4-23-2009

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Best of Show

Senior Caitlin McCauley, a visual communication design major from Willoughby, Ohio, took best-of-show honors in this year's Horvath Exhibition for her work "The Injustice Files," a print-medium piece based in form on photographer Taryn Simon's *The Innocents*, a book about 45 men who were convicted in the criminal justice system and later exonerated. In her project, McCauley highlights six common ways the criminal justice system fails the accused.

Visual communication design major Mike Blake of Cincinnati received the Horvath Award for his mixed-media work "lost." Best of show and the Horvath Award came with $200 each.

Other honors

- For "Spelunking," an acrylic-on-canvas painting, fine arts major Kathryn Miras of Kettering, Ohio, won $150 for second place.
- Honorable mentions went to O'Brien, Kathleen Fair, Hillary Hopkins and Tracy Flagg.
- Faculty awards went to O'Brien and Amanda Baker.

Works for the show were selected from a variety of media, including drawings, paintings, photography, design, ceramics and sculpture.

The Horvath Exhibition, a juried show that started in 1975, is made possible through a memorial gift to UD from Josephine Horvath in honor of her husband, Bela Horvath, a Hungarian realist painter who came to UD to after fleeing his home country. With UD's sponsorship, he taught private classes in sculpture and painting from his studio.