturday mornings. Trott said the mural should be done Saturday.

Edwards called the mural fantastic and said it would bring "the joy of beauty to all who see it." She hopes the work at the house can be continued next semester.

Flyer News selects new editor for 1991-1992 school year

The Flyer News has chosen a new editor for the 1991-92 school year.

News next year. "I'd like to get a good rapport with university administrators to report more investigative news articles to benefit the campus community," she said.

Lisa Mahle, a sophomore English major, has been appointed managing editor. Mahle earned senior staff writer status this year on the paper and has worked on many investigative articles. "I want to continue to help make

the paper run smoothly next year and help the writers get better stories and improve their writing," Mahle said. campus notes ...

Today -

University Jazz Ensemble - 8 p.m., **Boll Theatre**

Le Grand Ball - 7:30 p.m.1a.m., Miami Valley Golf Club.

- Saturday -

Ghetto Garage and Craft Show -1-4 p.m., McGinnis Center plaza. For more information, call X3314.

Dedication of Holy Family Statue -3:15 p.m., Nazareth Courtyard. Ghettofest - 6 p.m.- midnight, 448

Kiefaber At the Monk's Inn: Phi Mu Alpha (various live music) - 9 p.m.-midnight.

- Sunday -Founders Day Mass - 10 a.m., Fieldhouse.

- Monday -

"Protection of Humanity and It's Environment" - 7:30 p.m.- 9 p.m., KU 331. For more information, call 228-8274

- Tuesday -

"Children in Poverty" teleconfer-ence - 7:30 p.m., Alumni Hall "Living With Loss," - 8:30 - 10 p.m., KU 313.

Notes A Humanitas lecture, "Over Within and Through: Feminist Women's Ex-perience of Power," with Dr. Mary Roberson of the psychology department, will be held from 3 to 5 p.m. today in KU 253. For more information, call X2142.

Janet Folger of the Ohio Right to Life Society, and Dennis Geehan, former member of the National Abortion Rights Action League, will debate the abortion issue at 7:30 p.m. Monday in KU Ballroom. The

Peter, Paul, and Mary concert scheduled for May 3 by the American Lung Association and the Juvenile Diabete Foundation has been postponed by the artists. The concert was to have been held at Dayton's Memorial Hall to raise funds for the two local organizations. The concert will be rescheduled in the fall.

The Dayton Association for Young Children is sponsoring a scholarship for students pursuing a degree in early childhood education or its equivalent. Applicants are considered on the basis of academic achievement and extracurricular involvement. Applications may be picked up in the Financial Aid Office, and must be returned by June 30.

Deadlines for Campus Notes are one week prior to the issue in which they appear.

Crime Corner

to find the man standing over her attempting to fondle her. She screamed, and he ran off. The intruder was armed with a sharp object. No one else was at home at the time

The Department of Public Safety and the Office of Student Development is issuing a Spring Bulletin in response to this incident. They urge students to take safety precautions.

Residents of a house on the 300 block of Keifaber St. reported that \$1,000 worth of items was taken from their home between 4:30 a.m. and 8:30 a.m. The screen from the northeast window was taken out of an unlocked window

APARTMENTS NEAR CAMPUS Attention: Quiet Serious Students Rent from UD Graduate

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Friday

A dumpster fire was put out at 10 p.m. on Lowes Street. Sunday An unidentified male entered

an unlocked door of a house on the 100 block of Evanston St. at 3 a.m., according to Thomas Woodson, Department of Public Safety's chief

detective. One of the residents awoke

briefly...

Relations improve

between U.S., Israel The United States and Israel agreed Tuesday to work toward a regional Middle East peace conference in what could lead to further negotiations between Israelis and Arabs. According to U.S. officials who

briefed reporters, only the idea of having a meeting has been agreed upon. Location, participants and time have not been worked out.

Drug companies seek thalidomide approval Andrulis Pharmaceuticals Corp. in Beltsville, Md., and Pediatric Pharmaceuticals of Westfield, N.J., have asked the U.S. Food and Drug Administration for permission to produce Thalidomide, a sedative, for research in fighting various conditions, including leprosy and AIDS. The drug was lifted from the market in 1961 after it was linked to thousands of birth defects worldwide.

Contaminated waste leaves Ohio on train A train loaded with 26 cars of contaminated soil has left the

Toledo area for a landfill outside of Ohio, a CSX Transportation spokesman said Tuesday.

Columbus Zoo's Jack Hanna educates, entertains with show

Jeanne Lawrie STAFF WRITER

Jack Hanna visited the Pub Monday night, bringing a small piece of the Columbus Zoo with him.

