

2-21-2008

A Considerable Exhibit

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"A Considerable Exhibit" (2008). *News Releases*. 1932.
https://ecommons.udayton.edu/news_rls/1932

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)



A Considerable Exhibit

02.21.2008 | Fine Arts

University of Dayton fine art professor Jeffrey Jones drew together 14 friends and colleagues from around the country for a new exhibit of individualistic and approachable pieces at University of Dayton's ArtStreet.

"Considerable" will be showing March 3 through April 4 in ArtStreet, Studio O. The exhibit is free and open to the public. Hours for ArtStreet are 8 a.m. to midnight Monday through Friday and noon to midnight Saturday and Sunday.

The exhibit includes 14 small works by 14 artists. The longest dimension of the each work is only 14 inches.

According to Jones the artists live and work in diverse locations such as New York, California, Pennsylvania, Ohio, Tennessee, Illinois and Kentucky. "Considerable" allows viewers "the chance to see how artists of similar mindsets solve artistic problems no matter where the artists are located," he said.

All of the artists have a connection to Jones despite their diverse backgrounds and locations. Ron Buffington was his undergraduate professor. Chris Jackson, Lori Larusso and Joe Saunders were fellow undergraduate and graduate students. Kim Krause, Matthew Miller-Novak and Paige Williams were teaching colleagues. Chris Ashley, Michael Wille and Douglas Witmer met Jones at other exhibits. Matthew Deleget, Rossana Mart?nez, Tim McFarlane and John Tallman connected with Jones through the Internet alone.

These artists "work primarily as painters, graphic designers, teachers, as well as in the information technology world to answer 'considerable' artistic questions," he said.

Although the pieces alone are small, together they form a significant and monumental exhibit in the intimate space of ArtStreet's corner studio.

According to Susan Byrnes director of ArtStreet, "ArtStreet can create the opportunity for faculty to bring their work, their classes and their colleagues to the neighborhood."

ArtStreet is an architecturally innovative, multi-arts facility and residence built to incorporate art into the University of Dayton student neighborhood.

The exhibition will travel to the Green Line Art Project in Philadelphia, Pennsylvania in April.

For more information about ArtStreet, visit artstreet.udayton.edu or call 937-229-5101.

Jeffrey Jones, at 937-229-3390 or Jeffrey.Jones@notes.udayton.edu.