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DAYTON, Ohio, March 14, 1968 --- Mr. Michel Butor, a French author and exponent of the new-novel (nouveau roman) will speak on "Creation and Criticism" at the University of Dayton on March 18, Monday, in the Boll Theater of the Kennedy Union at 8:00 p.m. His visit is co-sponsored by the University of Dayton, Denison University, Antioch College and the Inter-Cultural Association of South Western Ohio.

Mr. Butor was educated at the University of Paris and received a major French literary award in 1960. He was a visiting professor at Bryn Mawr and Middlebury colleges in 1960 and at the University of Buffalo in 1962.

Author of six novels, Mr. Butor writes in the style of the new-novel in which there is very little plot or chronological sequence, so the reader is left to create the novel himself from the raw material. These authors "try to discover the roots of consciousness, where past, present, and potential mingle."

Some of Mr. Butor's works are Emploi du Temps (1956) translated "Timetable" and "The Uses of Time," La Modification (1957), Mobile (1962) which is a series of impressions of a journey across the United States, and 6,810,000 Liters of Water a Second, set at Niagara Falls.