Hanna, director of the Columbus Zoo, presented an educational and humorous display of his animals as well as clips from his appearances on "Late Night with David Letterman" and one of his trips to Rwanda, Africa.

Eddie Thomasi, a first-year business major, helped coordinate the event with the help of the Student Government Association and the University Activities Organization, because he believes there is always a need for animal awareness.

With the help of several of his assistants, Hanna displayed animals such as a 20-month-old bengal tiger, a 12-week-old Syrian bear, a fullgrown cheetah and a chinchilla.

"It is our pleasure to present such a notable celebrity here on campus," J.P. McIntyre, SGA president, said. "Ninety-five percent of animals

in zoos came from other zoos, not the wild," Hanna said. "Zoos are there for the main purpose of education and to teach us the value of saving animals." Students were able to take a closer look at these rare species as one of Hanna's assistants walked the animals off the stage and into the crowd.

News

One student in the audience was invited on stage to feel the skin of the snake. While on stage, she was confronted with a three-foot-long toad known only as "Harvey," and a 4inch African Hissing Cockroach, which Hanna placed on her arm.

Footage from Rwanda showed viewers the natural habitat of mountain gorillas in the same area Diane Fossey studied before her murder.

Hanna said his interest in zoology originated as a child. He grew up on a farm in Tennessee and learned to love animals at an early age. Jean Bauman, a senior psychol-

ogy major, said her favorite part of Hanna's show was the Rwanda clip. "In our closed world we're not exposed to endangered animals." Bauman said. "We're not aware until

exposed to endangered animals." Bauman said. "We're not aware until we see something like this to educate us."

Hanna was to appear on Good Morning America today, and will be on David Letterman next month.

"I'd rather entertain and hope people to learn than teach and hope people are entertained," Hanna said, borrowing a quote from Walt Disney.



Jack Hanna shows Jill Jacobcik, a first-year Spanish major, a Madagascar hissing cockroach Monday during his animal display in The Pub.

Def Leppard has arrived!

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WAZU/Dayton Lasersphere



(where else)

The Dayton lasersphere is the Dayton Museum of Natural History's Planetarium, located at 2629 Ridge Avenue (off of N. Main, Riverside, and N. Dixie) in Dayton.

"The Best of Def Leppard" will be showing from April 12 - May 19 on Friday and Saturday nights at 9:00, 10:00 and 11:00, and Sunday nights at 6:00PM.

Pink Floyd's "The Wall" will be showing Friday and Saturday nights at midnight. Admission for "The Best of Def Leppard" is \$3.50 each, for "The Wall" it is \$4.50 each. Tickets available at the Museum up to one month in advance.

For more information, call at 275-7431.

Columns

End of year is trying time, sleepless time

EDITOR IN CHIEF ASSOCIATE EDITOR NEWS EDITOR FEATURES EDITOR SPORTS EDITOR

Editorial Board El Domenicone Jennifer Zaums Rachel Kress Kevin Amorim Julia Goodwin

Governor's cuts only hurt students

Flyer News

Nearly 4,000 UD students who currently receive \$578 from the state of Ohio will lose all or part of that assistance if Governor Voinovich's budget cuts are approved in May. Voinovich wants to put a \$36,000 income limit on eligibility for the Ohio Student Choice Grant Program and proposed reducing the grant to \$480 for those families making less than \$36,000.

For some reason, whenever the budget needs revision, education is the first to get the ax. Maybe that's why the U.S. lags behind in quality of education, or maybe that's why illiteracy statistics border on the obscene.

Obviously, budget cuts need to be made and an argument can be levied for these revisions. With private education costing as much as it does, \$500 seems negligible compared to \$13,000 for tuition, room, board and fees.

But that \$500 makes an even smaller impact on Ohio's overall budget compared to the benefits it gives to an individual family.

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Office of publication: University of Dayton, 300 College Park, Kennedy Union, Room 232, Dayton, Ohio 45469-0626. Phone: (513)229-3226. The Flyer News is published 40 times a year, or twice weekly, Tuesdays and Fridays, August through April, with the exception of university belidate

holida idays. ubscriptions are available to alumni, at a rate of

\$15 per year.

These are the times that try students' souls. The end of the

semester -- papers and tests are piling up, stress levels are high, acne is running rampant on campus along with his buddy migraine -this period of time tries more than our souls. It tries our sanity. I'm having a hell-month. Under hell in the dictionary is a picture

of me and my schedule. But I'm devoted to this column, and even though I have papers to write and tests to take, I am making this column my 10th priority. Priorities are funny. For col-

lege students, they are always changing. One's test or paper is a number one priority until a friend calls up and says there's a party in the Ghetto. I'm having to rearrange many of my priorities this month. Unfortunately, I am forced to sacrifice one of my most precious priorities -- sleep.

