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# Created Equal

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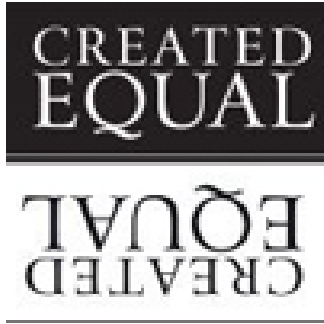
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# University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)



## Created Equal

01.14.2014 | Culture and Society, Fine Arts, Campus and Community

To commemorate Black History Month, the University of Dayton will explore the history of civil rights in America through a series of film screenings, lectures and discussion forums.

The powerful documentaries, *The Abolitionists*, *Slavery by Another Name*, *Freedom Riders* and *The Loving Story*, include dramatic scenes of incidents in the 150-year effort to achieve equal rights for all Americans. *Freedom Riders* received an Emmy in 2012, and *The Loving Story* and *The Abolitionists* have been nominated for Emmys in 2013.

University of Dayton faculty members will lead discussions of the films in sessions on campus. Several films will also be screened at the Rosewood Arts Centre in Kettering and the Dayton Metro Library downtown. The sessions are free and open to the public.

Each film tells remarkable stories of individuals who challenged the social and legal status quo of deeply rooted institutions, from slavery to segregation.

***The Abolitionists*** brings to life the struggles of the men and women who led the battle to end slavery.

Screenings:

Part one: 6:30 p.m. Monday, Feb. 3, Dayton Metro Library main auditorium.

Part two: 6:30 p.m. Tuesday, Feb. 4, Dayton Metro Library main auditorium.

Part three: 6:30 p.m. Thursday, Feb. 6, Dayton Metro Library main auditorium.

On the University of Dayton campus:

Entire film:

11:30 a.m., Friday, Feb. 7, Roesch Library First Floor FlexSpace. Entire film. Visitors must stop at the main visitor's booth on College Park Drive and ask for a "Created Equal" event parking pass.

Entire film: 8 p.m. Friday, Feb. 7, Entire film. ArtStreet Studio B.

Discussion:

7 p.m. Tuesday, Feb. 11 Marianist Hall Studio 218. Led by Jack Ling, executive director institutional diversity and inclusion.

Visitors must stop at the parking booth on Evanston Avenue and ask for a "Created Equal" event parking pass.

***Slavery by Another Name*** focuses on the huge system of forced, unpaid labor, mostly affecting Southern black men that lasted until World War II.

Screenings:

6:30 p.m. Thursday, Feb. 13, Rosewood Arts Centre gallery, 2655 Olson Dr., Kettering, Ohio.

On the University of Dayton campus:

11:30 a.m. Friday, Feb. 14, Roesch Library First Floor FlexSpace. Visitors must stop at the main visitor's booth on College Park Drive and ask for a "Created Equal" event parking pass.

8 p.m. Friday, Feb. 14, ArtStreet Studio B.

Discussion:

7 p.m., Tuesday, Feb. 18, ArtStreet. Led by Verb Washington, department of history.

***Freedom Riders*** tells the story of the Civil Rights Movement interstate busing protest campaign.

Screenings:

6:30 p.m. Monday, Feb. 24, Rosewood Arts Centre gallery, 2655 Olson Dr., Kettering, Ohio.

On campus:

11:30 a.m. Friday, Feb. 21, University of Dayton Roesch Library First Floor FlexSpace. Visitors must stop at the main visitor's booth on College Park Drive and ask for a "Created Equal" event parking pass.

8 p.m. Friday, Feb. 21, University of Dayton ArtStreet Studio B.

Discussion:

7 p.m. Tuesday, Feb. 25, University of Dayton Marianist Hall Studio 218, led by Thomas Morgan, department of English. Visitors must stop at the parking booth on Evanston Avenue and ask for a "Created Equal" event parking pass.

***The Loving Story*** recounts a heart-rending love story and racially charged criminal trial about Richard and Mildred Loving, a Virginia couple who married in 1958 when interracial marriage was against the law.

Screenings:

6:30 p.m. Monday, March 3: Rosewood Arts Centre gallery, 2655 Olson Dr., Kettering, Ohio.

On campus:

11:30 a.m. Friday, Feb. 28: Roesch Library First Floor FlexSpace. Visitors must stop at the main visitor's booth on College Park Drive and ask for a "Created Equal" event parking pass.

8 p.m., Friday, Feb. 28: ArtStreet Studio B.

Discussion:

7 p.m. Tuesday March 4, Marianist Hall Studio 218, led by Patricia Reid, department of history. Visitors must stop at the parking booth on Evanston Avenue and ask for a "Created Equal" event parking pass.

Workshop:

**Buses, Water Fountains and Lunch Counters: What Do You Know About Jim Crow (and Who Cares in 2014)?** is a workshop that will explore contemporary images of life after slavery ended and before the 1960s civil rights movement and how this history continues to have influence today.

7 p.m. Wednesday, Feb. 12, University of Dayton ArtStreet Studio E. Led by Leslie Picca and Ruth Thompson-Miller, department of sociology, anthropology and social work. Visit <http://www.udayton.edu/artstreet/workshops.php> to register through ArtStreet.

The Created Equal series has been added to the University Libraries' permanent collection through a grant by the National Endowment for the Humanities. The films were produced with NEH support as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History. For more on the series, visit NEH-Created Equal ([url: http://createdequal.neh.gov/](http://createdequal.neh.gov/)).

For the complete schedule and how to go information, visit Created Equal ([url: http://www.udayton.edu/libraries/events/createdequal.php](http://www.udayton.edu/libraries/events/createdequal.php)).

<http://www.udayton.edu/libraries/events/createdequal.php> .

***For more information, contact Ione Damasco, Roesch Library, at [idadasco1@udayton.edu](mailto:idadasco1@udayton.edu).***