7-12-1966

The First of Five Summer Concerts Presented

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation
https://ecommons.udayton.edu/news_rls/2953

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
DAYTON, Ohio, July 12, 1966 --- The first of five summer concerts at the University of Dayton will be presented this Friday night by the Dayton Philharmonic Orchestra, under the baton of Dr. Paul Katz.

The concert, which will be one of two presented by the Philharmonic, will be known as the Miriam Rosenthal Series. The late Miss Rosenthal's interest in the Philharmonic and the University brought out the designation of these summer Philharmonic concerts as the Miriam Rosenthal series. Concert time is 8:15 P.M. in the Cloister.

Mrs. Alice Hotopp, noted soprano, will be the soloist with the Philharmonic Friday night.

The concert program will include Farandole by Bizet, Beethoven's Fourth Movement from Fifth Symphony, Mississippi Suite by Grofe, Nutcracker Suite by Tschaikowski, and excerpts from the musical, Oklahoma.

Miss Hotopp will sing Ritorna Vincitor from Aida and excerpts from the Sound of Music.

The following Friday, July 22, the Dayton Municipal Band will appear in the Cloister at 8:15 P.M.

The appearance of the Sweet Adelines of Kettering, a choral group, Friday, July 29, has been changed from the Kennedy Plaza to the Cloister.

#