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Miriam Makeba Comes to the University of Dayton

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DAYTON, Ohio, October 20, 1969 --- The University Arts Series at the University of Dayton will present Miriam Makeba, the international singing star, Sunday, October 26, at 8:15 p.m. in the UD Fieldhouse.

A native of Johannesburg, South Africa, Miriam Makeba began touring with local theater companies and revues as a teenager. She sings in 11 languages and dialects—Zulu, Swazi, Xosa, Sotho, Shangaan, Spanish, Hebrew, Portuguese, Yiddish, Indonesian, and English. Her material includes anything from tribal lullabies to the most sophisticated pop ballad.

Familiar to the concert stage, the major TV variety shows and the "good music" radio stations, Miss Makeba suddenly exploded in the pop charts with "Pata Pata" on Reprise Records. Based on an African folk song, this syncopated dance tune shot into the national top ten best sellers, as did her album named after the single.

Within Miriam Makeba's career she has filled Carnegie Hall, Lincoln Center and the Greek Theater in Los Angeles. In 1962 she sang for the late President Kennedy at his birthday celebration and for visiting King George VI when she was a young girl in South Africa. She has also testified before the United Nations on the social injustices which exist in her homeland of South Africa, and has performed for state functions in most of the independent African republics.

As a solo act, Miriam has played almost every major night club and college campus in the United States. These include Manhattan's Blue Angel, Basin Street East, Village Vanguard, Village Gate, the Waldorf's Empire Room, Hollywood's Coconut Grove, Chicago's Mr. Kelly's and Expo 67. On her list of upcoming tours are South America and Japan.