I love to sleep. It ranks right up there on my list with food and

Judge for yourself Jon Judge

girls. But I didn't always love sleep. I can vaguely recall fighting my parents when they tried to make me go to sleep at bed time. It's hard to believe I actually went to bed regularly at 7 p.m. at one point in my life. -- and that was after taking a nap in the early afternoon. Those were the days. If I get to bed before 1 a.m. now, I offer a sacrificial lamb in homage to the god of slumber. I wish my mom and dad would still put me to bed early.

Sleep has become a rare commodity for me. It's all supply and demand. When I was small, sleep was plentiful -- all I had to get done each day was to play toys and watch cartoons. Now sleep is rare, and I want it and need it more than ever.

And even when I do go to bed, I am usually tense, and my mind is racing. Why is it that right before one goes to sleep, everything that happened during the day and everything that will happen the next day pops up? Even after I dismiss these thoughts and drift to sleep, the tensions of reality invade my dreams.

Then in the morning the alarm goes off. It is a known scientific fact that sleep is the most appealing immediately after one's alarm rings. The bed just feels so comfortable. The floor looks so cold, and one is positive that if he or she can only close his or her eyes for two more minutes he or she will get all the sleep needed. It never happens. The body's appetite for sleep is insatiable.

It is scary. I have given up the thought of getting a full night's sleep this week. But my body might overrule me on that one. Between you and me, I hope it does. Someone has to take charge of my life.

Maybe the government should get involved in a campaign to increase sleep. Our society has become so bent on speed and immediacy that we are quickly killing ourselves. Some people actually think that sleeping is a waste of time. Sleep is a natural body function -- it can never be a waste of time. So once again I am suggesting that a national program should be implemented. America should "Just Say Good Night." The program would get people well rested and would also cut back on crime, drug use and other vices. When people sleep they do no evil. They don't kill, maim, steal or hurt themselves, others or the environment. The solution to all the world's problems might just be as simple as all of us going to sleep. I don't know. What do you think? Let's all sleep on it.

Going with flow may be OK for fish, but.

As the semester draws to a close and many of our students enter for "the real world," advice is easily found. In the great spirit of change, I wish to add my own words of inspiration: "the only thing that goes with the flow is a dead fish.

For those who are still guessing, it is not a good thing to be a dead fish (think of the smell for one thing).

In this context, "going with the flow" does not refer to individuals who are flexible and adaptable, who handle catastrophe and adversity nobly, or who have a relaxed attitude on life. I would be hard pressed to call these personality traits defective.

Rather, "going with the flow" refers to those whose lives mirror the constantly changing ideas of 'mainstream'' society. In this

Peter Vlahutin

Thessalonians 5

sense, it is a mindless, thoughtless, senseless set of actions that are dictated more by others than by any measure of individual strength or integrity -- thus, the image of "deadness." A "dead fish" does not risk

in life and moves completely by the whim of her surroundings. The possibilities of being run into rocks and ashore are great.

It takes much more risk and effort to swim upstream -- to be a rebel of sorts. These live fish are those that determine their path in life, those that say "no" to the ways of society.

I will be the first to admit that it is much easier to float downstream; it is easier to be unrestrained than to drink responsibly; it is easier to be lax in studies than to fully develop one's gifts and talents; and it is far easier to be sexually active than it is to practice purity.

But it is far better to be alive than dead.

The live fish can move anywhere he wishes rather than being subject to the waters around him.

It is much more desireable to have a say in your own lives, presently and in the future.

Freedom is more abundant among those who can choose. Someone who challenges the status quo once is never thought incapable of standing up again. Someone who "goes with the flow" all the time will most likely continue in the same pattern.

It is an easy decision -- either be moved by society (and be dead), or choose to be what you want. However, being a live fish does not mean one always must swim upstream; rather, it means that fish knows better which waters lead in the direction she is headed.

Caring for pets in Ghetto means being responsible

I don't get really upset too often, but every time I think about students who buy a "cute" puppy and then have to get rid of it when they find they don't have enough time or the landlord finds out, I want to tattoo the word "irresponsibility" onto their foreheads.

It's great to have a cuddly puppy around to laugh at and play with, but who's going to housebreak it and teach it to "sit, stay and come?'

Some puppies can be housebroken in a few weeks with constant training and a set schedule, but when there are five people in one house with different classes and work times, the poor pup may never catch on.

