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## Mixed Contributions

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# University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)



## Mixed Contributions

11.14.2008 | Education, Culture and Society

Dayton Early College Academy students will perform “Mixed Contributions,” a compilation of four one-act plays that speak to inequality and the African-American experience, at 7 p.m. Monday, Nov. 24 and Tuesday, Nov. 25 at Kennedy Union’s Boll Theater on the University of Dayton campus. Tickets are \$5 in advance and \$7 on the day of the show.

According to director Jonathan Platt, language arts teacher and advisor at DECA, the four plays focus on black identity in American society and take place in three separate decades of the late

20th century.

“Now that we have an African-American in the top position, I believe students are better able to relate to the contradictions and ironies that African-Americans have been subjected to,” Platt said.

The four plays include “Contribution” by Ted Shine, which focuses on family tensions around the civil rights movement in the 1960s; “Hairpiece” and “Symbiosis” by George C. Wolfe, which explore appearance, identity and trying to avoid the past; and “Mixed Babies” by Oni Faida Lampley, which looks at how identity arises during a teenage slumber party in the 1970s.

DECA, an innovative charter high school, is operated by the University of Dayton and located on campus. It was founded through a partnership between the University of Dayton and the Dayton Public Schools in 2003. DECA has received national attention for the way it prepares students in grades 9 through 12 to earn a high school diploma and up to two years of college credit, while equipping them for success in higher education.

Every graduate has been accepted to college. DECA is the first early college high school in Ohio and the only charter school in the nation operated by a Catholic university.

For more information and tickets, contact DECA at 937-229-5780.