

5-24-1968

## Experimental Interdisciplinary Summer Course to be Offered at the University of Dayton

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### Recommended Citation

"Experimental Interdisciplinary Summer Course to be Offered at the University of Dayton" (1968). *News Releases*. 3339.  
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DAYTON, Ohio, May 24, 1968 --- "Faith Crisis in Culture," an experimental interdisciplinary summer course, will be conducted at the University of Dayton, June 21 to August 2. The course is being sponsored by the University of Dayton as a result of a Danforth grant to the Consortium for Higher Education in Religious Studies (CHERS), an organization of southwestern Ohio college departments of theology and religious studies.

The course, which is open to both graduate and undergraduate students, has a twofold purpose: to bring the perspectives of academic disciplines to bear on the faith conflicts and value questions of our age; and examine individual and corporate beliefs, attitudes and life styles as they relate to these problems.

Approximately 70 students will be accepted for the course which carries 6 credit hours toward a graduate degree. The faculty includes men specializing in a wide variety of disciplines including theology, psychology, philosophy, art, literature and film. The class format will vary, with the students being divided into learning teams of 6-10. Every week each group will have a new topic to discuss and report on and the faculty will be available to clarify any problems that may arise during these discussions. Topics will cover current problems such as war and peace and the communications explosion.

Mr. Douglas Gasper of the Theology Department at the University of Dayton sees the purpose of the course "to create a learning environment."

"In the course," Mr. Gasper continued, "the faculty and students' roles will not be sharply delineated as in a traditional setting where the faculty teach and the student learns primarily. Instead, both faculty and students will be learners and teachers."

"The groups will be free to launch into whatever areas they wish in regard to the themes. The National Training Laboratories of Washington will participate with us in an evaluation and re-entry study." He stated that some of the participants will be drawn from the experimental colleges within Antioch College and Fordham University.

Members of the faculty for the six week program are: Joseph Rosa, Psychology, University of Dayton; F. A. Macklin, Literature, and editor of Film Heritage magazine, University of Dayton; Jud Jerome, Literature, Antioch College; Al Denman, Philosophy and Religion, Antioch College; Gene Chute, Art, Lebanon High School; and Douglas Gasper, Theology, University of Dayton.

The course will be conducted Monday through Friday from 1:00 to 3:30 p.m. Room and board for participants is available in University dormitories. Inquiries and applications may be directed to: Department of Theology, University of Dayton, Dayton, Ohio 45409.