And there are always the people who walk into a room with a puppy mess and turn around, pretending not to notice. Too many

people don't realize how much time, money and responsibility is needed to care for a pet.

Probably the thing that bugs me the most is the lack of time some people spend with their pet. A puppy needs to run every day to develope strong muscles and expend all that crazy energy it seems to have. Walking it around the block once a week is not sufficient exercise for a pup.

Money for veterinarian visits will have to be found somewhere. Dog food isn't real cheap, unless you buy some generic brand. Puppies need all the nutrition that a child does as it grows up.

Responsibility to train a pet and finding the time to love it can mean rearranging a daily schedule to take it for a run or spending a couple weeks reinforcing commands like "come" or "stay."

And some dogs never learn them.

For those who think they take care of their pets but still don't keep them on leashes while walking along the street or on campus where are your brains? There's always a chance that it could run across the street after a squirrel or chase a car and get hit. Don't you care? Who will to pay the vet if it needs stitches or surgery?

Yes, I know that there are some responsible pet owners out there who spend time with their dog every day and take good care of it, and I applaud them. I just worry about those who don't.

And those students who have gotten an animal drunk or high just to see what would happen are really demented. What do you think is going to happen? They'll stumble around and probably eventually yack and fall asleep.

People who sit around and watch the spectacle aren't much better. If someone were beating a dog, would you stop them? Abusing an animal with drugs is just as bad. What makes people feel relaxed or "buzzed" probably just confuses the animal and makes it sick.

This letter probably won't stop anybody from abusing or neglecting their pet, but maybe others who see the problem will alert the Humane Society so that maybe the animal could have a chance for a better home with responsible owners.

And maybe next year, before people decide to get a pet, they will think ahead and make sure it will be properly taken care of.

Leslie Prevish junior communication major

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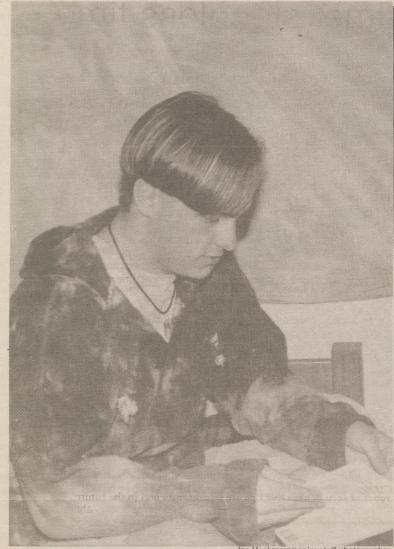
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Features

'60s clothing makes almost everything old new again



Max Lehman, a sophomore elementary education major, wears his own hand-made tie-dyed T-shirts because they are comfortable and down-to-

Jon Judge COLUMNIST

Tie-dyes, canvas Guatemalan belts, long hair, peace signs, friendship bracelets and sandals which characterized the peace, love and anti-war generation of the 1960s are "in" at UD.

But according to two professors, the fact that students are wearing the fashions of the politically and socially conscious decades of the '60s and early '70s does not mean they are politically and socially conscious.

"The bell bottoms and polyester leisure suits of the '70s may be next," he said.

"The attitudes that we, as students, had towards education back then and towards society seem to be completely different from the ideals of most students at UD," Daniel Fouke, a philosophy professor, said. "For one thing, school wasn't for any of us a sort of vocational training. We weren't at school to get a job.

Louis Cusella, a professor of communication who was also a college student during the '60s, said, "Students were concerned with money and careers. It just wasn't cool to go public. Those

who did not take their futures seriously woke up and found out after graduation that most of their peers did.'

Cusella was a student at Kent State University in 1970, when clashes between protesting students and members of the National Guard left four students dead. His roommate was one of the students killed.

He said the clothes of the '60s identified a person with a specific "way of life, a vision, an affiliation, "but the clothes do not have a deeper meaning for today's students.

Some students share Cusella's and Fouke's opinions that today's styles are not the political statements they were 25 years ago.

Jeff Dougherty, a sophomore business major, said students who wear '60s clothing do so only for fashion.

"They don't recognize the deeper meaning," he said.

Sophomore business major Justin MacNeil describes himself as a conservative.

He said he wears several tiedyed shirts "because they look cool

Max Lehman, a sophomore elementary education major, tiedyes his own shirts and said he wears them, Guatemalan belts and sandals because they are comfortable and down-to-earth.

Since the '50s styles came back in the '80s, it was inevitable that the '60s styles would come back in

the '90s, MacNeil said. "The bell bottoms and polyester leisure suits of the '70s may be next," he said.

Lehman said that there is more to the clothes than just style.

