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"New Cinema" to be Presented at the University of Dayton

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DAYTON, Ohio, January 28, 1969 --- "New Cinema", a collection of internationally recognized short films which has had sell-out performances in Lincoln Center, The Los Angeles County Museum, The Racinia Festival in Chicago, and in university concert halls and theaters across the country, will be presented January 31, February 1-2 and again on February 7-8-9, at 8 p.m. in Wehleben Auditorium on the University of Dayton Campus. The two, two-hour programs are sponsored by UD's Union Activities Organization.

Included in the two program series are short works by such masters as Jean-Luc Godard, Roman Polanski, ("Rosemary's Baby"), Richard Lester ("Help", "Hard Day's Night"), and Francois Turffaut as well as many other talented directors whose names are less familiar in this country. The 18 films (9 in each program) have won prizes in the major European festivals, representing the significant trends of international cinema and many have as yet not been seen in the United States.

These programs of "New Cinema" had their world premiere in January, 1967, to a sell-out crowd at Lincoln Center's Philharmonic Hall. Since this premiere, these programs have toured as a first-run concert attraction at such institutions as Brown University, The Los Angeles County Museum, The University of Wisconsin, The University of Hawaii and Kansas State University.

The "New Cinema" short films range in length from 3 minutes to 28 minutes and in genre from animations and cinema verite to first efforts and experiments. Tickets for these programs will be available at the UAO Office or at the door--$1 for UD students, faculty and staff, and $1.50 for all others.

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