The University of Dayton Art Gallery

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DAYTON, Ohio, Even in an age when man has landed on and explored the lunar surface, and is preparing to take more advanced steps which may soon put him on Mars, the artist still hold a high place in community life. And this has been shown throughout the years at the University of Dayton Art Gallery. Since its opening in 1964 the Kennedy Union on the UD campus has housed many a famous artist's work and provided the University, as well, as the Dayton community, with a continuing education in the arts.

The month of September at UD is no exception. More unique displays are being shown through September 30, featuring works in sculpture, paintings, collages and ceramics. The gallery itself houses the sculpture work of Walter C. Driesbach, a Cincinnati native who has received numerous awards and displayed his works in various areas of the United States. Presently an instructor in sculpture and drawing at the University of Dayton, Driesbach has also taught at the Memphis Academy of Arts, Memphis, Tennessee; the Dayton Art Institute; the Art Academy of Cincinnati and Wilmington College, Wilmington, Ohio. He has received public commissions from the entire Ohio area.

In the Torch Lounge can be found the paintings and collages of John Ivory. A graduate of Alabama State College, Ivory is currently teaching art in the Middletown Public School system while working towards his master's at the University of Cincinnati.

John Parker Glick is the artist credited with the ceramic works now being shown in the main display case of the Union. A degree holder from Wayne State University he also holds a Master of Fine Arts degree from Cranbrook Academy of Art. He has taught at Wayne State University, Detroit, and the Bloomfield Art Association, Birmingham, Michigan. His work appears in most national ceramic or craft exhibitions. He has had several one-man shows, and has won national and major awards, including a Tiffany grant award which enabled him to open his own studio. His work ranges from mugs to casseroles, from plates and bowls to large carved or incised relief pots and experimental sculptural forms.