"It's fashion to some extent," he said. "But some of the ideas of the decade are represented by the clothes. People woke up and realized that some of the things we fought for in the '60s were good and worthwhile.'

Brendan Rhoades, a sophomore sociology major, said the recent trend in "hippie" clothing represents a change in some people's attitudes towards the turbulent '60s and early '70s.

"People who weren't around in the '60s are finding out what it's all about," Rhoades said. "They are realizing that the '60s weren't so bad after all."

Fouke said he has been encouraged by some raised consciousness by students, especially in regard to the environment.

He also said that he sees students pulled in two directions.

"There is a constant dichotomy between the values of ideas. . . and living your life in harmony with who you are and the pressures students feel to have economic security," Fouke said. "In the early '70s we just didn't care about that. A lot of the fashionable ways of dressing were a reflection that."

'Confused' parents love to hate comfortable student fashions

Kelly Monnin **Elizabeth Brady** STAFF WRITER

If comfort is the price you pay to be fashionable, UD students are not buying. And if being comfortable drives parents crazy, so much the better.

First, UD parents complain that their children are not wearing enough clothes.

Ed Csoltko, a junior political science major, said his parents hate his jeans with a hole across an area most people would prefer to have covered. Csoltko joked that the jeans serve as an "advertisement" for the opposite sex, but he said he really wears them because they are comfortable.

Parents love to hate miniskirts, according to some UD women.

Sara Harkenrider, a senior education major, said her parents think miniskirts are "too revealing.

Then when their children cover up, UD parents complain they are not ready for a fashion show runway

Oversized sweaters make some

people look fat and sloppy, but that doesn't bother senior business major Melissa Atkins.

"I wear them because they are comfortable, and I think I look decent in them," she said.

Junior political science major Amy Cheatam will take shoes with holes over pumps any day.

"You make a statement when you wear them," Kly said. "You know everybody is looking at you.

"They are so comfortable that I didn't want to throw them away," she said

And when their children buy the latest fashions, parents call them outrageous

Geoff Kly, a junior pre-med major, said he likes to wear extremely baggy pants, usually with bold designs on them.

you wear them," Kly said. "You know everybody is looking at

stupid.

parents dictate their wardrobes for several reasons. Harkenrider said

her parents are "a little oldfashion" for her taste

language major, said her father's first question when he sees a pair of her ripped jeans is, "How much did they cost me?" "My father is very confused

when it comes to fashion,' Kenney said.

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"You make a statement when

you. His parents think they look

UD students do not let their

Bernie Kenney, a junior

Features

From coffeehouse to Shed, Adair still strumming

Leslie Prevish STAFF WRITER

When Bob Adair was 14 and saw the Beatles' first United States performance on "The Ed Sullivan Show," he knew he had to learn how to play guitar. The glamour of having thousands of screaming teenybobbers falling over band members' feet seemed too good to be true.

"Since I wasn't a jock in high school, the next best thing to pick up chicks was to be a musician," Adair, now 40, says.

Since he started playing at The Shed, 1126 Brown St., in October 1989 in addition to his full-time job at Wright-Patterson Air Force Base, Adair's singing has never made a female faint, but sometimes if he plays a special request for a woman, she will tip him with a kiss.

Audience reaction to Adair's Tuesday, Saturday and Sunday performances varies with his songs.

The "Rodeo Song" gets people singing along with the antisocial words "You pissed me off" and clapping to the country-rock beat, with frequent "Yeee-haws!" for emphasis.

One song, "Sugar Mountain," moves along at a slower beat, giving people a chance to reflect on the meaning of the words: "You can't be 20 on Sugar Mountain," which talks about having to grow up.

Adair enjoys playing songs that people will listen to and appreciate, but he sometimes finds it difficult to play because some people seem intent on overriding his music and yelling at each other across their table.

"Sometimes the noise [from patrons] gets on my nerves because it's not only hard for me to hear, but also for others trying to listen," Adair said. "But the majority of the time, it's an enjoyable experience and most of the students are appreciative and respond enthusiastically."

With a repertoire of more than 300 songs, Adair usually plays 25 to 30 every night. He recognizes that with a mostly college crowd, it is difficult to hold people's attention with music that is not widely known.

"It's a shame, but that's the way it is," he said

Two years after he began playing guitar in Lawton, Okla., where he grew up, Adair and some high school friends formed a band that travelled around Oklahoma and northern Texas for school and radio-promoted dances. "It was pretty amazing for a bunch of 16-

year-old kids in high school," Adair said of the group, which lasted two years.

In 1969, when he was a sophomore at the University of Oklahoma, Adair performed at a Lawton coffeehouse, and that was the beginning of his solo career. He later transferred to a college in his hometown and earned a bachelor's degree in history.

