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North of U Street

01.15.2008 | Fine Arts

The University of Dayton is presenting an art exhibition that examines ethnic and cultural expressions of African American identity through the work of two widely recognized printmakers.

"North of U Street" brings together for the first time in an exhibition the works of Billy Colbert, a painter with mixed media, and Michael Platt, a digital color photographer. The exhibit represents the artists' friendship while living and working within the historic U Street corridor of Washington, D.C., said exhibit curator Chris Hoeting.

In "North of U Street," Colbert exhibits intricate, multilayered, silk-screened mug shots, and Platt presents vivid photographs of complex, painted figures in urban scenes that resonate with tribal identity, Hoeting said.

The exhibit is on display now through Thursday, Jan. 31, in the Rike Gallery and is free and open to the public. Gallery hours are Tuesday and Wednesday 10 a.m. to 4 p.m.; Thursday 10 a.m. to 7 p.m.; Friday 10 a.m. to 2 p.m.; closed Saturday and Sunday.

Both Colbert and Platt will host an artists' talk followed by an opening public reception at the Rike Center gallery beginning at 6 p.m. Wednesday, Jan. 16.

Both artists will demonstrate their methods of working and answer questions at special public appearances:

Rike Center Building room 109

3 to 4:30 p.m. Tuesday, Jan. 15

12 to 1:30 p.m. Wednesday, Jan. 16

Art Street Studio E

7 to 9 p.m. Tuesday, Jan. 15 (Colbert only)

Todd Hall, Rike Center gallery coordinator, at 937-229-3261 or todd.hall@notes.udayton.edu.