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DAYTON, Ohio, September 28, 1966 --- The Antrobus family with Lily Sabina, Beebee Fenstermaker, Ruth's sister Eileen and Joan of Arc are all coming to the University of Dayton during the 1966-67 school year.

These people, all fictitious with the exception of the maid Joan, will be portrayed in four of the six productions scheduled by the U.D. Players from October 20 through April 9.

The first four shows serve as the Fall-Winter-Spring series, long a feature at the University. Two more productions, one in June and the other in July, will comprise the Players' second summer season. All productions are in the air-conditioned Little Theater of the John F. Kennedy Memorial Union on the campus.

Opening the season will be Thornton Wilder's The Skin of Our Teeth on October 20-21-22-23. It was called "a wonderfully wise as well as wacky show, it is a vital and wonderful piece of theater" by a New York critic. The play concerns the bewitched, befuddled and becalmed George Antrobus family. This cozy group includes poppa, momma, two children and the utility maid, Lily Sabina. The family, through no logical reasons, survives one calamity after another by the skin of their teeth, a tribute to their indestructability.

The Days and Nights of Beebee Fenstermaker, written by William Snyder, is the second production of the first semester. It will be given December 1-2-3-4. This is a comic but sometimes melancholy story about a small-town girl who treks to the big city to become a famous artist and finds no success. The scene shifts between the small town and the big city apartment.

The Players move into February for their next show, the famous Fields & Chodorov's Wonderful Town with music by Leonard Bernstein. Done in the movies and on television as My Sister Eileen, the fast-moving comedy is the saga of two Ohio girls who settle in a Greenwich Village basement apartment and find the living quite hectic. Ruth, the elder sister, is the motherly type---where her man-crazy sister Eileen is concerned. It proves to be quite a motherly problem as Ruth goes through one hilarious adventure after another including a joust with part of the Brazilian Navy. The production is scheduled for February 17-18-19-20.

The fourth show is Jean Anouilh's beautiful play, The Lark. It is the story...
of Joan of Arc, the country girl who is inspired to lead the armies of France against the invading English. The story is told as a piece of history, with imaginative staging, and describes what it must have been like to be Joan herself. The play will be staged April 6-7-8-9.

The summer season will start with a first for the U.D. Players—a show for children, New Clothes for The Emperor, by Nicholas Stuart Gray. Loosely based on the story by Hans Christian Anderson, this version of the famous fable accounts with charm and inventiveness the saga of the two escaped thieves and the remarkable suit of clothes they fashion for the Emperor? Or did they? June 8-9-10-11 are the dates for this production.

The Players close their long 1966-67 year with a murder mystery on July 27-28-29-30. Write Me A Murder by Frederick Knott was favorably reviewed by the New York Times in which they said: "Write me A Murder builds steadily, amusingly and suspensefully and reaches a swift and convincing climax."

Directors of the plays will be Pat Gilvary and Ray Mullins, professors in the Communication Arts Department at UD. The Players are offering season ticket plans for either four or six shows. The phone number is 461-5500, Ext. 281.

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