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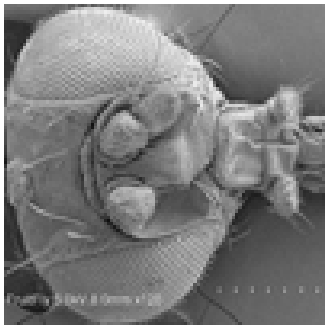
Images From Science 2

University of Dayton, Ohio (url: http://www.udayton.edu/index.php)



Images From Science 2

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Images from Science 2 contains photographs that capture the sonic boom of a firing rifle, the microscopic details of insects, bacteria, computer chips and snowflakes, stunning images of the human eye, a child inside the womb, and the brilliant colors of space and weather phenomena.

The exhibit opens Monday, Feb. 23, and runs through March 26 at ArtStreet. An opening reception is scheduled for 4:30 to 6:30 p.m. Wednesday, Feb. 25. The exhibit and reception are free and open to the public. It's open 8 a.m. to midnight Monday through Friday and noon to midnight Saturday and Sunday.

The exhibition of 61 photographs provides a spectacular view of discoveries and research in a variety of scientific disciplines, including astronomy, biology, engineering, medicine, oceanography, physics and nanotechnology. An international selection committee chose the final images from more than 300 entries based on their scientific content, aesthetics and difficulty.

A microscopic image of a fruit fly head by Scott Streiker, a research electron microscopist for the University of Dayton Research Institute, is among the works chosen for the exhibition.

Streiker captured the image at the University's Nanoscale Engineering, Science and Technology (NEST) Laboratory, which is equipped with electron microscopes and other equipment worth more than $1.5 million for observing and working with materials on the atomic and molecular levels. The lab has an open-door policy that welcomes non-science majors, outside researchers and even K-12 school groups.

Images from Science 2 is an encore to the original exhibition that debuted in 2002, which has been hosted by 23 organizations in seven different countries, most recently in the Czech Republic.

The exhibits are the brainchild of Michael Peres and Andrew Davidhazy, professors in RIT's School of Photographic Arts and Sciences.

"The first exhibit's longevity can be attributed to the stunning photographs that depict life as it is seldom seen by the general public," Davidhazy said. "With this second exhibit, we wanted to once again emphasize to the photographic community that images made other than for artistic purposes can be appreciated not only for their scientific content, but also for their aesthetics."

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