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The Second Grand Opening of the Pandora Box

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DAYTON, Ohio, February 27, 1970 --- The Union Activities Organization and the English Department Committee on Student Affairs proudly presents the second grand opening of the Pandora Box—...a poetry workshop, on March 4, 5, and 6. The program will be highlighted by two speakers. The first is Mr. George Starbuck, a poet and author of the books Bone Thoughts and White Paper and of many poems published in The New Yorker, Harper's, Atlantic Monthly and other national magazines. He has given poetry readings at well over thirty colleges and universities within the last two years.

He won the Prix de Rome of the American Academy of Arts and Letters, a Guggenheim Fellowship and several lesser awards.

He is the Director of the University of Iowa Writer's Workshop, has taught at Iowa since 1964 and before that taught at State University of New York at Buffalo. Mr. Starbuck has been a military policeman, an OEO Functionary, a rat and mouse breeder and a migrant agricultural laborer.

The second poet will be Mr. Herbert Woodward Martin. Mr. Martin was appointed aa Poet in Residence of Aquinas College in recognition of his creativity. He is the author of New York, the Nine Million and Other Poems and received his BA from the University of Toledo and his MA from the State University of New York. He has studied under Robert Frost.

Mr. Martin's poetry has been published in periodicals and a play of his, "A Dialogue" was produced off-Broadway!

Mr. Martin has been reading from his poems at numerous colleges including MSU and the University of Michigan.

The following is the schedule of the program:

**March 4 - Wednesday**

Opening Address: "The Need, Value, and Relevance of Poetry"
Fr. Charles Lees, Provost
K.U. Ballroom 1:00 P.M.

Coffee Hour: K.U. Ballroom 2:00 P.M.
George Starbuck reading his poetry with discussion and questions following. George Starbuck, published poet from the University of Iowa, K.U. Ballroom 3:00 P.M.

Informal discussion with Starbuck and Martin on their published works, experiences in writing, and poetic purposes, K 152, 7:00 P.M., Refreshments served.

**March 5 - Tuesday**

English professors speak on the various ages of poetry and how and understanding and appreciation of each facilitates an intelligible reading and writing of contemporary poetry.

Labriola - Renaissance, Marre - 17th Century, Ruff - 18th Century, O'Donnell - Romantics, August - Victorian
K.U. Ballroom 1:00 P.M.

Coffee Hour K.U. Ballroom 2:00 P.M.
Herbert Woodward Martin reading his poetry and performing dramatic interpretations with discussion and questions following - Herbert W. Martin, Poet-In-Residence at Aquinas College - K.U. Ballroom 3:00 P.M.

English professors speak to small workshop groups on the major poets of each age from Medieval to Modern, followed by Starbuck and Martin in the criticism and evaluation of student writings - K-152, 7:00 P.M., Refreshments served.

**March 6 - Friday**

Panel presentation by Starbuck, Martin, and four students on the need, ways, and means to teach poetry with suggestions toward reform K.U. Ballroom, 1:00 P.M.

Michael Rossman speaks on educational reform with evaluation of poetry program as a learning method. K.U. Ballroom, 3 P.M.