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University of Dayton, Ohio

Art Series Travels Globe

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Tickets for each Arts Series performance are $14 for the public, $8 for UD faculty, staff and alumni, and $5 for students and will be available at the UD box office at 937-229-2545.

In partnership with Cityfolk, the University will also sponsor the World Rhythms Series, three performances that highlight music from African, Spanish and Arab cultures. General admission tickets for each performance are $18 for the public; $16 for seniors, UD faculty, staff and alumni; and $9 for students.

Friday, Sept. 21 — One Ring Zero
8 p.m., Kennedy Union Boll Theatre

This trendy musical duo will kick off the Arts Series with a party Sept. 20 at ArtStreet and performance Sept. 21. One Ring Zero uses rare and unusual instruments such as the theremin and melodica for a sound described as a “part cartoon, part klezmer and part circus parade.” They have been featured on NPR programs “This American Life” and “Fresh Air.”

Tuesday, Oct. 30 — Vieux Farka Toure
8 p.m., Kennedy Union Boll Theatre

Guitarist Vieux Farka Toure headlines the first concert of the World Rhythms Series. Noted as a “guitar virtuoso,” this rising star in world music from Mali follows in the footsteps of his father, African guitarist Ali Farka Toure. A singer, songwriter and percussionist, young Toure marries ancient African melodies to reggae and rock. He is dedicating his tour to raising awareness about malaria with part of his album sales going to fight malaria in cooperation with UNICEF.

Thursday, Nov. 1 — RiverSystems: Art and the Environment, Newton & Helen Harrison
Lecture 8 p.m., Sears Auditorium. Admission is free.

Pioneers of “eco” art, which pulls together art and environmental science toward land restoration, these activist artists have previously worked on community development along the Amazon River. The Harrisons will give a public lecture and interact with potential partners at the University and in the community in a weeklong residency to prepare for a long-term project focusing on Dayton’s river systems.

Thursday, Nov. 8 — Two Faiths, One Voice: Maria Krupoves and Gerard Edery
8 p.m., Kennedy Union Boll Theatre

Performing folk songs that encompass both Christianity and Judaism, Krupoves and Edery draw on European and Middle Eastern music traditions in guitar and vocal duets. Internationally acclaimed for their work, the concert will include haunting songs, chants and prayers drawn from the Sephardic diaspora.

Friday, Jan. 18 — Catacoustic Consort: All the Mornings of the World
8 p.m., UD’s Immaculate Conception Chapel

An early music ensemble will present the music from “Tous les matins du monde” (All the mornings of the world), an internationally popular French film featuring 17th century music. The film will be shown on campus in the week prior to the concert and director/musician Annalisa Pappano will do a lecture/workshop featuring the viol da gamba, a stringed instrument played like a cello.

Thursday, Feb. 21 and Friday, Feb. 22 — American Shakespeare Center on Tour
8 p.m., Kennedy Union Boll Theatre
The American Shakespeare Center on Tour presents Shakespeare’s plays with minimal props or scenery – the way original audiences saw them, maintaining focus on the characters, the author's word play and the rapport between the audience and actors. “The Taming of the Shrew” will be presented on Thursday with “The Merchant of Venice” on Friday.

Thursday, Feb. 14 — Simon Shaheen
8 p.m., Kennedy Union Boll Theatre

In the second concert of the World Rhythms Series, Simon Shaheen will share traditions of Near Eastern and Arab music. Shaheen is an accomplished Arab musician, honored with the National Heritage Award at the White House. Shaheen will also serve a weeklong residency, sharing his knowledge of Arab culture and music and talking about being Arab in the United States.

Thursday, April 17 — Juanito Pascual Quartet
8 p.m., Kennedy Union Boll Theatre

Flamenco guitarist Juanito Pascual and his quartet close the season and the World Rhythms Series with a sizzling performance that includes singing and dancing, percussion and masterful musicianship. Pascual has emerged in the last few years as one of the hottest, most electrifying flamenco guitarists in the world.

For more information on the University of Dayton Arts Series contact Eileen Carr at 937-229-2787. For information about the World Rhythm Series events, call Cityfolk at 937-496-3863.