Working full-time as an objects conservator in the Wright-Patt Air Force Museum, Adair monitors the use and storage of historical uniforms and other accessories.

Content with his day job and three nights a week singing at The Shed, Adair said he never had the time or money to chase the rainbow looking for his musical break.

"Musically, I've never had any ambition of doing any more than what I'm doing right now," he said.

When William Jay Thompson built the

Kennedy Union Plaza in 1964, he shaped it

statue of John F. Kennedy that is now in

in the image of a recently assassinated

president whose charismatic nature had

affected the entire country, especially the

young. "JFK wanted to instill in students the

idea that they had a responsibility to their

country," said Thompson, who retired last

lives in Athens, Ga. "He represented youth,

year from the University of Georgia and

Thompson's statue, which attracted

vitality and new thinking."

Leslie Prevish Bryan Hall STAFF WRITERS

nationwide media coverage after it was created, depicts JFK going up in flames. He describes it as moving from the physical to the metaphysical.

Statue symbolizes Kennedy's abilities, life

"He represented youth, vitality and new thinking."

Modeled after a figurehead of an old New England ship, the statue also portrays JFK as a leader of the ship of state, a symbol of his leadership in the United States, Thompson said

If he had created it today, Thompson said the statue would be similar, but not exactly the same.

"I never do the same thing twice," he

Thompson was asked to do the project in the summer of 1964 while he was a professor at the School of Art at Ohio State University. Dr. Henry Setter, one of his students at that time, helped arrange it with UD.

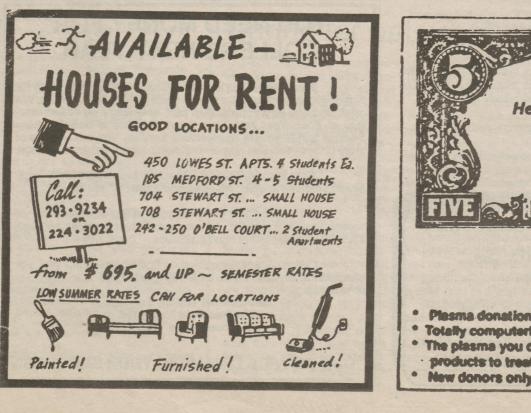
Setter designed the Omega Point sculpture in front of Roesch Library.

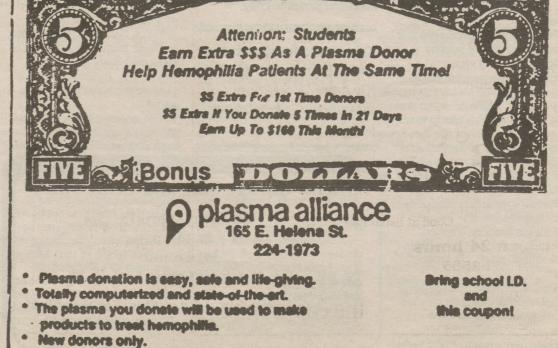
To construct the JFK statue, Thompson first made a clay model and then a plaster mold of that model, and put steel-reinforced rods in it. He filled it with cement and then chipped away the plaster mold and cleaned

The entire procedure took almost four months in his studio at Ohio State.



Even though he's not quitting his day job, Bob Adair holds his own at The Shed.





Dumb Waiters serve up spread of musical morsels

Jon Judge COLUMNIST

The crowds strains forward as the wooden floor of the Ghetto house bends from the weight. The music starts. There is no light show, no special effects, no hype -just fun, crowd-pleasing tunes. This is a Ghetto band. This is the Dumb Waiters.

The Dumb Waiters, a five-member band, have a simple musical philosophy.

"We play what we enjoy, and we enjoy what we play," said Dave Kuhl, a senior electrical engineering major and guitarist for the band.

The band's enjoyment carries over to the packed audiences at its shows. Kuhl said that relationship between the band and its fans is an important reason for the Dumb Waiters' popularity. "We're just a Ghetto band," he said. "We're very accessible. We get our energy from the people. What we lack in technical ability we make up in energy and fun."

The band, which played together in public for the first time the weekend before Thanksgiving in 1989, consists of guitarists Kuhl and junior biology major Brad Thiele, 1990 graduate and bassist Jeffrey Reichel, undeclared sophomore and lead singer David Wojociechowski, and junior marketing major and drummer Dale Malloy. Malloy joined the band this year after the original drummer graduated. Just three months after their first show, the Dumb Waiters won the 1990 Battle of the Bands.

"Winning it all was more than I ever wanted or expected," Kuhl said.

