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Magical Realism

01.03.2007 | Culture and Society, Fine Arts, Campus and Community A vibrant mix of dramatic techniques comes to the University of Dayton 8 p.m. Saturday, Feb. 3, in the Boll Theatre in Kennedy Union as the Arm-of-the-Sea Theater offers a multi-media production of *La Cosecha/The Harvest*.

Presented in English and Spanish and featuring large, bold and colorful masks, puppets and live music, the play tells the story of a young Mexican immigrant facing injustice and modern-day slavery as a farm worker in America.

Styled as "magical realism," the production incorporates ancient theater methods in following farmer Cesar as he is forced to leave his Mexican village in order to find work in the North.

Arm-of-the-Sea Theater, an innovative theater company based in Saugerties, N.Y., has developed a unique style of visual storytelling to explore the interconnection of human communities and how the health of human communities affects the environment.

The five-member troupe tours the eastern United States in a bus powered by bio-diesel -- a fuel made from vegetable oil -- and has performed in venues that include Lincoln Center, the Smithsonian Institution and the American Museum of Natural History.

All tickets are \$5. To order tickets, call 937-229-2545 or go to <http://artseries.udayton.edu>.

Free parking is available on campus in single-letter lots after 7:30 p.m.

The performance is part of the University of Dayton's Arts Series and will close the University's observation of Human Rights Week.

Contact Eileen Carr at 937- 229-2787 or carreile@notes.udayton.edu. For more on the Arm-of-the-Sea Theater, including photos and video and audio samples, click here. (url: <http://www.armofthesea.org/>)