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Art Series Committee Changes Schedule for Art Series Events

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DAYTON, Ohio, January 9, 1968 --- The University Arts Series Committee of the University of Dayton announces two changes in schedule for approaching Arts Series events.

Miss Rise Stevens who was scheduled to lecture on "America's Cultural Coming of Age," on Tuesday evening, January 16, will be unable to perform here, due to illness. In her stead, Miss Viveca Lindfors, award-winning star of stage, screen and television, will perform "A Program of Brecht," at 8:15 p.m., January 16 in the Ballroom of the Kennedy Union.

Miss Lindfors, winner of the Best Actress Award at the Berlin Film Festival for the motion picture "No Exit" and the Special Award at the Venice Film Festival for the two films "Weddings and Babies" and "The Damned," was a star in her native Sweden before coming to the United States.

Broadway first discovered Miss Lindfors' abilities in the hit "Anastasia," in which she played the title role, winning the Antoinette Perry Award for her performance. She proved herself in musical comedy when she starred in a revival of Rodgers and Hart's "Pal Joey" at the New York City Center. She has also appeared off-Broadway in "Brecht on Brecht," "Miss Julie" and "King Lear," and toured in such plays as "A Far Country," "I Am a Camera" and "An Evening of Tennessee Williams" (the latter two being part of a repertory tour through South America).

Miss Lindfors has provided some of television's most electrifying moments, notably as Natasha in Dostoyevsky's "The Idiot" on CBS's Camera Three and as Le Perichole, the flamboyant South American actress, in a special TV presentation of Thornton Wilder's "The Bridge of San Luis Rey," which co-starred her with Dame Judith Anderson.

Married to the Hungarian-born novelist and playwright George Tabori, who dramatized "Brecht on Brecht," Miss Lindfors is now an American citizen. Like Greta Garbo, Ingrid Bergman and other noted Swedish actresses, she is a graduate of Sweden's Royal Dramatic Theatre School. She has also studied under Lee Strasberg and is a member of the Actors Studio.

The performance of British baritone, John Shirley-Quirk, originally scheduled for January 30, has been changed to Sunday evening, February 4, at 8:15 p.m. in the Ballroom of the John F. Kennedy Union.

In the last few years, Mr. Shirley-Quirk, who was born in 1931, has risen to the front rank of British singers. He has appeared throughout Britain in such diverse works as Bach's "St. Matthew Passion," Mendelssohn's "Elijah," Orff's "Carmina Burana," and Bartok's "Cantata Profana." His recordings, which have begun to bring him to the attention of American audiences, include "Elijah," Berlioz's opera "Beatrice and Benedict," and Benjamin Britten's "The Curlew," for which the composer selected him to create the principal baritone role.

Mr. Shirley-Quirk has become a familiar and popular figure at the major British festivals, such as Aldeburgh and Glyndebourne. Orchestras he has sung with include the B.B.C., the Hallé, and the London Symphony. He has toured with success in Israel, Germany, Belgium, Switzerland and Australia.