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02.12.2007 | Fine Arts, Campus and Community Combining light, projected images, plastic materials and cables, Charzewski's work surrounds the viewer while exploring the concept of the id, which according to psychiatrist Sigmund Freud, is the center of instinct and human drive for pleasure.

"I think its pretty fascinating to actually draw a psychological theory," said Charzewski, who said his work is an attempt to depict the complexities of a personality. "Whenever you do a large scale installation, the ego also comes out," he said, adding that he found himself wrapped up in Freud's theories throughout the design.

Charzeweki, a professor at the College of Charleston, also will share his experiences with UD students during the "id" opening, at 6 p.m., Thursday, Feb. 15. Contact Kyle Phelps of UD's Visual Arts department at 229-3245 for more information.