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*News from*

**THE UNIVERSITY OF DAYTON  
PUBLIC RELATIONS DEPARTMENT**

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**JOE McLAUGHLIN**  
DIRECTOR, GENERAL PUBLICITY

DAYTON, November 3, 1966 --- Dr. Wayne Barlow, Dean of graduate research studies at Eastman School of Music, will present two lectures at the University of Dayton next Tuesday, November 8, in the Little Theater of the Kennedy Union. Dr. Barlow, who also is a composer, will speak at 4 P.M. and again at 8 P.M. Each lecture will last one hour.

"Time, Space and The Electronics Medium" will be Dr. Barlow's four o'clock lecture. He will discuss "The Challenge to Church Music" at 8 P.M. The talks are open to the public.

Dr. Barlow, who teaches composition, theory and acoustics at Eastman, recently completed a Fulbright Research Grant for study in electronic music. He concentrated his research at the University of Utrecht in the Netherlands. The grant extended through 1964 and 1965.

Dr. Barlow's honors in music go back to 1936 when he was awarded the Lillian Fairchild Memorial Award for outstanding achievement in the Arts. He was given a Fulbright Senior Lecturership at the Royal University Conservatory of Copenhagen and the University of Aarhus in Denmark in 1955-1956.

Notable among Dr. Barlow's published and recorded musical compositions are Winter's Past, Night Song, Sinfonia de Camera, Organ Voluntaries for the Liturgical Church Year, St. Thomas Mass and Mass in G.