



Immigration and Art: Exploring Social and Political Impacts

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Summary

Exploring ways in which artists have used art to enhance the discussion on immigration. Informing the audience on immigrant families experiences with the U.S. border control system.

Tom Keifer

Was a Customs and Border Protection janitor for almost four years before he took a good look inside the trash. Tom began taking photographs of these items in a Pop art style.



Cintia Segovia

Was born and raised in Mexico City, where she worked in the entertainment industry. She employs video, performance and photography using humor and wit to delve into issues of immigration, cultural stereotypes, identity and being bilingual.



Tanya Aguiñiga

Raised in Tijuana, Mexico, Aguiñiga works with traditional craft materials like natural fibers and collaborates with other artists and activists to create sculptures, installations, performances, and community-based art projects on border control.



Conclusion

Through these artists and many more, we see clear flaws to how people who want to cross the U.S. border are being treated. Art is one way of starting that conversation, and that will give space to creating solutions.