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Rev. Arthur German Gibson to Present Series of Lectures

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DAYTON, Ohio, March 14, 1969 --- Rev. Arthur German Gibson, Secretary of the Graduate School of Theology at Saint Michael's College, University of Toronto, will present a series of lectures at the University of Dayton, March 20 and 21.

Dr. Gibson's first lecture will begin at 10 a.m. Thursday, March 20 in the Kennedy Union, Room 211. The talk will be entitled "The Silence of God: Atheism in the Screenplays of Ingmar Bergman," the subject of Dr. Gibson's book to be released this spring by Harper and Row. At 3 p.m. in Kennedy Union, Room 211, Dr. Gibson will speak on his last book entitled The Faith of An Atheist. "Theology and Cybernetics: A Compatible Space Odyssey?" will be the subject of his talk at 8 p.m. in Wohlleben Auditorium. Friday, March 21, Dr. Gibson will talk on "The Contemporary Chinese Novel" at 10 a.m. in Kennedy Union, Room 310.

Dr. Gibson received his B.A. in Philosophy from the University of Toronto in 1942. After military service in the R.C.A.F. he worked one year in 1949 as a social worker with the Catholic Children's Aid Society of Toronto. He received his Licentiate in Philosophy and his Baccalaureate in Theology from the Gregorian University in Rome in 1956 and continued his theological studies at the Catholic University of America till 1965.

In May 1966, Dr. Gibson was appointed Consultor to the Vatican Secretariat for Non-Believers. He was appointed assistant professor of Theology at St. Michael's College, University of Toronto in 1962 and has held his present position since July of 1968.

Besides being the author of two books, Dr. Gibson has translated numerous publications including Piet Smulders, The Design of Teilhard de Chardin (Paulist Newman, 1966); Johannis Pinsky, The Cycle of Christ (Desclee, 1966); Cardinal Pellegrino, The True Priest (Palm Publishers, 1968) and Cornelio Gabro, God in Exile: A History of Modern Atheism (Paulist Newman, 1968). In addition Dr. Gibson has had articles published in various periodicals such as The Religious Situation and Ferment.