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## Artist Featured in Triple Display

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# University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)



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**02.01.2007 | Fine Arts, Campus and Community, Culture and Society** Local African American artist Bing Davis and historian Margaret Peters will discuss Barnes' work along with other local African American artists at 9 a.m., Thursday, Feb. 15, in Sears Recital Hall.

Barnes, a well-known local visual artist and educator for 30 years, will also be honored with a reception 5 to 7 p.m., Thursday, Feb. 15 in the Marianist Hall Learning Space, above the UD Bookstore.

His work was the subject of a recent retrospective at the Cannery Center for Art and Design in Dayton and he will be featured in "Skyscraper," a concurrent exhibit at the Schuster Center paying tribute to prominent African American artists and residents of Dayton.

Barnes' paintings will be on display on the UD campus at the Marianist Hall Learning Space, McGinnis Center Gallery and ArtStreet Café.

He was born in 1935 in Wilson, N.C., came to Dayton in 1962 and graduated from Wright State University with a degree in art education. He is co-founder of the African-American Visual Artist Guild, a professor of art at Sinclair Community College from 1977 to 1994, and the 1994 recipient of the Paul Laurence Dunbar Humanitarian Award.

The UD exhibit, titled "To: Abstraction: European and African Influences in the Paintings of Curtis Barnes," contains 29 portraits, landscapes and abstract compositions from the 1970s to the 2000s. The works portray a range of stylistic influences from the European tradition to Barnes' later study of African art.

For more information contact ArtStreet at 937-229-5101 or visit <http://artstreet.udayton.edu>.