

Omega Point Through a Semiotic Lens

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Overview:

In 1973, University of Dayton Performing and Visual Arts Department professor Henry C. Setter, won a sculpture competition in Middletown, Ohio. His creation, Omega Point, has been on campus since then and the base was restored in 2009.



Semiotic Connections:

Syntagmatic Signifier- Sculpture is made out of silver metal, in the formation of Omega and is near the stairs leading from Roesch Library to St. Mary's

Signified- Sculpture represents creativity, art, history, love and connection

Iconic- The structure of the sculpture resembles campus love, Christ's love and universal love

Indexical- The point on the top right corner of the statue signifies the Omega Point, a final point where the law of universal love will have reached its climax

Symbolic- "Omega" is the 24th and final letter of the Greek alphabet

"Omega point is the furthest point of the whole cosmic process: a final point where the law of universal love will have reached its climax and its crown - Christ."

-Plaque on Omega Point with quote by Jesuit priest Pierre Teilhard de Chardin