But there was no pressure for the band to repeat their victory in this year's contest, Kuhl said. The band placed second to 8



Dumb Waiters

Balls.

"We just got up there and played," Kuhl said. "That's what we do best. Our goal was to have fun."

The Dumb Waiters is a cover band that plays a wide and varied array of songs -everything from the King's "Hunk of Burning Love" (a large velvet painting of Elvis is displayed on stage every time the band plays it) to a funky blues version of the progressive "Just Can't Get Enough" by Depeche Mode, and the thrashing crowd favorite "99 Red Balloons" by the German punk band Nena to an acoustic version of Cat Stevens' "Wild World."

The band's repertoire also includes wellknown hits by R.E.M., the Clash and the Cure, and old favorites like "Hot California Sun" by the Rivieras. But the band also plays some obscure songs like Marshall Crenshaw's "Some Day, Some Way," Graham Parker's "Local Girls," and a band favorite, "Secret Agent Man," by Johnny Rivers.

"Everything we play you've probably heard," Kuhl said. "We listen to stuff we liked back in grade school and high school. Songs people have moved on from, we've gone back to."

Although the band's popularity has grown in its year and a half history, Kuhl said the members still have the same attitude they had when they played their first Ghetto gig -- the goal is to have fun.

gig -- the goal is to have fun. "Whatever happens in the future happens," he said. "It's a hobby. We do it for grins and a little beer money."

As for long-term future plans for the band, Kuhl said there are none. He did say the band is working on some original music they hope to play at the end of this school year. After that, he is unsure of the band's future. "We'll go where it takes us, as long as it's fun along the way," Kuhl said.

For now the band has a busy schedule. The Dumb Waiters will play from 6 to 8 p.m. Saturday at Ghetto Fest on Keifaber Street. They will also be playing on Daytona Beach one night during the Dayton to Daytona trip. But before the end of the year the band wants to perform at another Ghetto party, Kuhl said.

"We'd like to finish off the way we started," he said. "We'll be coming to a Ghetto near you."

Music celebrates Viennese spirit

The University Chorale, University Orchestra and Chamber Singers will present "Cafe Vienna: An Afternoon of Viennese Music" this Sunday in Kennedy Union Ballroom.

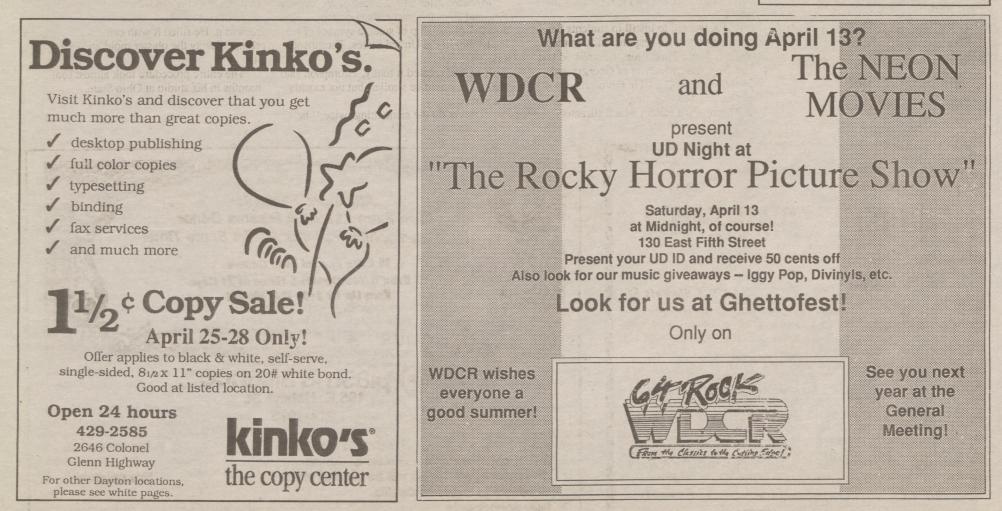
The performance will re-create the atmosphere and spirit of an afternoon in a Viennese cafe. The seating will be arranged in a cabaret-style setting for the performance with a cash bar available.

The program will include pieces by Johann Strauss, Wolfgang Amadeus Mozart, Joseph Hayden and Johannes Brahms.

A tribute to Leonard Bernstein will include selections from his musicals "Candice" and "West Side Story."

Associate professor of music Elena Letnanova will perform Mozart's ''Piano Concerto in C.''

The performance begins at 3 p.m., and admission is free and open to the public.



8 Flyer News

Sports

Women's lacrosse team cradles visions of success

Julia Goodwin

When the women's lacrosse team first formed last spring, the members didn't have uniforms, sticks or a playing schedule.

