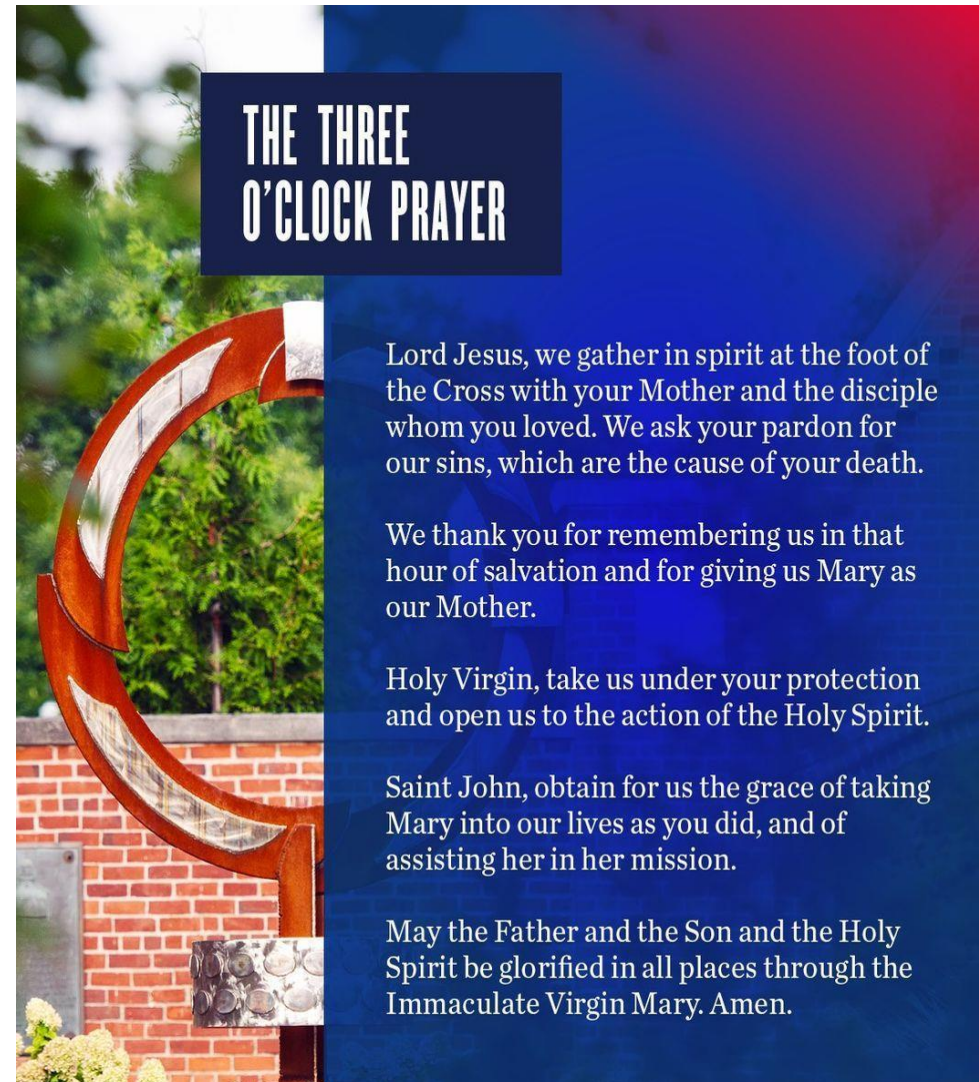


Title: Three O'Clock Prayer
Name: James H, Daniel H, Collin S, and Luke M
Advisor: Dr. Secrease

Research Question: How does the Three O'Clock Prayer sculpture communicate and construct religious identity at UD?



Findings:
 Religious identity on campus: Focused on unity
 Structure: Circle as symbol of unity, donor family names
 The Three O'Clock prayer sculpture highlights UD's religious identity of the Marianist tradition, as a symbol of unity with Marianist around the world.

History:

- The prayer was traditionally attributed to Father Chaminade.
- Began as a moment of recollection
- The prayer we pray today originated in 1885.

