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DAYTON, Ohio, January 29, 1969 --- An exhibition of paintings by George Engle, a professor at Indiana University's Jeffersonville campus, and a photographic exhibition on the late French novelist, Georges Bernanos, will be featured in the Kennedy Union's Art Gallery and Torch Lounge respectively at the University of Dayton February 6 through March 4.

Professor Engle's paintings, termed "basically figurative, poetic abstraction with occasional lapses into more direct realistic representation," by the painter, will appear in the Art Gallery after two successful 1968 showings in the Cincinnati Museum of Art.

A native of New Albany, Indiana, Mr. Engle, who graduated from Indiana in 1955, was one of four artists chosen out of 153 to show his paintings as part of the Biennial Awards Exhibition at the Museum of Art in December. The original showing was given last winter.

Mr. Engle, in further describing his work, says: "I do not hesitate to incorporate a message into my work when it seems appropriate. This is sometimes labeled social comment which is saved from ponderous moralizing by its humorous tone."

The Georges Bernanos exhibit, 86 photos and manuscripts displayed in 10 panels, presents the man as an "enthusiast thinker and an efficient polemist, closely linked to the problems of his time, who knew how to reconcile a naturalist vision inherited from Balzac and Zola, with the intuitions of a poet and mystic."

The exhibition consists of photos and manuscripts taken from his most famous novels, "The Dairy of a Country Priest," "Under the Sun of Satan," and "Mr. Quine," and from his essays, "The Great Anxiety of the Good-Thinkers," "Large Cemeteries Under the Moon," and "The Dialogue of the Carmelites."

The last work revealed his gift as a dramatist and its theater and film presentations have greatly contributed to make him better known to a larger audience.