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## "I Have A Dream" Week at the University of Dayton

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*News from*

**THE UNIVERSITY OF DAYTON  
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DAYTON, Ohio, July 10, 1968 --- Lectures, panels, films and a religious service will serve as features for "I Have A Dream Week" at the University of Dayton July 15 through July 21. The program, produced by students from the Union Activities Organization and Miss Ellie Kurtz, program director of the Kennedy Union, will honor the memory of Dr. Martin Luther King, assassinated Negro leader.

Using his celebrated theme, "I Have A Dream," the program will take a positive approach toward this social issue which has beset the country, according to Westina Matthews, UD student who is chairman of the activity.

"We want to develop a better understanding between black and white," Miss Matthews says. "We want to make people aware that there is a racial problem and we want to take the positive approach that a dream can come true.

"We want to show that Dr. King's words 'that one day this nation will rise up, live out the true meaning of its creed: We hold these truths to be self-evident that all men are created equal,' were not meaningless," she says.

The program opens Monday, July 15, with a lecture by Mr. Arthur Thomas, vice principal of MacFarlane Elementary School, at 7:30 p.m. in the Kennedy Ballroom. In a recent speech, Mr. Thomas said in part: "We are working to create new values and a new sense of community. Slavery and segregation and years of mistreatment caused black people to look upon themselves with hatred and to reject unity. We want to teach these children a sense of their history and a sense of identity." Mr. Thomas's talk will follow this theme.

A film, "Nothing But A Man," a story of the Negro, will be shown at 3:30 p.m., 6 p.m. and 8:30 p.m. in the Boll Theater. Time magazine wrote of this film: "Michael Roemer, director, has made a film about a Negro---he was honest, intellectually and emotionally, to be open in the way he looked at the shacks of a railroad-track gang, the slums of Birmingham, the cheap bars, and fervent prayer meetings."

Rev. William Sicking of the De Porres Center in Cincinnati will lecture Wednesday, July 17, on the economical and political position of the Negro today. The lecture will be in the Boll Theater at 7:30 p.m.

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A panel, entitled "Inter-City Solutions," will be the feature on Thursday, July 18, with Mr. Duke Ellis, Assistant Director of the Model Cities program in Dayton; Edward T. Crutcher, Inter-group specialist for the Human Relations Council of Dayton; and Charles Hirt, former Human Relations Director at UD.

The play, "Soul Bus to Brotherland," by William Jamison will be shown Friday, July 19, at 7:30 p.m. in the Ballroom. The play represents feelings prevalent in the Black Community. It doesn't offer solutions but presents situations in the world as it is. Mr. Jamison will attend this program.

Another film, "One Potato, Two Potato," will be shown twice on Saturday, July 20, at 6 p.m. and 8:30 p.m. in the Boll Theater. The film concerns a white divorcee who is trying to make a life for herself and a small daughter after she marries a Negro in a Midwestern town. The first husband makes an appearance and sues for custody of the child.

The Week will close Sunday, July 21, with a special mass at 10:30 a.m. in the Ballroom. The mass will be said in the style of Rev. Clarence Rivers, Negro priest of Cincinnati.

In the afternoon, a panel of Negro religious will conclude the week's program with WLW-D's Phil Donahue as moderator. The panel will include Sr. Madeleva Perry, S.S.F., of Milwaukee, an associate of the famous Father Groppi; Bro. Joseph Davis, vice principal of Chaminade High School; Bro. Paul Marshall, UD student; and Sr. Melanie, S.N.D., UD graduate who teaches at St. Agnes elementary school in Dayton. The group will discuss prejudice in the religious orders, at 3:00 p.m. in the Boll Theater.