A year later, the team has successfully battled both financial and collegiate opponents to form a solid, growing program.

growing program. "We're doing pretty well with what we're equipped with," sophomore Jenny Gaydos said. "This season was the first time we got money because you need to be recognized as a club sport for a year."

Because it's a club sport, women's lacrosse does not receive enough money from the university to cover all expenses. The university only pays tournament and referee fees and reimburses the team for gas money. Equipment costs usually fall on the team members.

"The first semester we pretty much had to buy all the sticks," Gaydos said. "This is the first semester we got uniforms. We raised money by selling key chains and collecting dues."

This semester featured another first for the team as well as for many individual team members since women's lacrosse began playing its first games this season.

"There are so many girls who just started out and hadn't heard of it before and really picked it up well," Gaydos said.

"We're pretty young, mostly sophomores and freshmen. In the next two years we should be pretty good." A But in order to improve, the team needs to play more games, Gaydos said.

"Just getting more into the game situation would give us more skills and let us play at a higher level," she At noon Sunday, the team will have the chance to gain more experience when it takes on Ball State University.

Sophomore Jennifer Thorne expects the match to be competitive. "We've done very well so far this season, and I expect it to go very well," she said.

Gaydos has high expectations for the program's future as well. "I'd like to see it continue next

semester or at least next spring," Gaydos said. "I'd like to see us play a bigger schedule and become more skilled because we're just now learning how to play on the field.'' Thorne said, ''It's going really

Thorne said, "It's going really well so far and hopefully next year we'll get more games. Then we'll be able to do more things and have more support from the university."

Donoher gets his professional basketball Wings

Shawn Murphy SENIOR STAFF WRITER

Don Donoher, the winningest coach in the history of UD basketball, has returned to the city to be head coach and general manager of the Dayton Wings of the World Basketball League.

Donoher, who won 437 games as the Flyers' head coach from 1964-89, is excited to be back in Dayton and coaching the new franchise.

"It's an interesting venture playing professional basketball during the summer," Donoher said. "It's a curious product, and it's going to be interesting to see how well it will be received."

Thus far the response from the community has been positive. The season runs from May through August and consists of more than 50 games. The league has expanded by three teams this season to bring the total to nine clubs. Dayton will play its home games at the Nutter Center.

Donoher has been able to acquire a former UD standout in Anthony Corbitt. "It's a neat situation to coach Anthony again," Donoher said. "Sedric Toney also plans to be with us."

Corbitt, who is seventh on UD's all-time scoring list, played in the final six contests of last season for the Erie Wave of the WBL. Toney, who graduated from UD in 1985, spent four years in the NBA with five different teams.

"It's an interesting venture playing professional basketball during the summer."

The Wings also drafted Flyer guard Norm Grevey on Monday afternoon along with Keith Gailes from Loyola University and Jamal Walker out of Xavier University.

"It's going to be fun playing with Anthony again and Keith Gailes and Jamal Walker," Grevey said. "I was

Classifieds

getting ready to go into the business world, but this is a good opportunity. I think it'll be a lot of fun.''

Donoher believes the Wings will be a quality team, but he admits it is difficult to determine how good at this early stage.

"It's hard to tell because it is all so foreign to all of us," Donoher said. "We've lined up some pretty good players, but at this level of play, all the players are good. We hope all the pieces fall into place."

In addition to the recent draftees, the Wings also have acquired former Loyola standout Alfredrick Hughes and 1988 Georgetown University graduate Perry McDonald. Both players have three years experience in the WBL.

Camp will begin April 23, which only gives Donoher two weeks to prepare for the season, but he and the entire Wings staff have been hard at work for many months.

"It's been a lot of hard work," Donoher said. "Many people have put in a lot of long days."

There are many differences between a WBL game and an NBA

v The

The biggest is that all players must be 6-5 or under. Also, there are no foul outs, the teams play four 10minute periods, zone defenses are allowed and overtimes are suddendeath up to seven points.

The WBL will not see any multimillion dollar contracts either. The salaries range from \$12,000 to \$15,000.

Donoher spent last basketball season on the coaching staff at Indiana University under long-time friend Bobby Knight. Donoher and Knight coached together on the 1984 Gold Medal Olympic team.

Coaching in the professional ranks presents a new challenge for Donoher, but he says the adjustment will not be that great.

"Coaching is coaching, from high school all the way up to the professional level," Donoher said. "I've had some experience with graduated players in pre-NBA camps, and I've also been involved with some of the top amateur players in the country. I don't think there is going to be a whole lot of difference."

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