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The University Art Series Presents Vladimir Ussachevsky

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DAYTON, Ohio, February 6, 1969 --- The University Arts Series at the University of Dayton will present Vladimir Ussachevsky, composer and lecture-recitalist, Wednesday, February 12 at 8:15 p.m. in the Boll Theater. Mr. Ussachevsky is known internationally for his creative work in the area of tape music.

Born in China in 1911 of a musical Russian family, Mr. Ussachevsky received his undergraduate training at Pomona College in California and received his M.A. and Ph.D. degrees from the Eastman School of Music. After serving in the Army he resumed his career in music in 1946 at Columbia University.

In 1951 he began his experiments on the tape recorder, and in 1952 presented his first public demonstration of these experiments. In 1953 he began an extensive collaboration with his colleague, Otto Luening, a composer also at Columbia University, in which the two men produced major orchestral works with solo tape recorder; suites for theatre productions, for ballet, and other mediums of public presentation.

Mr. Ussachevsky's individual work for the electronic medium includes "Studies in Sound," "A Piece for Tape Recorder," "Sonic Contours," a score for the film "No Exit" from the Sartre book, incidental music for films, as well as a major work for several choruses with electronic accompaniment.

In 1957 a Guggenheim Fellowship in composition allowed him to work in Europe in the tape and electronic medium in major studios of Gravesano (Switzerland), Milan, Baden-Baden and Paris.

Mr. Ussachevsky went to the Soviet Union in 1961 where he gave informal illustrated lectures in Russian on electronic music produced at the Columbia-Princeton Electronic Music Center, to members of the Union of Soviet Composers in various Soviet cities. In that same period he also visited electronic music studios in Poland, Holland and Germany. Both in 1953 and in 1961, Mr. Ussachevsky served as an American delegate to conferences on electronic music in Paris.

Some of his music has been recorded on Columbia Records, RCA Victor, Composers' Recordings, Inc., and Folkways, and these are frequently used for television productions and have had numerous radio performances. He was presented recently on CBS-TV "Camera 3" in his subject, and tours widely, in special times of season, through the United States.

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