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17th Annual University of Dayton Christmas Concert

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DAYTON, Ohio, November 29, 1966 --- A choir, glee club, citywide chorus, philharmonic orchestra and two soloists are a part of the 17th annual University of Dayton Christmas Concert in the UD Fieldhouse Sunday at 8:15 P.M. The concert is under the direction of Professor Lawrence Tagg of UD's Music Department. There is no admission charge.

The University Choir, Men's Glee Club and the University-Community Chorus, comprising more than 200 voices, will perform under Mr. Tagg's direction while the Dayton Philharmonic Training Orchestra will be under the baton of Marjorie Kline Denoff. Soloists are David Probasco, baritone, and Diana Lenon Smerillo, organist.

The program will open with L'Arlesienne Suite No. 1 - Introduction, Bizet, by the orchestra. Hosanna to the Son of David, Praetorius, will be done by the three choirs, two brass ensembles and the organ. The same musical ensembles will follow with "In Ecclesiis by G. Gabrieli while the Brandenburg Concerto No. 3 in C - First Movement, will be performed by the strings.

The strings and the women's chorus will do Chorale Prelude on "Puer Nobis Mascitur" by Healey Willan. A 1965 composition by Harald Rohlig, "Wake, Wake for Night is Flying" will be done by the orchestra, chorus, brass choir and organ. This is the first performance of the work by an orchestra,

Lo, The Messiah by Mario Castelnuovo-Tedesco will be performed by the male chorus and woodwinds while Fantasia on Christmas Carols by Ralph Vaughan Williams with solist David Probasco, chorus and orchestra will close the program.

The latter four presentations are contemporary works.