

12-17-2007

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Recommended Citation

"All the Mornings" (2007). *News Releases*. 1980.
https://ecommons.udayton.edu/news_rls/1980

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All the Mornings

12.17.2007 | Fine Arts, Campus and Community The University of Dayton Arts Series in January will welcome Catacoustic Consort, a Cincinnati-based classical group that specializes in 17th century music and instruments.

The concert scheduled for 8 p.m., Friday, Jan. 18 in the Immaculate Conception Chapel will feature music from *Tous les Matins du Monde* (*All the Mornings of the World*), a popular 1991 film set in 17th century France, which showcased music and instruments from that era. Tickets are \$14 for the public, \$8 for UD faculty, staff and alumni, and \$5 for students. For tickets, call the UD box office at 937-229-2545.

A free showing of the film, which stars Gerard Depardieu, will be open to the public 8 p.m. Wednesday, Jan. 16 in Sears Recital Hall, Jesse Phillips Humanities Center. It will be introduced by UD Professor Emeritus Enrique Romaguera.

Led by director and founder Annalisa Pappano, Catacoustic Consort features the viola da gamba, a large stringed instrument, part of a family of Renaissance and Baroque instruments that vary in size and sound and is known for its ability to convey human emotion. The group will also perform on period instruments including soprano viola, violin, harpsichord and theorbo, a long-necked lute.

"Catacoustic is dedicated to approaching music with an understanding of the life and times of when it was originally played, including an informed humanities presentation to accompany its programs," Pappano said.

Since its formation in 2001, Catacoustic Consort has been featured on National Public Radio and in *Early Music America*, a magazine devoted to the performance of music written before 1750. The team also received the grand prize for the *Early Music America-Naxos* live recording competition in 2003.

Tous les Matins du Monde, tells the story of two Baroque viol players – one a master, the other his student – and is known for its haunting period soundtrack.

Eileen Carr at 937-229-2787 or visit the UD Arts Series web site.