5-24-1967

"New Clothes for the Emperor," to be the Fifth Effort of the UD Players

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"New Clothes for the Emperor," to be the Fifth Effort of the UD Players" (1967). News Releases. 3136.
https://ecommons.udayton.edu/news_rls/3136
DAYTON, Ohio, May 24, 1967 -- The University of Dayton Players step into the magic world of children on June 8, 9, 10 and 11, and what a step it is. "New Clothes for the Emperor," a play "loosely" taken from a Hans Christian Anderson fable, will be the fifth effort of the UD Players during the current 1966-67 trimester year at the University.

Playing in the Boll Theater of the Kennedy Union, the Players also will step into the matinee field, giving six performances including four evening and two afternoon efforts. Evening productions will be on all four nights at 8 p.m. while matinees will be on June 10 and 11 at 2 p.m.

The play, replete with disappearing genie, a Witch Fourth Class, appearing and disappearing tailors, and a silly character, called H-M-M, features the attempt of the two tailors to make a suit of clothes for the vain Emperor.

The tailors, Piers and Perkin, are played by Bob Hroncich of Long Island and Tim Ryan of Euclid, Ohio, respectively. They boastfully tell the Emperor they make the best suit of clothes but "only wise men can see them."

The Emperor, portrayed by Norris Hellwig, an instructor at UD, orders "the most beautiful cloak in the world." The effort to "make the most beautiful cloak in the world" sets off a chain reaction which lasts two acts and includes some shenanigans by Auntie Garlyck, the Witch Fourth Class, played by Mary Carolyn Ross of Parkersburg, West Virginia; The Lord Chancellor, ably done by Professor Tom Cassaletto of Philosophy; Belvedere, the genie and brother of H-M-M, portrayed by Jim Schaefer of Dayton; and Earl Marshall Emery, leader of the soldiers, played by Joe Russ of Sea Girt, New Jersey.

Love plays a part in this two-act fun-piece. Prince Richard, Sonny Bell of Dayton, and Princess Dulcis, Dee Longo of Dayton, make up one pair of love birds, while Malkyn, played by Maggie Brock, and Tom Piggot, done by Norm Berger of Cleveland, are the other starrey-eyed duo.

During the festivities, Belvedere, the genie, done by Dan Perkins of Akron, gets lost. The reluctant genie's disappearance causes much concern because only he knows the identity of H-M-M, one part of a double mystery which includes "the most beautiful cloak in the world."

All is revealed at the end of the play when the Emperor displays a most surprising cloak before his whole kingdom and the entire cast, acting peculiar for two acts, comes out of the "silly spell of the H-M-M."